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FJH DEVELOPING STRINGS

Grade 2.5

CARPATHIA

William Owens

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

5 - Violin 3 (Viola T.C.)

5 - Viola

5 - Violoncello

5 - Double Bass

1 - Piano

3 - Percussion

Tambourine

Triangle

Brake Drum (Opt.)

T H E
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M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

The *RMS Carpathia* was sailing from New York City when her wireless operator received a distress signal from the *RMS Titanic*. She immediately set course at maximum speed toward the last known position of the *Titanic*. Her captain managed to squeeze 17 knots out of a supposed 14-knot vessel, an amazing and dangerous feat, due to the risk of structural damage from excessive vibration, and boiler explosion from excess pressure. After working her way through treacherous ice fields, *Carpathia* arrived on the scene at 4 o'clock in the morning, and was able to rescue 706 people.

The beginning is slow and tense, signifying the distress call from *Titanic*. The music suddenly quickens, marking the beginning of this perilous and historic rescue mission. Rumbling feet depict the vessel's massive vibrations, while hissing sounds represent the rapidly overheating boiler. A boisterous ship's bell (Brake Drum) loudly beckons throughout. The music relinquishes its fast pace to a slow, mournful hymn as *Carpathia* arrives on the terrible scene. After a brief moment of tranquility, the music intensifies as the rescue ship embarks on her triumphant yet tragic return voyage to safety.

Rehearsal Suggestions

The rumbling and hissing sounds add greatly to the drama of the work, but may be omitted to accommodate specific performance situations. Insist on great tonal quality, especially with dissonances. At measure 12, accompaniment must avoid playing heavily while complementing the melodic line. the hymn-like dirge at measure 34 must be smooth and tonally rich. Stress the dynamics in the last two measures for a wonderful dramatic quality.

String Editing: Carrie Lane Gruselle

Violin 1

Violin 2

Violin 3
(Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Percussion
(Tambourine,
Triangle, Brake Drum)

Tambourine

Urgently (♩ = 132–144) 8

musical score for "The Great Wall" by John Williams, measures 6-10. The score includes parts for Violin 1, Violin 2, Violin 3 (Viola/Trombone), Viola, Cello, Double Bass, Piano, and Percussion. A large red watermark "Preview Use Only" is overlaid diagonally. The score shows a transition from a melodic theme to a "fast foot rumble" texture starting at measure 8. Dynamics range from piano (p) to forte (f). The Percussion part includes a "Brake Drum" effect.

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ST6247

This is a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and includes a large red watermark that reads "Preview Use Requires Purchase".

The score is divided into two systems, each containing staves for the following instruments:

- Vln. 1
- Vln. 2
- Vln. 3 (Vla. T.C.)
- Vla.
- Vcl.
- D.B.
- Piano
- Perc.

The first system covers measures 11 through 15. The second system covers measures 16 through 20. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *p*). There are also performance instructions like "loud hiss *" and "foot rumble *".

Sheet music for measures 21 to 25. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc.

Measures 21-25 show a rhythmic pattern in the strings and piano, with the percussion playing a steady eighth-note accompaniment. The Vln. 1 part features a melodic line with a fermata in measure 22. The Vln. 2 and Vln. 3 parts have a similar melodic line. The Vla. part has a melodic line with a fermata in measure 22. The Vcl. and D.B. parts have a melodic line with a fermata in measure 22. The Piano part has a melodic line with a fermata in measure 22. The Perc. part has a steady eighth-note accompaniment.

Sheet music for measures 26 to 30. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc.

Measures 26-30 show a dynamic shift from *p* to *f* in the strings and piano. The Vln. 1 part features a melodic line with a fermata in measure 27. The Vln. 2 and Vln. 3 parts have a similar melodic line. The Vla. part has a melodic line with a fermata in measure 27. The Vcl. and D.B. parts have a melodic line with a fermata in measure 27. The Piano part has a melodic line with a fermata in measure 27. The Perc. part has a steady eighth-note accompaniment.

*molto rit.*34 Very dramatically ($\text{♩} = 84 - 92$)

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano
 Perc.

31 32 33 35

40 Suddenly ($\text{♩} = 132 - 144$)

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano
 Perc.

Solo
 Violin 1
mf
mf
p
p
p
mp

36 37 38 39 40

musical score for measures 41 to 45. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc. The key signature is one sharp (F#). The tempo/mood is marked *tutti*. The score features various dynamics including *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also markings for *div.* (divisi) and *Br.D.* (Bridal Dance). The Percussion part includes a *Br.D.* section starting at measure 42. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

musical score for measures 46 to 50. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc. The key signature is one sharp (F#). The tempo/mood is marked *tutti*. The score features various dynamics including *mf* (mezzo-forte) and *f* (forte). There are also markings for *div.* (divisi) and *Br.D.* (Bridal Dance). The Percussion part includes a *Br.D.* section starting at measure 46. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

Sheet music for measures 51 to 55, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello, Double Bass, Piano, and Percussion. The music is in 4/4 time, key of D major, and includes dynamic markings such as *mf*.

Sheet music for measures 56 to 60, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello, Double Bass, Piano, and Percussion. The music is in 4/4 time, key of D major, and includes dynamic markings such as *p*, *f*, and *ff*.