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FJH DEVELOPING STRINGS

Grade 2.5

RONDO

from **EINE KLEINE NACHTMUSIK**
WOLFGANG AMADEUS MOZART

Arranged by
Carrie Lane Gruselle

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

Preview
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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

During the Classical Period, serenades and divertimenti were written for special events, often including outdoor evening social events, yet this arrangement of the fourth movement of Mozart's famous serenade "Eine Kleine Nachtmusik" suits the concert hall equally as well as smaller venues.

Students study the light off-the-string bowings in this familiar and energetic work. Careful attention to dynamics, classical period bowings and a very steady tempo allows the inherent drive and energy to burst through.

Carrie Lane Gruselle

RONDO

from *Eine Kleine Nachtmusik*

W. A. MOZART
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Allegro ($\text{J}=84$)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

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Musical score page 4, measures 10-14. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The piano part consists of two staves. Measure 10: Vln. 1 and Vln. 2 play eighth-note patterns. Vln. 3, Vla., and Vcl. play sixteenth-note patterns. D.B. and Piano play eighth-note patterns. Measure 11: Similar patterns continue. Measure 12: Vln. 1 has a melodic line with eighth-note pairs. Measures 13-14: The score continues with eighth-note patterns for most instruments.

Musical score page 4, measures 15-19. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measure 15: Vln. 1 starts a melodic line with eighth-note pairs. Measures 16-17: The score continues with eighth-note patterns. Measure 18: The piano part features sustained notes. Measure 19: The score concludes with eighth-note patterns.

24

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

20 21 22 23 24

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Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

25 26 27 28 29

Musical score page 6, measures 30-34. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The piano part consists of two staves. Measure 30: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. rest. Measure 31: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. rest. Measure 32 (indicated by a box): Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. rest. Piano: eighth-note chords. Measure 33: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. rest. Piano: eighth-note chords. Measure 34: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. rest. Piano: eighth-note chords.

Musical score page 6, measures 35-39. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The piano part consists of two staves. Measure 35: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. rest. Piano: eighth-note chords. Measure 36: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. rest. Piano: eighth-note chords. Measure 37: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. rest. Piano: eighth-note chords. Measure 38: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. rest. Piano: eighth-note chords. Measure 39: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. rest. Piano: eighth-note chords.

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

40 41 42 43 44

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

45 46 47 48 49

Musical score page 8, measures 50-54. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is A major (three sharps). Measure 50: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vln. 3 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Piano has quarter-note chords. Measure 51: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vln. 3 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Piano has quarter-note chords. Measure 52: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vln. 3 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Piano has quarter-note chords. Measure 53: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vln. 3 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Piano has quarter-note chords. Measure 54: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vln. 3 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Piano has quarter-note chords.

Musical score page 8, measures 55-59. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is A major (three sharps). Measures 55-58: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vln. 3 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Piano has quarter-note chords. Measure 59: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vln. 3 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Piano has quarter-note chords. Dynamics include *f* (fortissimo) and *v* (pianissimo).

Musical score page 9, measures 60-64. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The piano part has a dynamic of *p* at the beginning of measure 60. Measures 61-63 show various dynamics including *f* and *ff*. Measure 64 ends with a dynamic of *f*.

Musical score page 9, measures 65-69. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measure 66 is marked with a box around the number 66. Dynamics include *mp* for Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., and D.B. in measures 65-67. The piano part has a dynamic of *mp* in measure 65.

Musical score page 10, measures 70-74. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The instrumentation consists of three violins, a cello, a double bass, and a piano. The music features eighth-note patterns and dynamic markings like v and f . Measures 70-73 show a steady eighth-note pattern across all parts, followed by measure 74 where the piano has a more complex harmonic progression.

Musical score page 10, measures 75-79. The instrumentation remains the same: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The score shows a continuation of the eighth-note patterns from the previous measures, with the piano providing harmonic support. Measures 75-78 feature eighth-note patterns, while measure 79 concludes with a series of eighth-note chords in the piano part.

82

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

80 81 82 83 84

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

85 86 87 88 89 90