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DREAMING

Brian Balmages

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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I N C.

Frank J. Hackinson

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The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages' compositions have been performed worldwide at conferences including the College Band Directors National Conference, the Midwest Clinic, American String Teachers Association National Conference, and the international trumpet, horn, trombone and tuba/euphonium conferences. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, the University of Miami Wind Ensemble, Boston Brass, members of the United States Marine Band, and the Dominion Brass Ensemble. His music has been performed by members of leading orchestras throughout the country and he has enjoyed world premieres and performances in prestigious venues such as Carnegie Hall and the Kennedy Center, as well as performances at the Macy's Day Thanksgiving Parade.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Eastern Regional Conference, and MENC. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall. He has also served as an adjunct professor of instrumental conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their sons, Jacob and Collin.

About the Music

My two children, Jacob and Collin, have been very inspirational to me in life and music. One night, after they had fallen asleep, my wife Lisa and I went upstairs and peaked into their rooms. Watching them curled up sleeping made a huge impact on me. I tried to imagine what they may be dreaming about as I watched them sleeping peacefully. The resulting imagery became the inspiration for this lyrical, impressionistic style work.

There are several themes that the piece centers around, each of which develops in its own particular way, sometimes independently, and sometimes simultaneously. While numerous open double stops are notated, it is certainly best practice to put fingers down when possible in order to add a rich vibrato whenever possible. Directors can add a great deal of rubato to the piece as I have only included major tempo changes and left the rest to the conductor's interpretation. Please make all performers aware of the crescendo marked at ms. 64 – it should be very steady all the way to ms. 69, with players constantly adding intensity with vibrato as well.

I hope you enjoy performing this work and, at some point, begin to feel the tranquility and stirring emotions that I felt the night before I began working on this piece, which I have lovingly dedicated to my two little boys.

String Editing: Carrie Lane Gruselle

for Jacob and Collin

DREAMING

BRIAN BALMAGES
(ASCAP)

Adagio lirico (♩ = 52)

Violin 1
p espress.

Violin 2
p espress.

Viola
p espress.

Violoncello
p espress.

Double Bass

2 3 4 5 *pp*

Vln. 1
pp *mp*

Vln. 2
pp *mp*

Vla.
pp *mp*

Vcl.
mp *p* *mp*

D.B.

6 7 8 9 10

Vln. 1
p

Vln. 2
p

Vla.
p

Vcl.
p

D.B.
p

11 12 *mp* 15 16 *p*



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19 con moto

Score for measures 17-22. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Includes dynamic markings like *pizz.*

Score for measures 23-28. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Includes dynamic markings like *mp*, *p*, and *arco*.

Score for measures 29-34. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Includes dynamic markings like *pp*, *p*, and *pizz.*

rit.

40 Tempo I

Score for measures 35-40. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Includes markings: *pizz.*, *p*, *arco*, *V*.

Score for measures 41-45. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Includes markings: *Solo*, *pp*, *mp*, *pizz.*, *pp*.

Score for measures 46-50. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Includes markings: *tutti*, *mp*, *dim.*.

52 con moto

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *pp* *mp*

Vcl. *pp* *mp*

D.B. *pp* *mp*

arco

51 53 54 55

rit.

59 A Tempo

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. *mf* *p*

Vcl. *mf* *p*

D.B. *mf* *p*

56 59 60

Vln. 1 *mp* *cresc. poco a poco* *molto espress.*

Vln. 2 *mp* *cresc. poco a poco* *molto espress.*

Vla. *mp* *cresc. poco a poco* *molto espress.*

Vcl. *mp* *cresc. poco a poco* *molto espress.*

D.B. *mp* *cresc. poco a poco*

61 62 65

Vln. 1 rit. -1

Vln. 2 -3

Vla. -2

Vcl. -1

D.B.

ff

div.

66 67 68 69 70

71 **Tempo I** rit. A Tempo rit.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *pizz.*

71 72 73 74 75 *p*

Vln. 1 div. *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vcl. *pp* *ppp*

D.B. *ppp* arco

76 77 78 79 81