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FJH BEGINNING STRINGS

Grade 1.5

MAMA DON'T 'LOW

(NO FIDDLE PLAYIN' 'ROUND HERE)

TRADITIONAL

Arranged by

Carrie Lane Gruselle

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

This traditional folk tune begins softly and subtly, since mama don't allow no fiddle playin' or banjo playin' or any type of playin' 'round here! As the arrangement progresses, the performers' confidence builds: "We don't care what mama don't 'low; we'll play the fiddle anyhow!" By the end of the piece the whole room is alive with music making as though perhaps mama herself has joined the throng!

Each section experiences the tune in a comfortable key. Violins and violas confront changing between C-sharp and C-natural, cellos and basses between F-sharp and F-natural. A full range of dynamics is explored and a variety of rhythmic patterns including eighth and quarter notes, and half and whole notes is presented.

Carrie Lane Gruselle

MAMA DON'T 'LOW

(No Fiddle Playin' 'Round Here)

TRADITIONAL
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Moderato (♩ = 92)

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

2 3 4 5 6

9

L2

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

7 8 9 10 11 12



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17

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

13 14 15 16 17 18

19 20 21 22 23 24

ST6236

The musical score is written for a string quartet and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 13 to 18, and the second system covers measures 19 to 24. The instruments are Violin 1, Violin 2 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The score includes a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. The dynamics are marked as *mp* (mezzo-piano) for the strings and piano for the piano. The score includes various musical notations such as notes, rests, and slurs.

25

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

25 26 27 28 29 30

33

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

31 32 33 34 35 36

mf

mf

mf

mf

mf

3 1

1 0

41

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

37 38 39 40 41

42 43 44 45 46

ST6236

The musical score is arranged in two systems. The first system covers measures 37 to 41, and the second system covers measures 42 to 46. The instrumentation includes Violin 1, Violin 2 (also playing Viola/Trombone C), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are printed below the corresponding staves. The piano part includes fingerings (1, 2, 3, 4) and a natural sign in measure 44.

49

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f

f

f

f

f

f

pizz.

(slap fingerboard on rest)

47 48 49 50 51 52

57

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

4

53 54 55 56 57 58

63

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

59 60 61 62 63 64

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

65 66 67 68 69 70

ff

ff

ff

ff

arco

ff