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FJH STRING ORCHESTRA

Grade 3

BAYOU SELF

Cathy Morris

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Cathy Morris is an electric violinist with a passion for sharing music among audiences of all ages. Her infectious enthusiasm and light-hearted approach highlight all of her musical performances, recordings, and educational presentations and programming. Her five recordings of original music and her holiday CD exhibit a variety of styles and explore the endless boundaries of musical adventure. Although her frequent performances at concerts, clubs, and summer festivals bring her music to many, it is her commitment to education that brings her in front of thousands of children each year, performing convocations, making guest appearances with student orchestras, and conducting workshops, residencies and clinics.

About the Music

This tune is quite the Cajun crowd pleaser with snippets of familiar favorites included in the call response solo section. Don't let the intro be confusing, just keep the quarter note steady (it could have been written all in 4/4 meter but this way seemed fun). And remember, a simple way to make a difference between a country and cajun feel is to place the emphasis on beats 2 and 4 instead of 1 and 3 when playing the Georgian Shuffle figure. i.e "RUN pony JUMP pony" turns into, "run PONY jump PONY!" Have fun!

Cathy Morris

String Editing: Carrie Lane Gruselle

BAYOU SELF

CATHY MORRIS
(BMI)

Playful (♩ = 96)

Violin 1 *f* stomp

Violin 2 *f* stomp

Viola *f* stomp

Violoncello *f* stomp

Double Bass *f* stomp

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

10 *mf*

11

12

13

14

15

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ST6234

1. 2.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff* knock

D.B. *ff* knock

16 *ff* 17 18 19 20

21

Vln. 1 *mf*

Vln. 2 *p cresc.* *div.* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

D.B. *mf* *f*

21 *mf* 22 23 *f*

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *sf*

Vcl. *sf*

D.B. *sf*

26 27 28 *sf*

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) parts for measures 31 to 34. The music features a strong, rhythmic pattern with accents and dynamic markings.

Measures 31-34: *f* (measures 31-32), *knock* (measures 33-34), *ff* (measures 33-34).

Measure 37 is marked with a box.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) parts for measures 36 to 40. The music continues with a strong, rhythmic pattern.

Measures 36-40: *f* (measures 36-37), *knock* (measures 38-40), *ff* (measures 38-40).

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) parts for measures 41 to 45. The music features a strong, rhythmic pattern with accents and dynamic markings.

Measures 41-45: *f* (measures 41-42), *knock* (measures 43-45), *ff* (measures 43-45).

This musical score is for measures 56 through 60 of the piece 'The Rose Tree'. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *mp* (mezzo-piano). A large red watermark 'Pre-legal.us' is overlaid on the image.

Measure 56: Vln. 1 plays a quarter rest followed by a quarter note G4. Vln. 2 plays a quarter note G4. Vla. plays a quarter note G4. Vcl. plays a quarter note G4. D.B. plays a quarter note G4.

Measure 57: Vln. 1 plays a quarter rest followed by a quarter note A4. Vln. 2 plays a quarter note A4. Vla. plays a quarter note A4. Vcl. plays a quarter note A4. D.B. plays a quarter note A4.

Measure 58: Vln. 1 plays a quarter rest followed by a quarter note B4. Vln. 2 plays a quarter note B4. Vla. plays a quarter note B4. Vcl. plays a quarter note B4. D.B. plays a quarter note B4.

Measure 59: Vln. 1 plays a quarter rest followed by a quarter note C5. Vln. 2 plays a quarter note C5. Vla. plays a quarter note C5. Vcl. plays a quarter note C5. D.B. plays a quarter note C5.

Measure 60: Vln. 1 plays a quarter rest followed by a quarter note D5. Vln. 2 plays a quarter note D5. Vla. plays a quarter note D5. Vcl. plays a quarter note D5. D.B. plays a quarter note D5.

musical score for "The Rose Tree" featuring five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The score includes dynamics like *f*, *ff*, *mp*, and *f*, and markings for melody and div. (divisi). The score is for measures 66, 67, 68, and 70.

This musical score is for measures 71-75 of 'The Rose Tree' from the opera 'The Tales of Hoffmann' by Jacques Offenbach. The score is for a full orchestra and includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with a large red 'Legal' watermark. The tempo is marked 'Allegretto' and the dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes a 'Soli' marking for the Violoncello and Double Bass parts in measure 73. The score is numbered 71, 72, 74, and 75 at the bottom of the staves.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

76 77 78 79 80

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

81 82 83 84 85

knock

knock

ff *mf* *p*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

86 87 88 89 90

div.

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

91 92 *sfp* *cresc.* 94 95

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

96 97 98 *f* *ff* 100

knock

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

101 102 103 104 105

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vcl.) and Double Bass (D.B.) are in bass clef. The score shows measures 106 through 110. A large red watermark 'Copyright © 2010' is visible across the bottom right of the page.

111 112 113 114 115

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vcl.) and Double Bass (D.B.) are in bass clef. The score includes dynamic markings *ff* and *fff*, and a crescendo hairpin. A solo part for Ossia is marked *freely* and *Solo*.