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FJH DEVELOPING STRINGS

Grade 2

COUNTRY HOEDOWN

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Country Hoedown recreates a rich part of United States history and traditions such as wagon hayrides, square dances, and good old fashioned barn raising.

Unless otherwise marked, quarter notes should be legato and held for their full value. Eighth notes should be shorter but not off the string. Utilize as much of the bow as possible keeping the spirit of the music lively. Feel free to add instrumental percussion such as a drum set, spoons, or even a washboard to add to the stompin' fun. If players are having a hard time going from arco to the clapping, substitute another percussive effect such as knee slaps or snaps. For a really authentic feel, sparingly add "Whoops," yells, and "Yee-haws" at the ends of some of the phrases or wherever you feel the music calls for it.

Soon Hee Newbold

NEW DIRECTIONS FOR STRINGS: A simplified version of this piece can be found in *New Directions for Strings Book 2*. Along with other additions, new parts have been created for this version and orchestration has been changed to conform with the guidelines for FJH Grade 2 performance music.

String Editing: Soon Hee Newbold and
Carrie Lane Gruselle

SOON HEE NEWBOLD
(ASCAP)

Square Dance (♩ = 100) (ASCAP)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass
Piano

4 5 6



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ST6253

Sheet music for measures 7, 8, and 9. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3) / Viola / Tenor Contrabass (Vla. T.C.), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measure 7: Vln. 1 and Vln. 3 play eighth notes. Vln. 2 has a "Slap" instruction. Vln. 3 has an "arco" instruction. Vla. has an "arco" instruction. Vcl. has an "arco" instruction. D.B. has a "Slap" instruction. Piano plays eighth notes.

Measure 8: Vln. 1 and Vln. 3 play eighth notes. Vln. 2 has a "Slap" instruction. Vln. 3 has an "arco" instruction. Vla. has an "arco" instruction. Vcl. has an "arco" instruction. D.B. has a "Slap" instruction. Piano plays eighth notes.

Measure 9: Vln. 1 and Vln. 3 play eighth notes. Vln. 2 has a "Slap" instruction. Vln. 3 has an "arco" instruction. Vla. has an "arco" instruction. Vcl. has an "arco" instruction. D.B. has a "Slap" instruction. Piano plays eighth notes.

Sheet music for measures 10, 11, 12, and 13. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3) / Viola / Tenor Contrabass (Vla. T.C.), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measure 10: Vln. 1 and Vln. 3 play eighth notes. Vln. 2 has a "Slap" instruction. Vln. 3 has an "arco" instruction. Vla. has an "arco" instruction. Vcl. has an "arco" instruction. D.B. has a "Slap" instruction. Piano plays eighth notes.

Measure 11: Vln. 1 and Vln. 3 play eighth notes. Vln. 2 has a "Slap" instruction. Vln. 3 has an "arco" instruction. Vla. has an "arco" instruction. Vcl. has an "arco" instruction. D.B. has a "Slap" instruction. Piano plays eighth notes.

Measure 12: Vln. 1 and Vln. 3 play eighth notes. Vln. 2 has a "Slap" instruction. Vln. 3 has an "arco" instruction. Vla. has an "arco" instruction. Vcl. has an "arco" instruction. D.B. has a "Slap" instruction. Piano plays eighth notes.

Measure 13: Vln. 1 and Vln. 3 play eighth notes. Vln. 2 has a "Slap" instruction. Vln. 3 has an "arco" instruction. Vla. has an "arco" instruction. Vcl. has an "arco" instruction. D.B. has a "Slap" instruction. Piano plays eighth notes.

ST6253

26 27 28 29

33

arco

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

30 31 32 33

Slap Stomp

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

34 35 36 37

41

arco

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

38 39 40 41

f

f

f

f

f

f

f

div.

div.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

42 43 44 45