



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

# FJH BEGINNING STRINGS

Grade 1.5

## MAKE A JOYFUL NOISE

JOY TO THE WORLD • ODE TO JOY

*Arranged by*

Carrie Lane Gruselle

### Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
[www.fjhmusic.com](http://www.fjhmusic.com)



## The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

---

## About the Music

*Ode to Joy* (Beethoven) and *Joy to the World* (Handel), two famous tunes combined in this arrangement, are intended to encourage students to play with confidence and spread the joy to each other and the audience with spirited resonance.

Skills developed include hooked bowing, and adjusting speed, length and pressure of the bow to accentuate the melody. All melodic segments should be emphasized, as well as the accented notes, representing chiming bells, which thus fulfill the Psalmist's exhortation to "Make a joyful noise!"

*Carrie Lane Gruselle*

# MAKE A JOYFUL NOISE

Joy to the World • Ode to Joy

Arranged by  
CARRIE LANE GRUSELLE  
(ASCAP)

Allegro (♩ = 112)

The musical score is arranged for Violin 1, Violin 2 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire score.



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

This arrangement © 2011 The FJH Music Company Inc. (ASCAP).  
International Copyright Secured. Made in U.S.A. All Rights Reserved.  
**WARNING!** The music, text, design, and graphics in this publication are protected by copyright law.  
Any duplication is an infringement of U.S. copyright law.

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

11 12 13 14 15

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

16 17 18 19 20

24 *pizz.*

Vln. 1 *mp*

Vln. 2 (Vla. T.C.) *mp*

Vla. *mp*

Vcl. *mp*

D.B. *pizz.* *mp*

Piano *mp*

21 22 23 24 25 26

32 *arco*

Vln. 1 *mf*

Vln. 2 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mf* *arco*

D.B. *mf*

Piano *mf*

27 28 29 30 31 32

36 L2

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

33 34 35 36 37

40

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

38 39 40 41 42

48

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

43 44 45 46 47 48

52

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

49 50 51 52 53

*mp*

56

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

54 55 56 57 58

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

59 60 61 62 63