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Grade 2.5

TWO SCENES FROM KINDERSTÜCKE

FELIX MENDELSSOHN

Arranged by
Robert D. McCashin

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

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The Arranger

Dr. Robert McCashin is the director of orchestras at James Madison University. He serves as Music Director/Conductor for the orchestras (3) and teaches graduate orchestral conducting. Dr. McCashin earned B.M. and M.M. degrees in violin performance from LSU, and a D.M.A. in conducting from the University of Arizona.

Dr. McCashin was previously on the faculties of UT Arlington and Texas Wesleyan University. He was a member of the Fort Worth Symphony and Opera orchestras, and performed extensively as an orchestral and chamber musician throughout the north Texas region. He was founding conductor of the Arlington Youth Symphony, and also served as associate conductor of the Youth Orchestras of Greater Fort Worth.

As a guest conductor and active clinician, Dr. McCashin has spent nearly 35 years working with young string players, elementary through high school. He maintains a busy schedule of conducting at the regional, state, and national levels. His conducting appearances include professional regional orchestras as well as regional and all-state honor orchestras. Dr. McCashin served two terms as founding president of the College Orchestra Directors Association and has been a board member for the Virginia ASTA organization.

About the Music

The two movements in this set are drawn from the longer work; *Sechs Kinderstücke* (Six Pieces for Children), Op. 72, with the subtitle “Christmas Pieces”, by Felix Mendelssohn. Arranged here are the first and third movements from the original set. Written toward the end of his life, they are examples of his preference toward short, so called “character pieces”.

String Editing: Dr. Robert McCashin

Duration: 3:00
I. 1:30
II. 1:30

TWO SCENES FROM KINDERSTÜCKE

FELIX MENDELSSOHN
Arranged by
ROBERT D. McCASHIN
(ASCAP)

I.

Moderato ($\text{J}=84$)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano

This block contains five staves of musical notation for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The music is in 3/4 time, key signature is one sharp. Measure 1 starts with eighth-note patterns. Measures 2-5 continue with similar patterns, with dynamic markings like *mf*, *sf*, *sfp*, and *mp*. Measure 5 ends with a repeat sign.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

This block continues the musical score from measure 6 to 11. It includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. Measure 6 shows eighth-note patterns. Measures 7-9 continue with similar patterns, with dynamic markings like *mf*, *p*, and *p*. Measure 10 begins with a forte dynamic. Measure 11 ends with a repeat sign, leading into the second scene.



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Musical score for measures 12 through 17. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The instrumentation consists of two violins, a cello, double bass, and piano. The piano part is grouped together. Measure 12 starts with eighth-note patterns in the strings. Measures 13 and 14 continue with similar patterns, with dynamics *mp*. Measure 15 begins with a sustained note from the piano. Measures 16 and 17 conclude the section with eighth-note patterns and dynamics *mf*.

Musical score for measures 18 through 23. The instrumentation remains the same: Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. Measure 18 features eighth-note patterns in the strings. Measures 19 and 20 continue with eighth-note patterns. Measures 21 and 22 show sustained notes from the piano. Measures 23 concludes with eighth-note patterns. Red diagonal text "Preview Use Requires Purchase" is overlaid across the page.

26

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

24 25 26 27 28 29

34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

30 31 32 33 34 35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

II.

Allegro ($\text{♩} = 116 - 120$)

Musical score for measures 1-4 of section II. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The instrumentation is as follows:

- Violin 1:** Playing eighth-note patterns, dynamic *mp*. Measures 1-3, then *sffz* at measure 4.
- Violin 2:** Playing eighth-note patterns, dynamic *mp*. Measures 1-3, then *sffz* at measure 4.
- Viola:** Playing eighth-note patterns, dynamic *mp*. Measures 1-3, then *sffz* at measure 4.
- Violoncello:** Playing eighth-note patterns, dynamic *mp*. Measures 1-3, then *sffz* at measure 4.
- Double Bass:** Playing eighth-note patterns, dynamic *mp*. Measures 1-3, then *sffz* at measure 4.
- Piano:** Playing eighth-note patterns, dynamic *mp*. Measures 1-3, then *sffz* at measure 4.

Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical score for measures 5-9 of section II. The instrumentation remains the same: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The score shows a continuation of the eighth-note patterns with dynamics *mf*.

Measure numbers 5, 6, 7, 8, and 9 are indicated below the staff. A large red watermark "Review Requires Purchase" is diagonally across the page.

Musical score for measures 10 through 14. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The piano part consists of two staves. The score is in common time and G major. Measure 10: Vln. 1 and 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 11: Vln. 1 and 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 12: Vln. 1 and 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 13: Vln. 1 and 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 14: Vln. 1 and 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. The piano part provides harmonic support throughout.

Musical score for measures 15 through 19. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The piano part consists of two staves. The score is in common time and G major. Measure 15: Vln. 1 and 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 16: Vln. 1 and 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 17: Vln. 1 and 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. The piano part provides harmonic support throughout. Measure 18: Vln. 1 and 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. Measure 19: Vln. 1 and 2 play eighth-note patterns. Vla., Vcl., and D.B. play sixteenth-note patterns. The piano part provides harmonic support throughout.

Musical score page 9, measures 20-23. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The piano part is in a treble/bass staff. The strings play eighth-note patterns with dynamic markings "cresc. poco a poco". Measure 20: Vln. 1 (G clef), Vln. 2 (F# clef), Vla. (B bass clef), Vcl. (C bass clef), D.B. (C bass clef). Measure 21: Vln. 1 (G clef), Vln. 2 (F# clef), Vla. (B bass clef), Vcl. (C bass clef), D.B. (C bass clef). Measure 22: Vln. 1 (G clef), Vln. 2 (F# clef), Vla. (B bass clef), Vcl. (C bass clef), D.B. (C bass clef). Measure 23: Vln. 1 (G clef), Vln. 2 (F# clef), Vla. (B bass clef), Vcl. (C bass clef), D.B. (C bass clef). The piano part consists of eighth-note chords.

Musical score page 9, measures 24-28. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The piano part is in a treble/bass staff. Measures 24-27 show eighth-note patterns with dynamic markings "f" (forte) and "v" (volume). Measure 28 shows eighth-note chords. A large red watermark "Preview Requires Purchase" is diagonally across the page.

A musical score for six instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The score is in common time with a key signature of one sharp. Measure 29: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sustained notes. Measure 30: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sustained notes. Measure 31: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sustained notes. Measure 32: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sustained notes. The piano part consists of chords in the right hand and bass notes in the left hand. Measure numbers 29, 30, 31, and 32 are indicated below the staves. Measure 32 is marked with dynamic markings *mf* and *mf*.

A musical score for six instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The score is in common time with a key signature of one sharp. Measures 33-35: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sustained notes. The piano part consists of chords in the right hand and bass notes in the left hand. Measures 33-35 are marked with dynamic *mp*. Measures 36: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vcl., and D.B. play sustained notes. The piano part consists of chords in the right hand and bass notes in the left hand. Measure 36 is marked with dynamic *mp*.