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FJH DEVELOPING STRINGS

Grade 2

FANTASY ON “OH, CHANUKAH”

TRADITIONAL

Arranged by

Lauren Bernofsky

Instrumentation

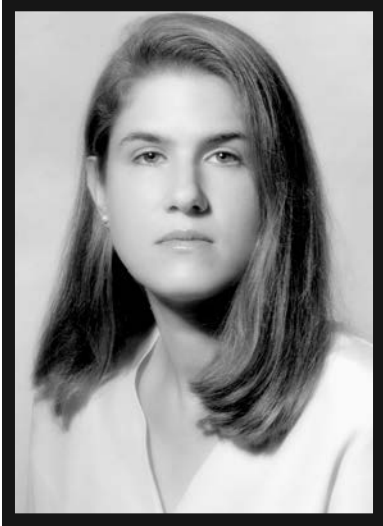
1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Hailed by Lukas Foss as “a master composer,” **Lauren Bernofsky** has written over eighty works, including solo, chamber, and choral music, as well as larger-scale works for orchestra, film, and ballet. With performances spanning the world, her music has been described as “fantastic,” “delightful,” “evocative and witty,” “brilliant,” and destined to “become standard repertoire.”

She holds a master’s degree in composition from the New England Conservatory and a doctorate in composition from Boston University, and she has taught as a professor at the Peabody Institute.

Bernofsky has received numerous grants from institutions including The National Foundation for the Advancement of the Arts, The American Music Center, and The American Composers Forum. She has been honored with a Longfellow Chorus Award of Distinction and an Excellence in Composition Award from the Brass Chamber Music Forum. Her compositions have been commissioned by The Del Mar Trio, The Holyoke Civic Symphony, The Litchfield County Children's Choir, The South Shore Conservatory, Sinfonia Calcania of Boston, and The Harford Ballet.

About the Music

Western music often equates the minor key with sadness, but in traditional Jewish music, some of the most joyful music is actually in minor keys. “Oh Chanukah” is a perfect example. In this lively setting, every instrument gets a chance to play the melody, giving players the perfect opportunity to practice voicing. Students will get an early experience with playing fugues in the middle section of the piece. The last measure is a nod to the traditional Klezmer ending where all the instruments declaim quarter notes.

String Editing: Carrie Lane Gruselle

FANTASY ON "OH, CHANUKAH"

TRADITIONAL
Arranged by
LAUREN BERNOFSKY
(BMI)

Moderato (♩ = 104)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass
Piano

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

2 3 4 5 6 7 8 9 10

mp *mp* *mp* *mp* *mp* *mp* *mf* *mf* *mf* *mf*



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ST6238

11

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

mf

11 12 13 14 15

17

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

16 17 18 19 20 21

23

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

22 23 24 25 26

mp

mp

mp

mp

mp

mp

mp

mp

31

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

27 28 29 30 31

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

Score for measures 32-36. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano.

Measure 32: Vln. 1 (mp), Vln. 2 (V), Vln. 3 (Vla. T.C.), Vla., Vcl. (V), D.B. (2, 1, 0, -2, V), Piano.

Measure 33: Vln. 1, Vln. 2 (V), Vln. 3 (Vla. T.C.), Vla., Vcl. (V), D.B. (V), Piano.

Measure 34: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano.

Measure 35: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla. (mp), Vcl., D.B., Piano.

Measure 36: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano.

Score for measures 37-42. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano.

Measure 37: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano.

Measure 38: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano.

Measure 39: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla. (mf), Vcl. (mf), D.B., Piano (mf).

Measure 40: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano.

Measure 41: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano.

Measure 42: Vln. 1 (mp), Vln. 2 (mp), Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano.

47

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

p

mf

43 44 45 46 47

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f

48 49 50 51 52