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FJH STRING ORCHESTRA

Grade 3

NORDIC WALTZES

TRADITIONAL SWEDISH

Arranged by
Bob Lipton

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

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C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for 15 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets

About the Music

These four hauntingly bittersweet waltzes were composed in the 1700s in Sweden. They were the popular dance music of the time. While playing this arrangement, imagine couples gliding around the floor, dancing to the ebb and flow of the music. Build the tension in the soft sections and really let go in the loud recap section. No one will be able to resist the charms of these timeless tunes.

At A

String Editing: Carrie Lane Gruselle

NORDIC WALTZES

TRADITIONAL SWEDISH

Arranged by
BOB LIPTON
(ASCAP)

Freely *mp* 5 Waltz tempo (♩ = 136) *mp*

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass

2 3 4 5 6 13 19

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

7 8 9 10 11 12 13 14 15 16 17 18 19

mp *mf* *pizz.* *mf* *mf* *mf* *mf* *mf*



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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

arco 4

20 21 22 23 24 25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mf

26 27 28 29 30 31

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

f

32 33 34 35 36 37

41

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

38 39 40 41 42 43

49

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

44 45 46 47 48 49 50

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

51 52 53 54 55 56 57

mf

arco *v*

mf

58

Vln. 1

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mf*

D.B.

58 59 60 61 62 63 64

67

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 (Vla. T.C.) *mp* pizz.

Vla. *mp* pizz.

Vcl. *mp* pizz.

D.B. *mp* pizz.

65 66 68 69 70 71

75

Vln. 1 *pp* pizz.

Vln. 2 *pp* arco

Vln. 3 (Vla. T.C.) *pp* arco

Vla. *pp* arco

Vcl. *pp*

D.B. *pp*

72 73 74 75 77

83

Musical score for measures 78-84. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. Measure 78 starts with a *pp* dynamic. Measure 81 has a *pp* dynamic. Measure 82 has a *f* dynamic. Measure 83 has a *f* dynamic and includes a *arco* marking. Measure 84 has a *f* dynamic. A *V* marking is present above the first violin staff in measures 83 and 84.

Musical score for measures 85-90. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. Measure 86 has a *pp* dynamic. Measure 87 has a *f* dynamic. Measure 88 has a *f* dynamic. Measure 89 has a *f* dynamic. Measure 90 has a *f* dynamic. A *V* marking is present above the first violin staff in measure 90.

91

Musical score for measures 91-96. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. Measure 91 has a *f* dynamic. Measure 92 has a *f* dynamic. Measure 93 has a *f* dynamic. Measure 94 has a *f* dynamic. Measure 95 has a *f* dynamic. Measure 96 has a *f* dynamic. A *V* marking is present above the first violin staff in measures 91 and 92.

97

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 (Vla. T.C.) *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

97 *ff* 99 100 101 102

105

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vln. 3 (Vla. T.C.) *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

D.B. *f* *ff*

103 *f* 105 *ff* 107 108

molto rit. *slower*

Vln. 1 *p* *pp* *pizz.*

Vln. 2 *pp* *pizz.*

Vln. 3 (Vla. T.C.) *pp* *pizz.*

Vla. *pp* *pizz.*

Vcl. *p* *pp* *pizz.*

D.B. *pp*

109 110 111 112 113 114