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# FJH STRING ORCHESTRA

Grade 4

## OVERTURE AND BOURRÉE

from *IL PASTOR FIDO*

GEORGE FRIDERIC HANDEL

*Arranged by*

Bob Lipton

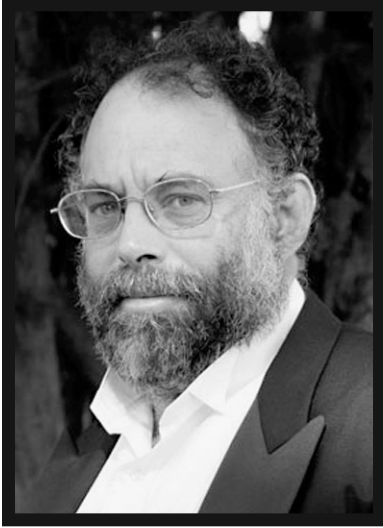
### Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for many years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

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## About the Music

Handel wrote the opera *Il Pastor Fido* (The Faithful Shepherd) in 1712. This arrangement of the *Overture and Bourrée* was written to be very flexible. It will work as a whole or in parts. You also can feature soloists or play it tutti. However you perform it, I hope you and your students enjoy playing this fine example of Baroque writing.

String Editing: Carrie Lane Gruselle

# OVERTURE AND BOURRÉE

from *Il pastor fido*

GEORGE FRIDERIC HANDEL

Arranged by  
BOB LIPTON  
(ASCAP)

Lentement (♩=72)

Violin 1  
*ff*

Violin 2  
*ff*

Viola  
*ff*

Violoncello  
*ff*

Double Bass  
*ff*

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf*

Vcl.  
*mf*

D.B.  
*mf*

1. 2. **Allegro (♩=172)** 12

Vln. 1  
*p*

Vln. 2  
*p*

Vla.  
*p*

Vcl.  
*p*

D.B.  
*p*



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18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

20 21 22 23 24 25

26

30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

26 27 28 29 30 31

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

32 33 34 35 36 37

Detailed description: This block contains the first system of a musical score, covering measures 32 to 37. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor). Measure 32 has a circled measure number '32'. Measure 33 has a circled measure number '33'. Measure 34 has a circled measure number '34'. Measure 35 has a circled measure number '35'. Measure 36 has a circled measure number '36'. Measure 37 has a circled measure number '37'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'p' and 'f', and articulation marks like 'V' and '(4)'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

38 39 40 41 42 43

Detailed description: This block contains the second system of a musical score, covering measures 38 to 43. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one flat. Measure 38 has a circled measure number '38'. Measure 39 has a circled measure number '39'. Measure 40 has a circled measure number '40'. Measure 41 has a circled measure number '41'. Measure 42 has a circled measure number '42'. Measure 43 has a circled measure number '43'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'p' and 'f', and articulation marks like 'V'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

44 45 46 47 48 49

Detailed description: This block contains the third system of a musical score, covering measures 44 to 49. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one flat. Measure 44 has a circled measure number '44'. Measure 45 has a circled measure number '45'. Measure 46 has a circled measure number '46'. Measure 47 has a circled measure number '47'. Measure 48 has a circled measure number '48'. Measure 49 has a circled measure number '49'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' and articulation marks like 'V'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

50 51 52 53 54 55

*p*

57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

56 57 58 59 60 61

*f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

62 63 64 65 66 67

68 72

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *f*

Vcl. *f*

D.B. *f*

68 69 70 71 72 *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

73 74 75 76 77

Vln. 1 *rit.*

Vln. 2

Vla.

Vcl.

D.B.

78 79 80 81 82

83 **Lentement** (♩=72)

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

83 84 85 86

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

87 88 89

94 **Allegro** (♩=100)

Bourrée

Vln. 1 *mp* *pp* *mf*

Vln. 2 *mp* *pp* *mf*

Vla. *mp* *pp* *mf*

Vcl. *mp* *pp* div. *mf*

D.B. *mp* *pp*

91 94 95



Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

96 97 98 99 100 101

*mf*

This system contains measures 96 through 101. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). Measures 96-98 show a steady melodic line in the violins and a supporting bass line. Measure 99 is marked with a dynamic of *mf*. Measures 100-101 continue the melodic development.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

103

102 103 104 105 106 107

*p*

This system contains measures 102 through 107. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 103 is boxed and marked with a dynamic of *p*. The music continues with melodic lines in the violins and a steady bass line.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

111

108 109 110 111 112

*f*

This system contains measures 108 through 112. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 111 is boxed and marked with a dynamic of *f*. The music features more active melodic lines in the violins and a strong bass line.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

113 114 115 116 117

This block contains the first system of musical notation, covering measures 113 to 117. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in a key with one flat and a 4/4 time signature. Measures 113-114 show a steady eighth-note pattern. Measures 115-117 feature a more complex rhythmic structure with accents and slurs. A box containing the number '121' is positioned above measure 116.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

118 119 120 121 122 123

This block contains the second system of musical notation, covering measures 118 to 123. It features the same five staves as the first system. Measures 118-119 continue the eighth-note pattern. Measures 120-123 show a change in dynamics, with 'p' (piano) markings appearing in measures 120, 121, and 122. The Viola part has a sharp sign in measures 120 and 121.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

124 125 126 127 128

This block contains the third system of musical notation, covering measures 124 to 128. It features the same five staves. Measures 124-128 show a continuation of the eighth-note pattern with dynamic markings of 'mp' (mezzo-piano) in measures 124, 125, and 126, and 'p' (piano) in measures 127 and 128. The Viola part has a sharp sign in measure 124.

129

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*p*

129 130 131 132 133 134

137

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*p*

*f*

(V □)

135 136 *f* 137 138 139

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

140 141 142 143 144

147

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

145 146 147 148 149

*p*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

150 151 152

*fp* *cresc.* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

(V)

155

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

155 156 157 158 159

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

160 161 162 163 164 165

Detailed description: This system of musical notation covers measures 160 to 165. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature has one flat (B-flat). Measures 160-161 show a melodic line in Vln. 1 and Vln. 2, with Vln. 1 having a dynamic marking of *p*. Measures 162-165 continue the melodic development with various articulations and dynamics. A large red watermark is overlaid on the right side of the page.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

167

166 167 168 169 170

Detailed description: This system of musical notation covers measures 166 to 170. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature has one flat. Measure 167 is boxed and has a dynamic marking of *p*. Measures 168-170 show a melodic line in Vln. 1 and Vln. 2, with Vln. 1 having a dynamic marking of *p*. A large red watermark is overlaid on the right side of the page.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

175

171 172 173 174 175

Detailed description: This system of musical notation covers measures 171 to 175. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature has one flat. Measure 175 is boxed and has dynamic markings of *mp* and *cresc.*. Measures 171-175 show a melodic line in Vln. 1 and Vln. 2, with Vln. 1 having a dynamic marking of *mp* and *cresc.*. A large red watermark is overlaid on the right side of the page.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

(V □)  
*f*  
*f*  
*cresc.*  
*cresc.*  
*f*  
*f*

176 177 178 179 180

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

183  
*mp* *cresc.*  
*fp* *cresc.*  
*mp* *cresc.*  
*mp* *cresc.*  
*mp* *cresc.*

181 182 183 184 185

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

*f*  
*f*  
*f*  
*f*  
*f*  
*rit.*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

186 187 188