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# FJH STRING ORCHESTRA

Grade 3

## OVERTURE TO KING ARTHUR

HENRY PURCELL

*Arranged by*  
Carrie Lane Gruselle

### Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

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## About the Music

From Purcell's semi-opera *King Arthur*, also known as *The British Worthy*, comes this overture. In the semi-opera of Purcell's time, the principal players performed spoken dramatic roles while the supporting roles required singing or dancing.

This excerpt is in the style of the French Overture, common in the late 17th century. It begins with a strong statement, filled with regal and stately dotted rhythms, followed by a lively fugue. In the key of D minor, shifting is required for first violin and bass. The cello will use extensions and all will use Baroque bow style- marcato and détaché – as well as terraced dynamics.

*Carrie Lane Gruselle*

## OVERTURE TO KING ARTHUR

HENRY PURCELL

Arranged by

CARRIE LANE GRUSSELLE

(ASCAP)

Maestoso (♩ = 76)

5

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

6

7

8

9

10

11

12

13

14

15



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Violin 1  
Violin 2  
Violin 3 (Vla. T.C.)  
Viola  
Violoncello  
Double Bass

16 17 18 19 20

**21 Allegro (♩ = 102)**  
Violin 2

Violin 1  
Violin 2  
Violin 3 (Vla. T.C.)  
Viola  
Violoncello  
Double Bass

21 22 23 24

**25**  
Violin 1  
Violin 2  
Violin 3 (Vla. T.C.)  
Viola  
Violoncello  
Double Bass

25 26 27 28

31

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

29 30 31 32

35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

33 34 35 36

38

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

37 39 40

*f*

*f*

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43

Vln. 1

Vln. 2

Vln. 3  
(Vla. T.C.)

Vla.

Vcl.

D.B.

41 42 43

Vln. 1

Vln. 2

Vln. 3  
(Vla. T.C.)

Vla.

Vcl.

D.B.

44 45 46 47

48

Vln. 1

Vln. 2

Vln. 3  
(Vla. T.C.)

Vla.

Vcl.

D.B.

48 49 50 51

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