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FJH BEGINNING STRINGS

Grade 1.5

BURST!

Brian Balmages

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages' compositions have been performed worldwide at conferences including the College Band Directors National Conference, the Midwest Clinic, American String Teachers Association National Conference, and the international trumpet, horn, trombone and tuba/euphonium conferences. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, the University of Miami Wind Ensemble, Boston Brass, members of the United States Marine Band, and the Dominion Brass Ensemble. His music has been performed by members of leading orchestras including the St. Louis Symphony, Philadelphia Orchestra, Detroit Symphony, Chicago Symphony, San Francisco Symphony, National Symphony, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall and the Kennedy Center, as well as performances at the Macy's Day Thanksgiving Parade.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Eastern Regional Conference, and MENC. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall. He has also served as an adjunct professor of instrumental conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their sons, Jacob and Collin.

About the Music

As its title implies, *Burst!* is an explosion of energy that takes place within a short fanfare-style work. It combines *detache* with *legato* styles of playing and introduces violin players to the G string as well as limited *divisi* within parts. The overall style of the work is very aggressive, yet there is a brief respite as string players are called upon to play in a more *legato* style. Encourage students to sing as much as possible in this section with great phrasing. This provides wonderful contrast to the outer layers of the piece.

While not necessary, this is also an opportunity to begin teaching students to play eighth notes off the string. Regardless of approach, the music should directly reflect its title and sound like a big "burst" of musical energy!

String Editing: Carrie Lane Gruselle

BURST!

BRIAN BALMAGES
(ASCAP)

Vivo (♩ = 144)

Violin 1
Violin 2 (Viola T.C.)
Viola
Violoncello
Double Bass
Piano

Vln. 1
Vln. 2 (Vla. T.C.)
Vla.
Vel.
D.B.
Piano



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Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

11 12 13 14 15 16

17

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

17 18 19 20 21

mp *mf*

div. 25

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

22 23 24 25 26

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

27 28 29 30 31

33

Vln. 1
mp legato
cresc. poco a poco

Vln. 2 (Vla. T.C.)
mp legato
cresc. poco a poco

Vla.
mp legato
cresc. poco a poco

Vcl.
mp legato
cresc. poco a poco
arco

D.B.
pizz.
mp
cresc. poco a poco

Piano
mp
legato
cresc. poco a poco

32 33 34 35 36 37

41

Vln. 1
gradually more separated
f

Vln. 2 (Vla. T.C.)
gradually more separated
f

Vla.
gradually more separated
f

Vcl.
gradually more separated
f

D.B.
gradually more separated
f

Piano
gradually more separated
f

38 39 40 41 42

47

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

p

43 44 45 46 47

div.

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mp *f*

mf *f*

48 49 50 51 52