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FJH DEVELOPING STRINGS

Grade 2.5

RIMPIANTO

ENRICO TOSELLI

Arranged by
Bob Lipton

Instrumentation

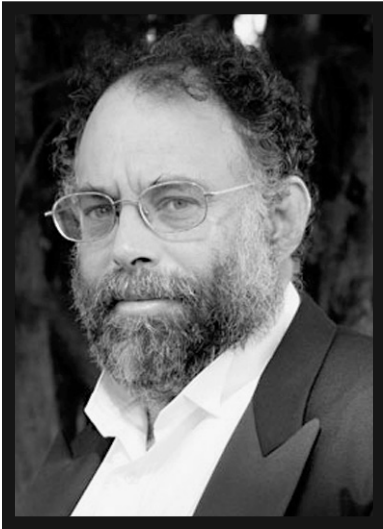
- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

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T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for many years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass.

About the Music

Transport your audience to a café in Venice, Italy with this totally original and all-pizzicato arrangement of Enrico Toselli's *Serenata "Rimpianto"*. The string orchestra mimics a mandolin ensemble by strumming chords and using tremolos. Let your string players experience a new way of playing their instruments while exploring the emotional depths of this sad, romantic, and beautiful expression of lost love.

Notes to the Conductor

The violins and violas (as well as cellos, if you want) should be held like guitars. The light style of the piece really comes through with the players gently playing pizzicato with their fingernails. However, if you want a brighter sound, you can experiment with guitar picks. The tremolos in the cello part can be done with a first and second finger flutter or with fingernails. Try not to let the novelty of the playing techniques overshadow the sentimentality of the music. Enjoy!

At A

String Editing: Carrie Lane Gruselle

RIMPIANTO

ENRICO TOSELLI

Arranged by
BOB LIPTON
(ASCAP)

Gently (♩ = 80)

non-div.
* pizz.

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

* (Tremolo can be performed with a pick, fingernail, or with a 1-2 finger flutter as in the cello. Opt. Violins and Violas hold instruments guitar style.)



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Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

16 17 18 19 20

Detailed description: This block contains the first system of a musical score, covering measures 16 to 20. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 16-18 show active melodic lines in the violins and cellos, while the viola and double bass provide harmonic support with chords and rhythmic patterns. Measure 19 includes a dynamic marking of *mf*. Measure 20 shows the beginning of a new section with a repeat sign.

21

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

21 *mf* 22 23 24 25

Detailed description: This block contains the second system of the musical score, covering measures 21 to 25. It features the same five staves as the first system. Measure 21 starts with a dynamic marking of *mf*. The violin parts continue with melodic lines, while the viola and double bass play chords. The cello part has a steady rhythmic pattern. Measure 25 ends with a repeat sign.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

26 27 28 29 30

Detailed description: This block contains the third system of the musical score, covering measures 26 to 30. It features the same five staves. Measures 26-28 show active melodic lines in the violins and cellos. Measure 29 includes a dynamic marking of *mf*. Measure 30 ends with a repeat sign.

32

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vcl. *f* *mp*

D.B. *f* *mp*

31 33 34

38

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

35 36 37 38

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

fingers 1-2 flutter or use funernail

39 40 41 42 43

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

44 45 46

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

48 49 50 51 52

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

53 54 55 56 57

rit.

p