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IRISH FAIRE

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

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T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson



The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Spirited Celtic festivals, maypoles, and ancient country fairs influence the feel and melodies of “Irish Faire.” Imagine great celebrations and dances in Ireland when playing this piece.

Most notes should be short and light except for the dotted quarter notes at the end of phrases which should maintain their full value. Keep running eighth notes on the string and a tad more legato. Overall, keep the piece upbeat and airy and emphasize dynamics for a dramatic effect.

Soon Hee Newbold

NEW DIRECTIONS FOR STRINGS: A simplified version of this piece can be found in New Directions for Strings Book 2. Along with other additions, new parts have been created for this version and orchestration has been changed to conform with the guidelines for FJH Grade 2 performance music.

String Editing: Soon Hee Newbold / Carrie Lane Gruselle

IRISH FAIRE

SOON HEE NEWBOLD
(ASCAP)

Joyous (♩. = 86)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass
Piano

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

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11

Score for measures 9-12. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measure 11 is marked with a box containing the number 11. Dynamics include *f* and *V*. The piano part features chords and arpeggiated figures.

Score for measures 13-16. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measure 13 has a box with the number 4. Measure 14 has a box with the number 0 and a box with the number 4. Measure 15 has a box with the number 15. Measure 16 has a box with the number 16. Performance markings include L2, H2, and *V*. Dynamics include *f*. The piano part continues with arpeggiated figures.

19

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

L2

p

pizz.

p

17 18 19 20

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24

27

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f

f

arco 4

f

arco 4

f

arco

f

arco

f

25 26 27

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

28 29 30

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

31 32 33 34

35

pizz.

mf

p

p

p

p

p

H2

0

4

V

V

Piano

35 36 37 38

arco

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

39 40 41 42

rit.

div.

A Tempo

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

43 44 45 46