Hear and download this piece at www.fjhmusic.com

MELROSE AVENUE

"DANZA ARABIA"

CALIFORNIA GUITAR TRIO

Edited by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Optional Drum Set

Preview Only
Legal Use Requires Purchase

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composers

In 1991, Bert Lams, Hideyo Moriya, and Paul Richards formed the California Guitar Trio in Los Angeles. In their first year together, they spent their days together working on new music, and their evenings playing at all sorts of venues in Los Angeles. On February 23, 1991, they piled all of their guitars, and a small sound system into Bert's '67 Buick, to drive to a gig at “The Bakery” on Melrose Avenue. Melrose Avenue is a bustling street in the Hollywood area with lots of bars, cafés, shops and people of all different nationalities, including lots of Middle Eastern clothing shop owners. As they drove down Melrose Avenue on the way to the gig, Hideyo heard some melodies in his head, perhaps inspired by all the activity and people on Melrose Avenue. After the concert at “The Bakery” they drove back to Bert's house in Hollywood and immediately began working with Hideyo on the melodies that he heard in his head, that is the piece that became *Melrose Avenue*.

About the Music

This work composed by The California Guitar Trio is filled with energy, mystery, exuberance, playfulness and intrigue. Melodies flow intensely yet effortlessly through a series of mixed meter combinations, as though accompanying a dramatic but flowing dancer.

Three of the four main sections are set on a seven beat ostinato pattern which remains constant despite the shifting meters of the melody. The first section (m. 6) contains two of the patterns supporting a 3/4, 3/4, 3/4 and 2/4 phrase with a tonic pitch of D in a minor mode. The second section (m. 37) modulates to a G root while the melody shifts rhythmic emphasis to alternating 4/4 and 3/4 over the ostinato. The C section (m. 81) modulates to a remote C sharp tonic and reverses the metric emphasis to a 3/4 and 4/4 pattern. The ostinato is then abandoned for the F-root D section (m. 97) which includes supporting material from the previous sections.

The piece contains a series of rhythmic layers whose coordination is the technical challenge. Great precision will be required of each section in rhythm, bowing and finger placement.

Preview Only
Legal Use Requires Purchase

The Editor

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

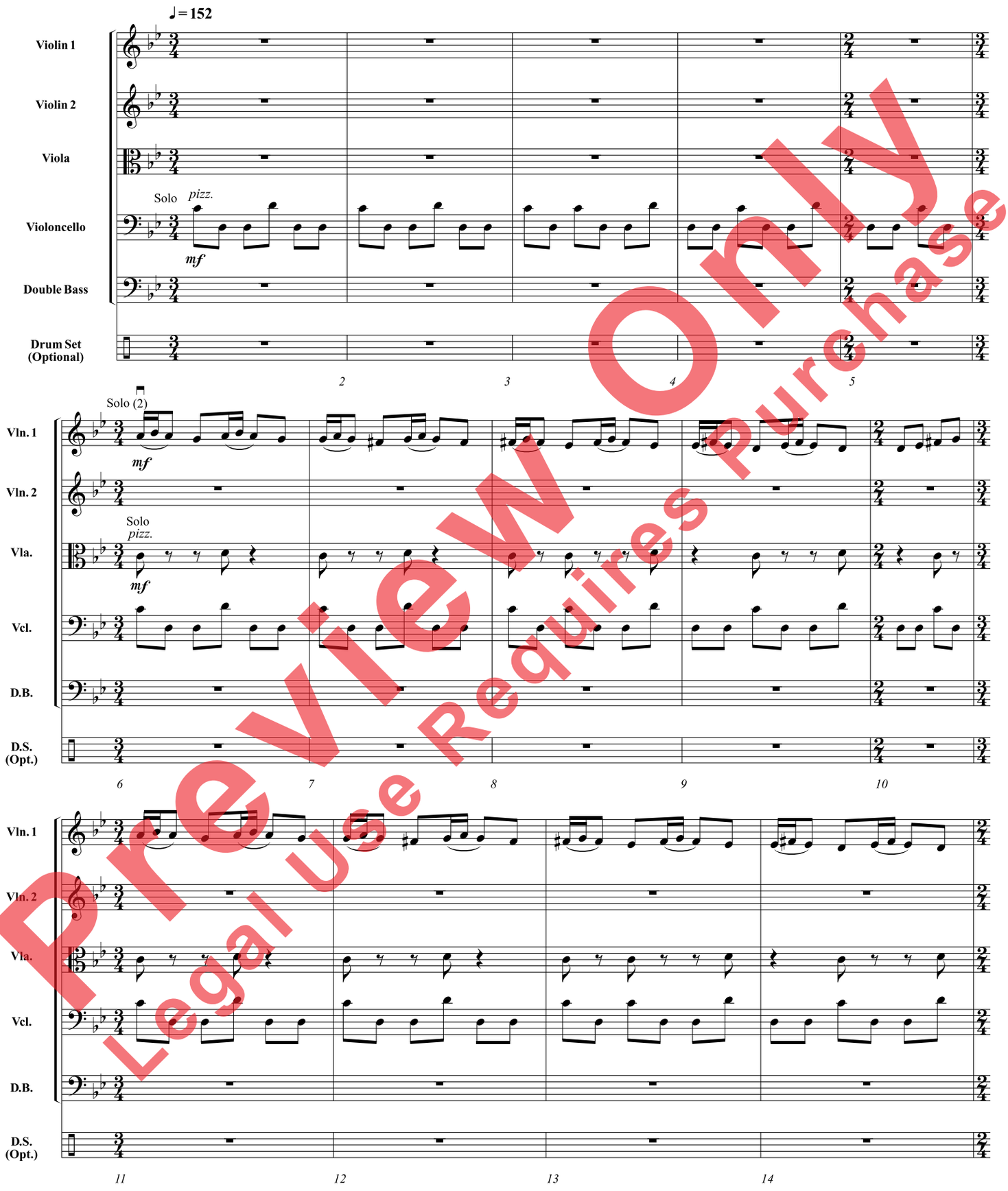
Preview Only
Legal Use Requires Purchase

Duration: 3:00

MELROSE AVENUE

"Danza Arabia"

CALIFORNIA GUITAR TRIO
Edited by
CARRIE LANE GRUSELLE



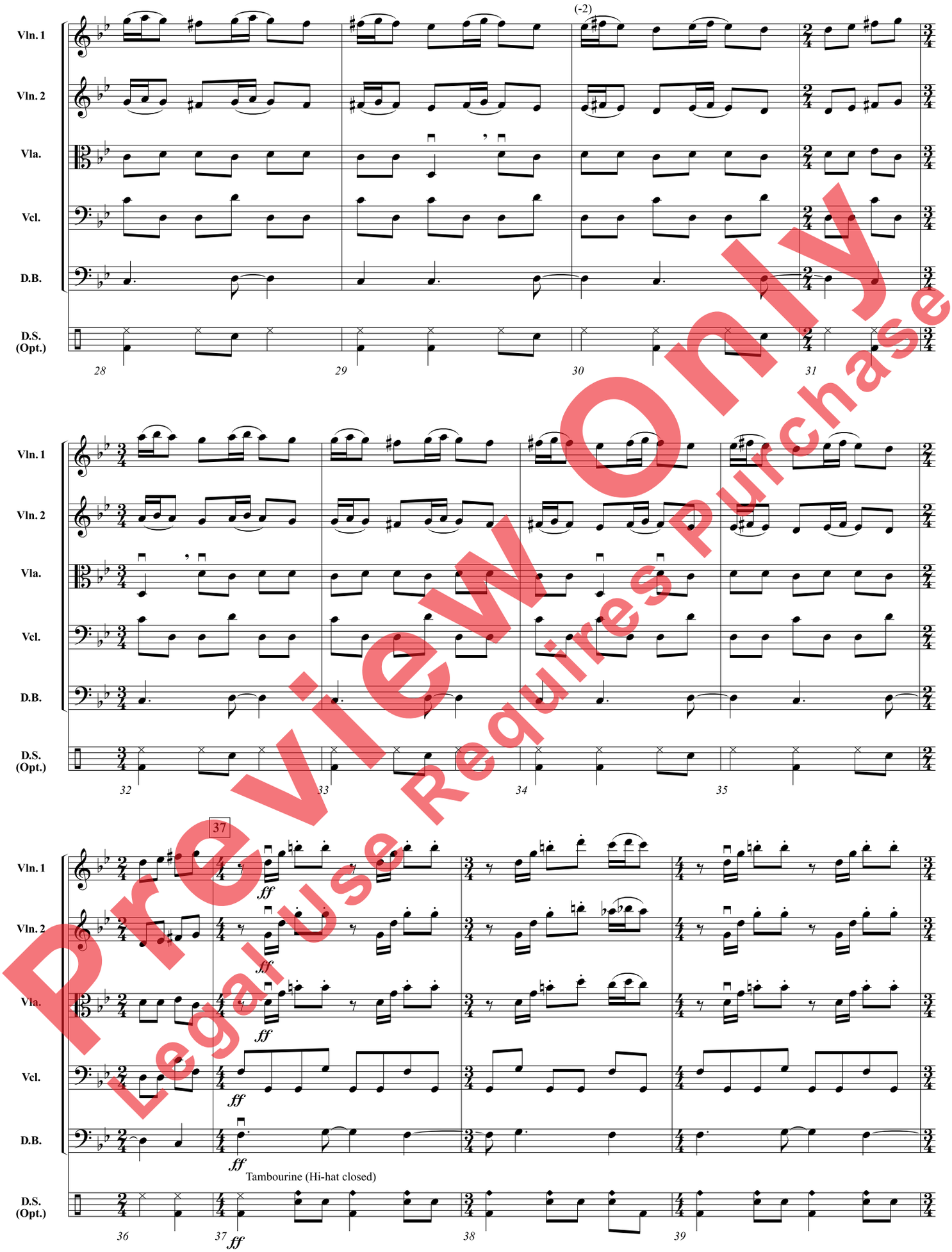
Preview Only
Legal Use Requires Purchase

Copyright © 1991 California Guitar Trio
This arrangement © 2012 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

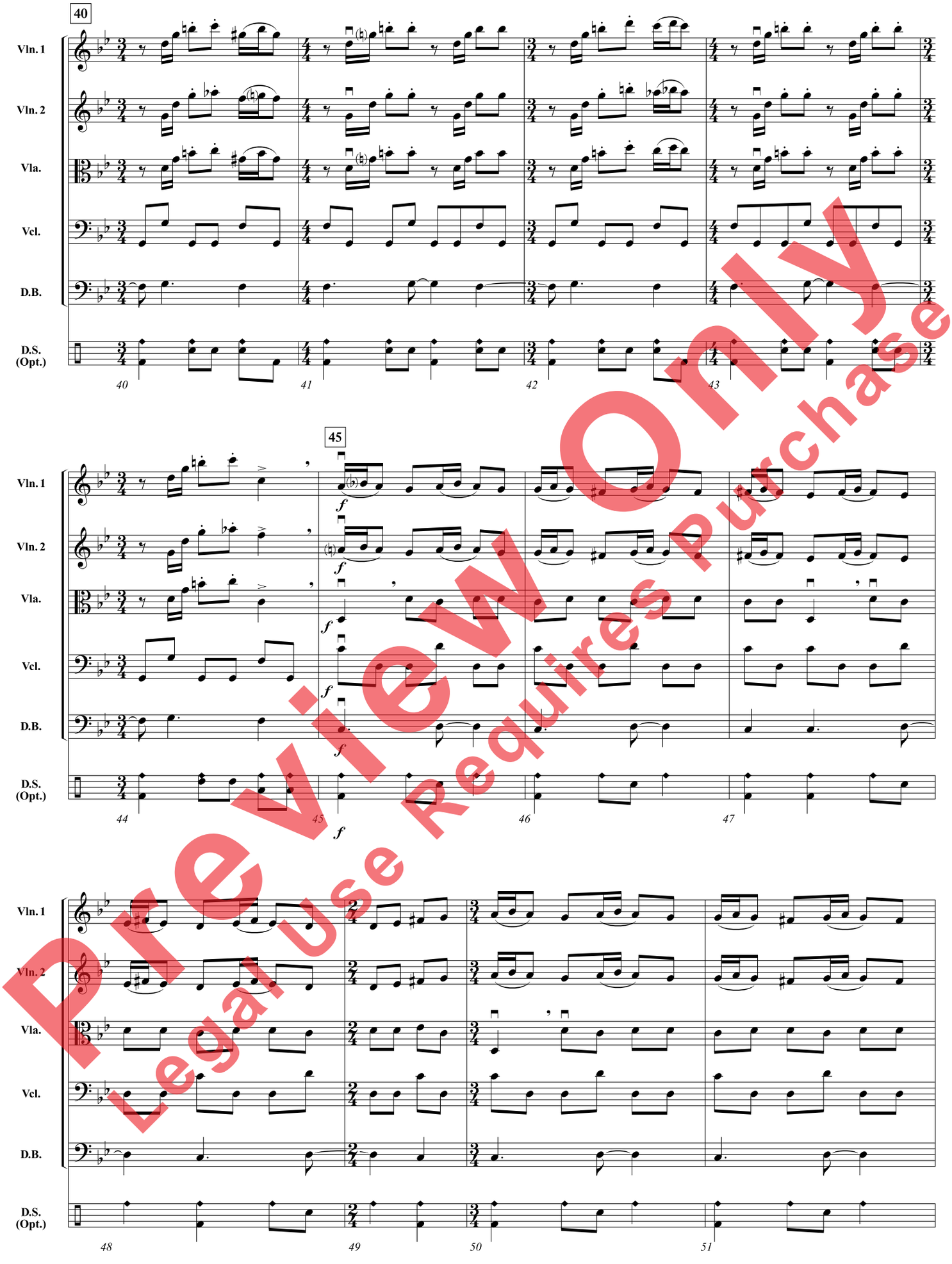
ST6237

MP3
Hear and download this piece at www.fjhmusic.com

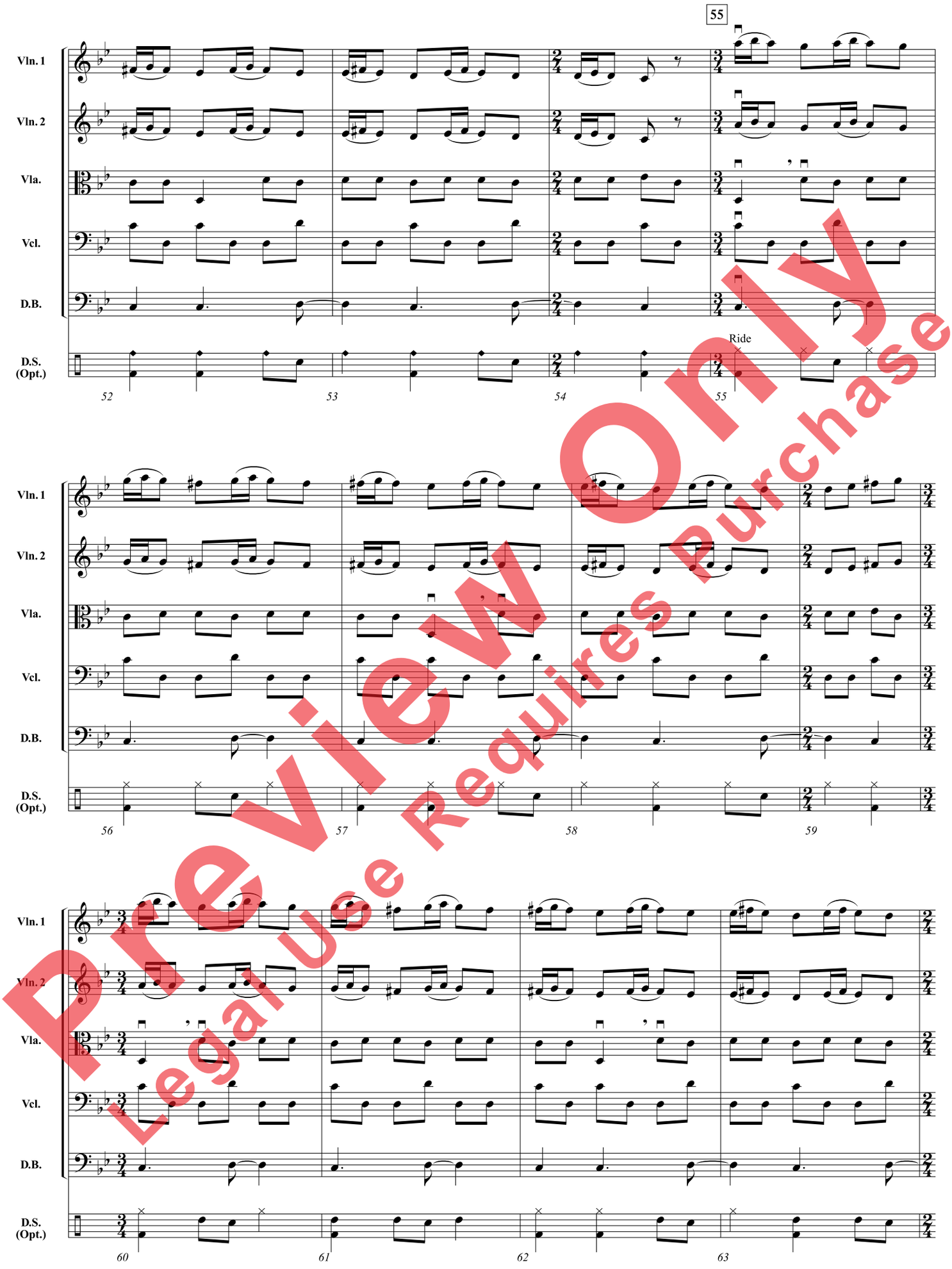
Preview Only
Legal Use Requires Purchase



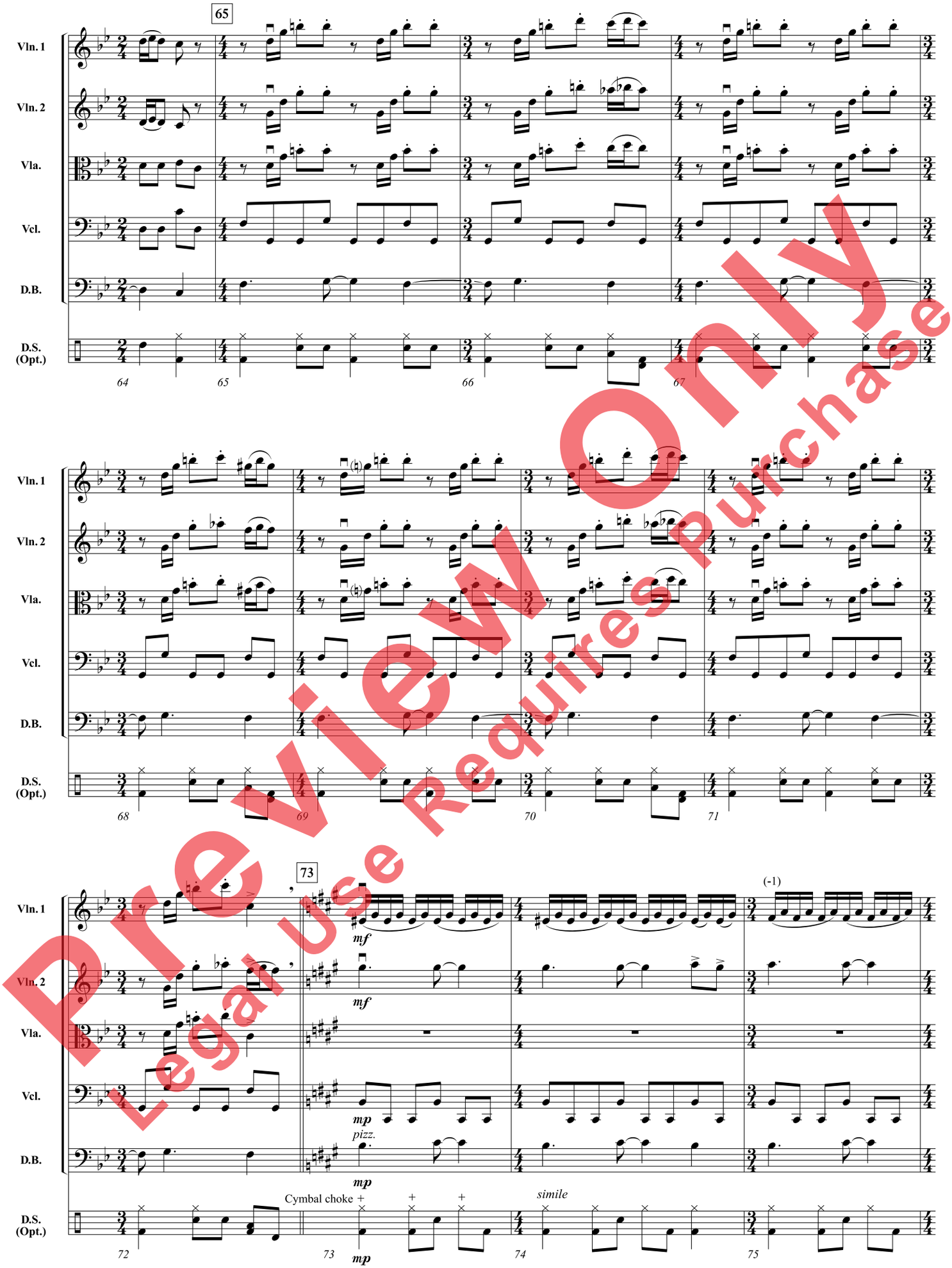
Preview Only
Legal Use Requires Purchase



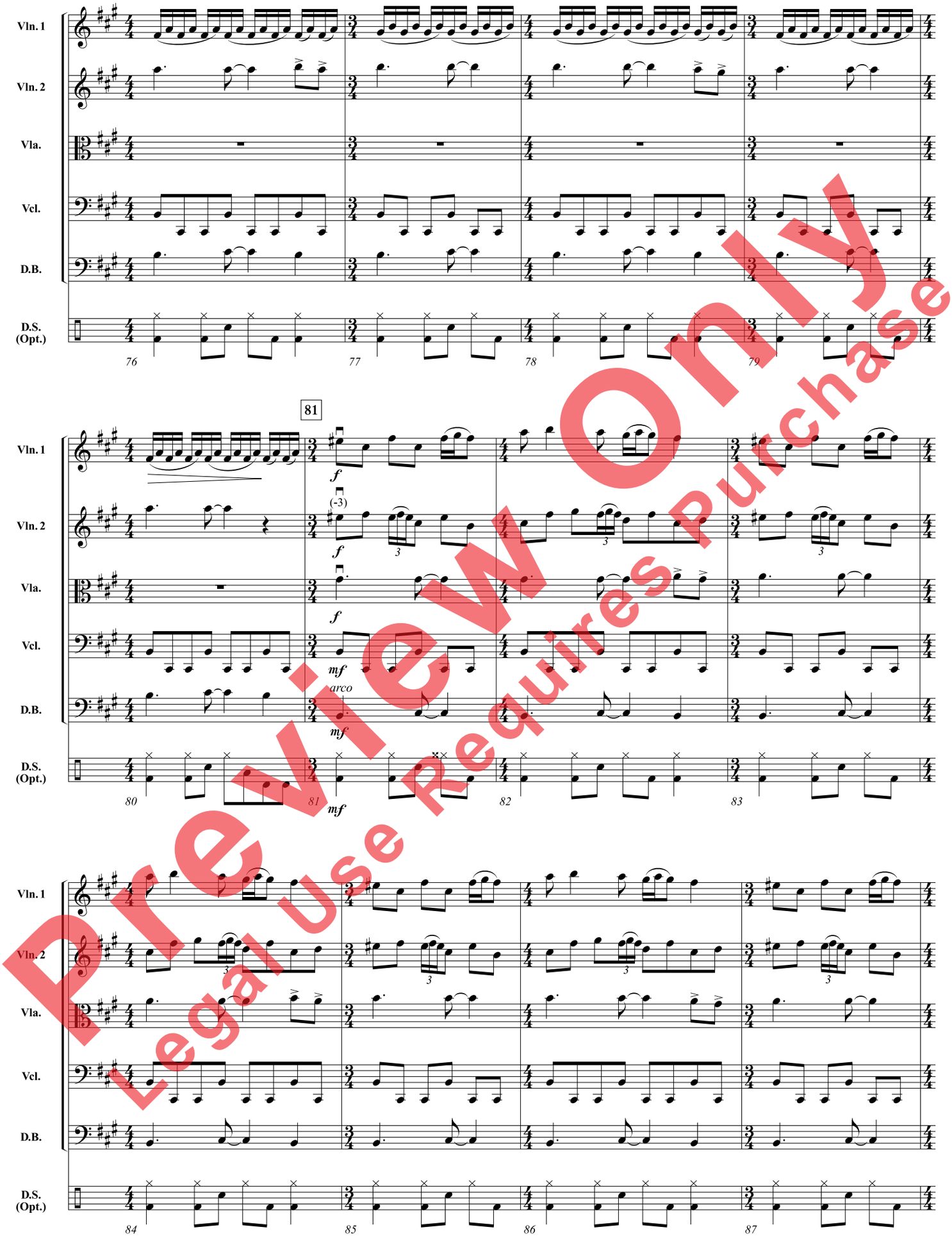
Preview Only
Legal Use Requires Purchase



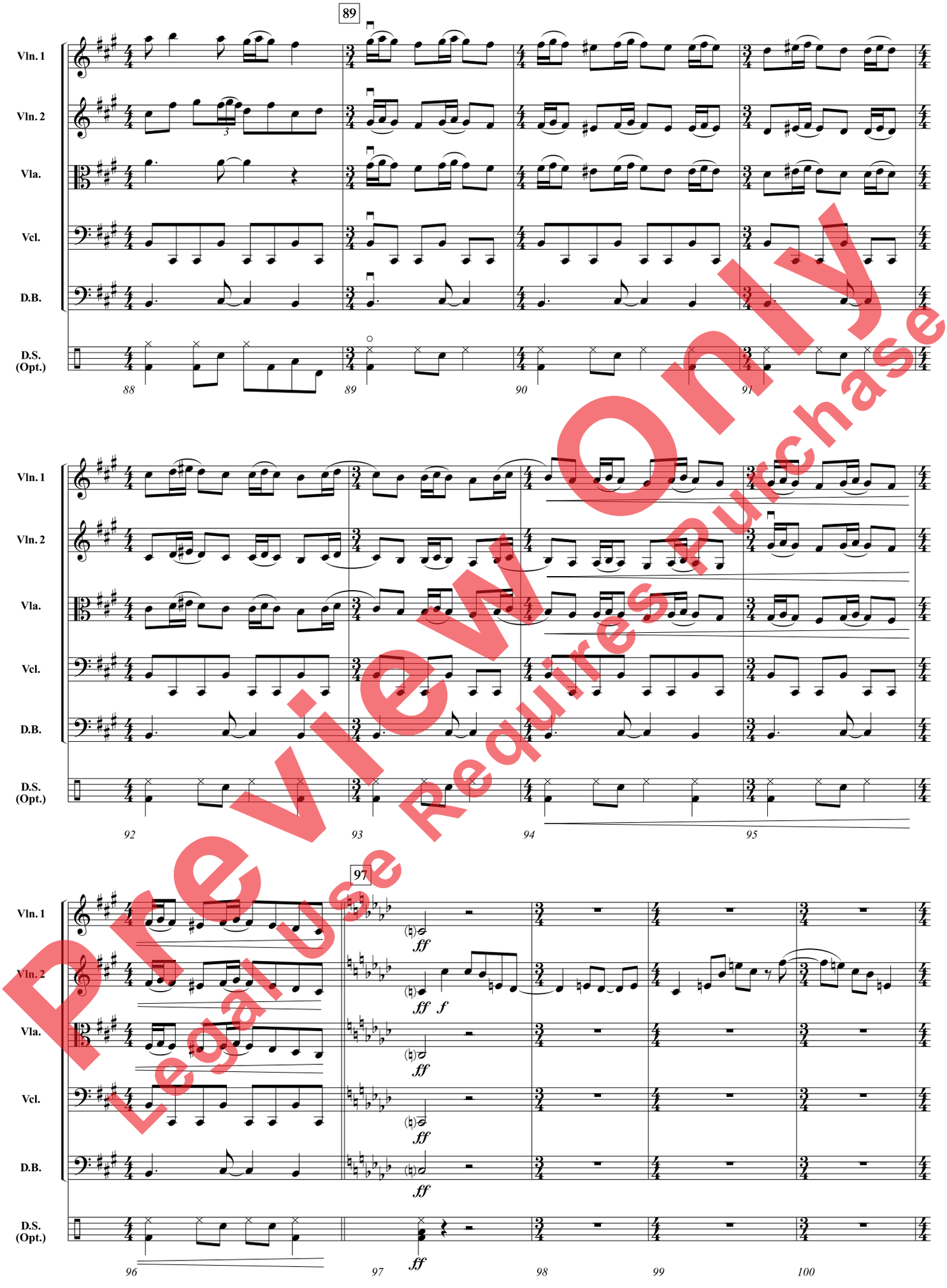
Preview Only
Legal Use Requires Purchase



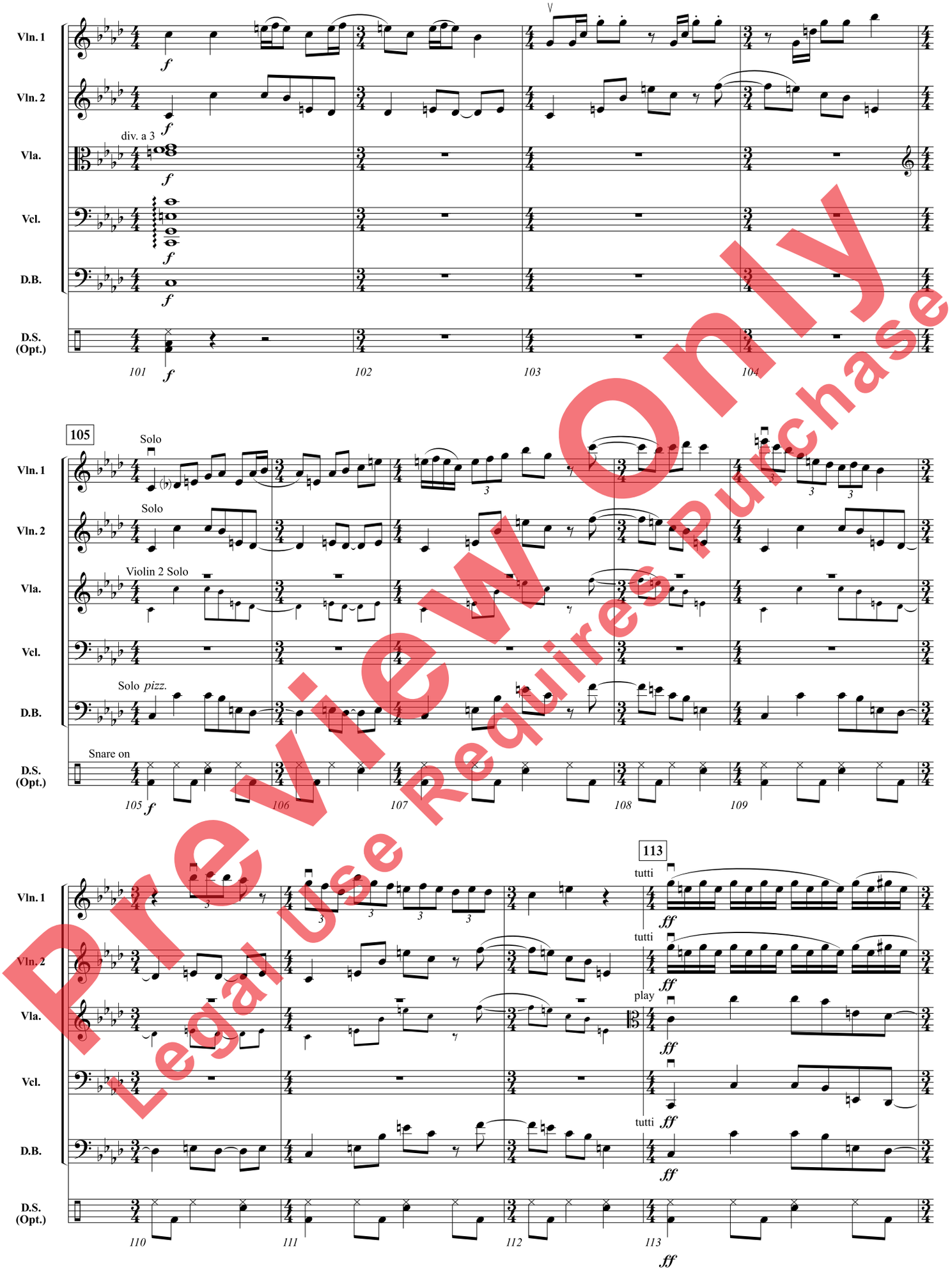
Preview Only
Legal Use Requires Purchase



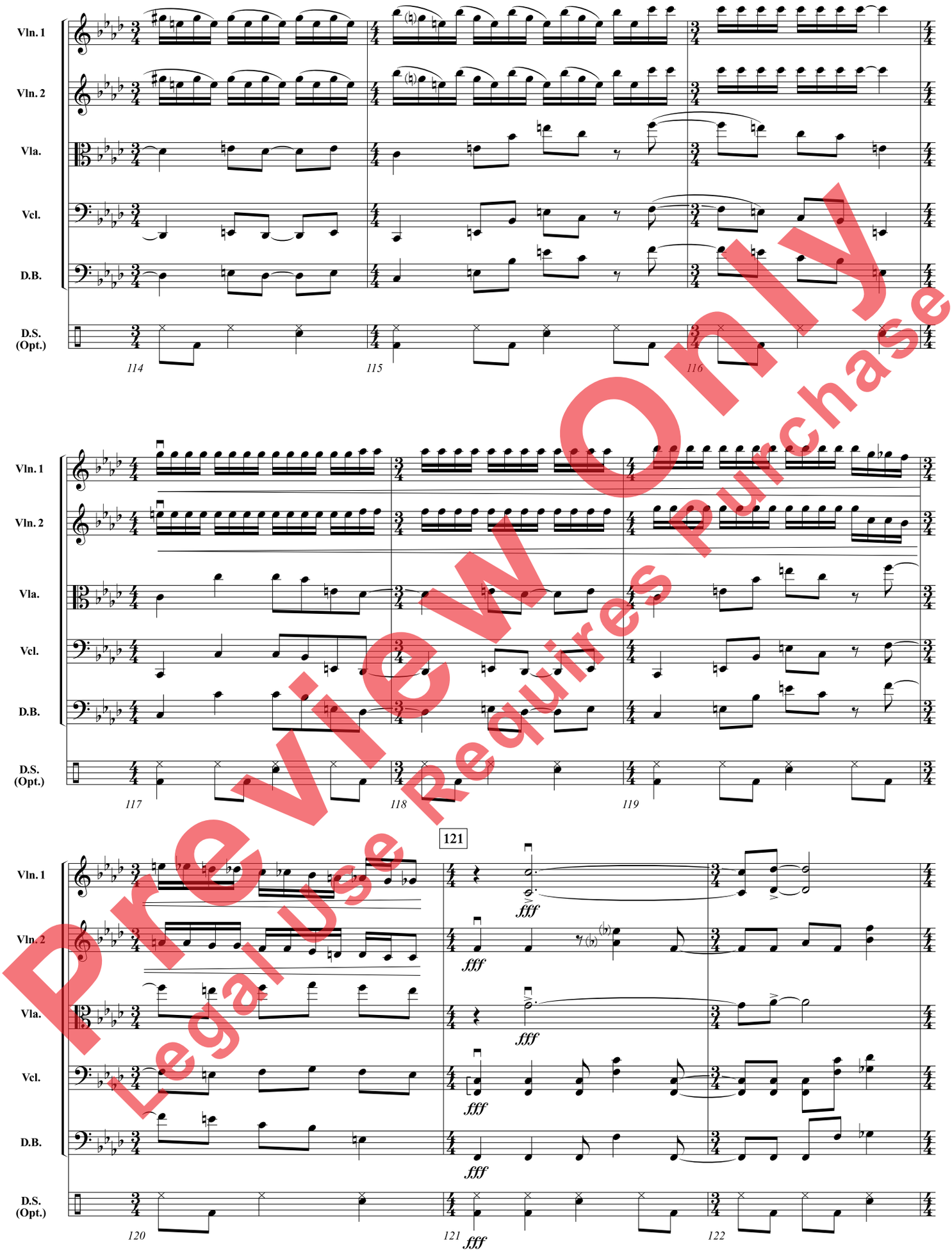
Preview Only
Legal Use Requires Purchase



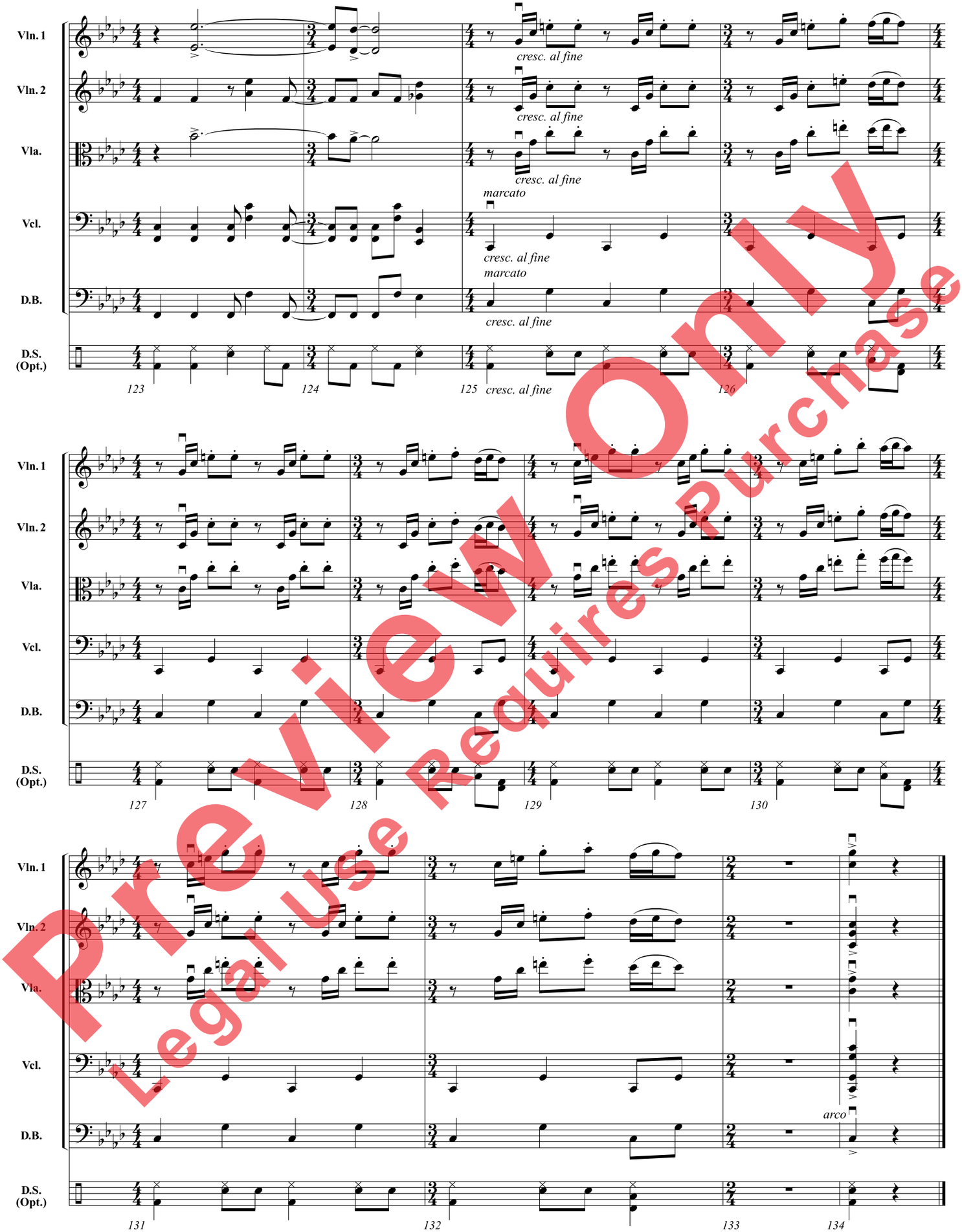
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase