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FJH BEGINNING STRINGS

Grade 1/2

SAMBA LA BAMBA

William Owens

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2 (Viola T.C.)

5 - Viola

5 - Violoncello

5 - Double Bass

1 - Piano

2 - Percussion

Claves

Maracas (or Sandblocks)

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

Written in the Latin dance style, Samba La Bamba is a delightful novelty work for beginning string orchestra. Rich harmonies and tuneful melodic lines are at the heart of the music, while percussion instruments help add a special “south of the border” essence.

Rehearsal Suggestions

While the music is rhythmic and driving, it should never feel heavy. A light, resilient approach is the key. Please observe all style and dynamic markings to make your performance effective. Percussion, while optional, will greatly enhance the Latin dance feel.

String Editing: Carrie Lane Gruselle

SAMBA LA BAMBA

WILLIAM OWENS
(ASCAP)

Spicy! (♩ = 126 – 132)

Violin 1

Violin 2
(Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Percussion
(Claves, Maracas
or Sandblocks)

Claves

Maracas

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

2

3

4

5

6

7



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ST6255

9

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

mf

mp

9 10 11 12

13 14 15 16

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ST6255

25

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

25 *f* 26 27 28

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

29 30 31 32 *mf*

33

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

33 34 35 36

37 38 39 40

ST6255

41

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

f *p* *f* *p* *f* *p*

41 42 43

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

f *ff* *f* *ff* *f* *ff*

45 46 48