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FJH BEGINNING STRINGS

Grade 1.5

ROCK RIFFS

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano
- 1 - Drum Set (opt.)

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Unless string players are playing back up for a rock band or pop concert, they rarely get to play this type of genre. Whether formally trained or self taught, all musicians have a bit of rock and roll.

Notes are mainly legato with a slight accented pulse. Use full bows and dig into the string. The syncopated rhythms are shorter and crisp. Power chords with electric guitar and additional percussion such as a cowbell can bring the piece to life even more.

Soon Hee Newbold

NEW DIRECTIONS FOR STRINGS: A simplified version of this piece can be found in New Directions for Strings Book 1. Along with other additions, new parts have been created for this version and orchestration has been changed to conform with the guidelines for FJH Grade 1 performance music.

String Editing: Soon Hee Newbold and
Carrie Lane Gruselle

ROCK RIFFS

SOON HEE NEWBOLD
(ASCAP)

Hard Rock (♩ = 120)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Drum Set (opt.)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

D.S. (opt.)

Em G A Em G A Em G A Em G A

Em7 G A Em G A Em7 G A Em G A

5 6 7 8



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ST6254

Score for measures 9 through 16, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello, Double Bass, Piano, and Double Bass (opt.).

Measures 9-12:

- Violins 1, 2, 3 (Vla. T.C.):** Violins 1 and 2 play eighth-note patterns. Violin 3 and Viola play quarter-note patterns. Violoncello and Double Bass play eighth-note patterns.
- Piano:** Chords A7, C, D, A, C, D, Em7, G, A, Em, G, A.
- Double Bass (opt.):** Pedal point on G with eighth-note patterns.

Measures 13-16:

- Violins 1, 2, 3 (Vla. T.C.):** Violins 1 and 2 play eighth-note patterns. Violin 3 and Viola play quarter-note patterns. Violoncello and Double Bass play eighth-note patterns.
- Piano:** Chords C, D, Em, G, A, Em, G, A.
- Double Bass (opt.):** Pedal point on G with eighth-note patterns.

Measure 15: Includes a "Fill" instruction for the Double Bass (opt.).

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

D.S. (opt.)

17 18 19 20

Em G A Em G A Em D Em

div.

3

0

21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

D.S. (opt.)

21 22 23 24 25

N.C. D Em N.C.

3

1 2

29

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

D.S.
(opt.)

26 27 28 29

Fill

E D E

div.

L2

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

D.S.
(opt.)

30 31 32 33 34

Fill

Fill

D 9 C D

div.

L2

35 L2

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

D.S. (opt.)

Em G A Em G A Em G A

35 36 37 38

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl. div.

D.B.

Piano

D.S. (opt.)

p *ff* *ff* *ff* *ff* *ff* *ff*

Em7 G A Em G A E D E

39 40