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FJH BEGINNING STRINGS

Grade 1.5

COURT PROMENADE

William Owens

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano
2 - Percussion
Triangle
Tambourine

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

The term *promenade* is of French origin. It was originally used in 17th century England for a leisurely walk taken in a public place, or a style of “walking dance.” In either form, the *promenade* was a popular social activity of the day, particularly among royalty. Relaxed and refined, the music utilizes the tambourine and triangle to set a 17th century tone.

Rehearsal Suggestions

The performance should radiate a dignified, stately quality. Please stay within the suggested metronome markings for a relaxed feel. The percussion parts (while optional) are quite simple and will add a wonderful period character to your performance.

String Editing: Carrie Lane Gruselle

COURT PROMENADE

WILLIAM OWENS
(ASCAP)

Stately (♩ = 104 – 108)

3/4

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Percussion (Triangle, Tambourine)

Triangle

Tambourine

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

5 6 7 8 9



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11

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

10 11 12 13 14

19

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

15 16 17 18 19

p

f

mp

mf

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

20 21 22 24

f *f* *f* *f* *f* *f* *f* *f*

play

V

f

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

25 26 27 28 29

p *p* *p* *p* *p* *p* *p* *p*

mf *mf* *mf* *p*

30

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

30 31 32 33

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

34 35 37 38

p *mf*

As before

42

Score for measures 39 to 42. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc.

Measure 39: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., and Piano all start with a forte (*f*) dynamic. Percussion is marked *f*.

Measure 40: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., and Piano all continue with a forte (*f*) dynamic. Percussion is marked *f*.

Measure 41: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., and Piano all continue with a forte (*f*) dynamic. Percussion is marked *f*.

Measure 42: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., and Piano all continue with a forte (*f*) dynamic. Percussion is marked *f*. A box labeled 42 is present above the Vln. 1 staff.

Score for measures 43 to 47. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc.

Measure 43: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., and Piano all continue with a forte (*f*) dynamic. Percussion is marked *f*.

Measure 44: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., and Piano all continue with a forte (*f*) dynamic. Percussion is marked *f*.

Measure 45: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., and Piano all continue with a forte (*f*) dynamic. Percussion is marked *f*.

Measure 46: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., and Piano all continue with a forte (*f*) dynamic. Percussion is marked *f*.

Measure 47: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., and Piano all continue with a forte (*f*) dynamic. Percussion is marked *f*.

poco rit.

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