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FJH BEGINNING STRINGS

Grade 1.5

MAKE A JOYFUL NOISE

JOY TO THE WORLD • ODE TO JOY

Arranged by
Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F·J·H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

Ode to Joy (Beethoven) and *Joy to the World* (Handel), two famous tunes combined in this arrangement, are intended to encourage students to play with confidence and spread the joy to each other and the audience with spirited resonance.

Skills developed include hooked bowing, and adjusting speed, length and pressure of the bow to accentuate the melody. All melodic segments should be emphasized, as well as the accented notes, representing chiming bells, which thus fulfill the Psalmist's exhortation to "Make a joyful noise!"

Carrie Lane Gruselle

ST6241

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

11 12 13 14 15

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

16 17 18 19 20

24

pizz.

mp

mp

mp

mp

mp

mp

21 22 23 24 25 26

32

arco

mf

mf

mf

mf

mf

mf

27 28 29 30 31 32

36

L2

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

33 34 35 36 37

40

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

38 39 40 41 42

48

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

43 44 45 46 47 48

52

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

49 50 51 52 53

mp

56

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

54 55 56 57 58

f

f

f

f

f

f

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

59 60 61 62 63

ff

ff

ff

ff

ff

ff