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FJH DEVELOPING STRINGS

Grade 2.5

RONDO

from *EINE KLEINE NACHTMUSIK*

WOLFGANG AMADEUS MOZART

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

5 - Violin 3 (Viola T.C.)

5 - Viola

5 - Violoncello

5 - Double Bass

1 - Piano



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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

During the Classical Period, serenades and divertimenti were written for special events, often including outdoor evening social events, yet this arrangement of the fourth movement of Mozart's famous serenade "Eine Kleine Nachtmusik" suits the concert hall equally as well as smaller venues.

Students study the light off-the-string bowings in this familiar and energetic work. Careful attention to dynamics, classical period bowings and a very steady tempo allows the inherent drive and energy to burst through.

Carrie Lane Gruselle

RONDO

from *Eine Kleine Nachtmusik*

W. A. MOZART
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Allegro (♩ = 84)

Violin 1 *mp*

Violin 2 *mp*

Violin 3 (Viola T.C.) *mp*

Viola *mp*

Violoncello *mp*

Double Bass *mp*

Piano *mp*

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Vcl.

D.B.

Piano

5 6 7 8 9



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10 11 12 13 14

16

15 16 17 18 19

24

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

20 21 22 23 24

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

25 26 27 28 29

32

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

30 31 32 33 34

p

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

35 36 37 38 39

mp

Score for measures 40-44. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo/mood is marked *mp*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 40-44 are shown. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo/mood is marked *mp*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 45-49. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo/mood is marked *mp*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 45-49 are shown. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo/mood is marked *mp*. A large red watermark "Preview Only" is overlaid diagonally across the page.

53

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

50 51 52 53 54

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

55 56 57 58 59

Score for measures 60 to 64. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo is marked *p* (piano) and *f* (forte). The score is marked with a large red watermark: "Preview Only Requires Purchase".

Measures 60 to 64 are shown. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo is marked *p* (piano) and *f* (forte). The score is marked with a large red watermark: "Preview Only Requires Purchase".

Score for measures 65 to 69. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score is marked with a large red watermark: "Preview Only Requires Purchase".

Measures 65 to 69 are shown. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score is marked with a large red watermark: "Preview Only Requires Purchase".

Sheet music for measures 70-74, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measures 70-74 are marked with a *f* (forte) dynamic. A *V* (Vibrato) marking is present above the first violin staff in measure 72.

Sheet music for measures 75-79, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measures 75-79 continue the musical composition. A *V* (Vibrato) marking is present above the first violin staff in measure 75.

82

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

80 81 82 83 84

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

85 86 87 88 89 90