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## TWO SCENES FROM KINDERSTÜCKE

FELIX MENDELSSOHN

*Arranged by*  
**Robert D. McCashin**

### Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

T H E  
**F·J·H**  
MUSIC  
COMPANY  
I N C.

Frank J. Hackinson



## The Arranger

Dr. Robert McCashin is the director of orchestras at James Madison University. He serves as Music Director/Conductor for the orchestras (3) and teaches graduate orchestral conducting. Dr. McCashin earned B.M. and M.M. degrees in violin performance from LSU, and a D.M.A. in conducting from the University of Arizona.

Dr. McCashin was previously on the faculties of UT Arlington and Texas Wesleyan University. He was a member of the Fort Worth Symphony and Opera orchestras, and performed extensively as an orchestral and chamber musician throughout the north Texas region. He was founding conductor of the Arlington Youth Symphony, and also served as associate conductor of the Youth Orchestras of Greater Fort Worth.

As a guest conductor and active clinician, Dr. McCashin has spent nearly 35 years working with young string players, elementary through high school. He maintains a busy schedule of conducting at the regional, state, and national levels. His conducting appearances include professional regional orchestras as well as regional and all-state honor orchestras. Dr. McCashin served two terms as founding president of the College Orchestra Directors Association and has been a board member for the Virginia ASTA organization.

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## About the Music

The two movements in this set are drawn from the longer work; *Sechs Kinderstücke* (Six Pieces for Children), Op. 72, with the subtitle "Christmas Pieces", by Felix Mendelssohn. Arranged here are the first and third movements from the original set. Written toward the end of his life, they are examples of his preference toward short, so called "character pieces".

String Editing: Dr. Robert McCashin

Duration: 3:00  
I. 1:30  
II. 1:30

# TWO SCENES FROM KINDERSTÜCKE

FELIX MENDELSSOHN  
Arranged by  
ROBERT D. McCASHIN  
(ASCAP)

## I.

Moderato (♩=84)

Musical score for measures 1-5 of Scene I. The score is for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato (♩=84). The dynamics are marked as *mf*, *sf*, *sfz*, and *mp*. The score includes a large red watermark that reads "Preview Only Requires Purchase".

Musical score for measures 6-11 of Scene I. The score is for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato (♩=84). The dynamics are marked as *mf* and *p*. The score includes a large red watermark that reads "Preview Only Requires Purchase".



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ST6246

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Piano

12 13 14 15 16 17

18  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Piano

18 19 20 21 22 23

26

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *poco cresc.*

D.B. *mp* *poco cresc.*

Piano *mp* *poco cresc.*

24 25 26 27 28 29

34

Vln. 1 *sf* *mp*

Vln. 2 *sf* *mp*

Vla. *sf* *mp*

Vcl. *mf* *sf* *mp*

D.B. *mf* *sf* *mp*

Piano *mf* *sf*

30 31 32 33 34 35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

36 37 38 39 40

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

41 42 43 44 45

*poco a poco* *mp* *mf* *poco a poco* *mp* *mf* *poco a poco* *mp* *mf* *poco a poco* *mp* *mf* *poco a poco* *mp* *mf*

II.

Allegro (♩ = 116 – 120)

Violin 1  
*mp* *sfz*

Violin 2  
*mp* *sfz*

Viola  
*mp* *sfz*

Violoncello  
*mp* *sfz*

Double Bass  
*mp* *sfz*

Piano  
*mp* *sfz*

2 3 4

9

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf*

Vel.  
*mf*

D.B.  
*mf*

Piano  
*mf*

5 6 7 8 9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

10 11 12 13 14

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

15 16 17 18 19



Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Piano

*cresc. poco a poco*

20 21 22 23

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Piano

**25**

*f*

24 25 26 27 28

32

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

mf

mf

mf

mf

mf

mf

29 30 31 32

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

mp

mp

mp

mp

mp

mp

33 34 35 36