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FJH STRING ORCHESTRA

Grade 5-6

MEDITATION from *SERENADE FOR STRINGS*

Jack Jarrett

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Jack Jarrett, a native of Asheville, North Carolina, holds bachelor's, master's, and doctoral degrees in composition from the University of Florida, the Eastman School of Music, and Indiana University, respectively, as well as a diploma in opera conducting from the Berlin Hochschule für Musik. Principal composition teachers have been Bernard Rogers, Bernhard Heiden, and Boris Blacher.

In addition to teaching in several American colleges and universities, Dr. Jarrett has held a Fulbright grant, a Ford Foundation grant as composer in public schools (Oshkosh, Wisconsin), and an Aspen Conducting Fellowship. He has conducted over twenty opera productions, and for two years served as assistant conductor to the Richmond Symphony Orchestra. More than fifty major orchestras, including London, St. Louis, Cincinnati, and the Boston Pops, have performed his orchestral compositions and arrangements.

From 1989–2001, Dr. Jarrett taught at Berklee College of Music, where he served as chair of the largest composition department in the world. There he trained both traditional and film composers, and oversaw Berklee's unique technology-based training program in conducting, which incorporates software of his own design.

In 2008, Dr. Jarrett received the prestigious ASCAP Foundation Nissim Prize for his soprano and orchestral composition *Autumn Too Long*.

Currently he is Adjunct Professor of music at the University of North Carolina – Greensboro.

About the Music

Meditation is the third movement of a four-movement *Serenade for String Orchestra*. The entire work was written in 2003 while the composer was living in India, and was recorded under his direction in 2008 by the strings of the London Symphony Orchestra.

Please note that the comma (,) used throughout is a phrasing indication, not a bowing indication.

Organizations wishing to perform the entire *Serenade* should contact JMJ Music Publishers, 1409 Northfield St., Greensboro, NC 24703. Telephone 336-772-4108

String Editing: Carrie Lane Gruselle

MEDITATION

from *Serenade for Strings*

JACK JARRETT
(ASCAP)

Andante (♩ = 50)

con sord.

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2 3 4 9

6 7 8 9

11 12 13 14 15

mp *ppp* *p* *p* *mp* *p*

p *ppp* *p* *p* *p*

p *ppp* *p* *p* *p*

p *ppp* *p* *p* *p*

p *ppp* *p* *p* *p*

mp *p* *ppp* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

pp *ppp* *pp* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

mp *p* *ppp* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

pp *ppp* *pp* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

pp *ppp* *pp* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*



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ST6233

16

Vln. 1 *f* *mp* *p* *dim.*

Vln. 2 *mf* *f* *p* *dim.*

Vla. *mf* *p* *mp* *dim.*

Vcl. *mf* *p* *dim.*

D.B. *mf* *p* *dim.*

16 19 20 21

26

Vln. 1 *ppp* *p* *p* *cresc.*

Vln. 2 *ppp* *pp* *pp* *cresc.*

Vla. *ppp* *pp* *pp* *cresc.*

Vcl. *ppp* *pp* *pp* *cresc.*

D.B. *pp* *cresc.*

22 24 25 26 27 28

32

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f* *f*

Vcl. *f* *f*

D.B. *f* *f*

29 30 31 32 33

38 rit.

Vln. 1 *f* *mp* *mf*

Vln. 2 *f* *p* *mp* *mf*

Vla. *f* *p* *mp*

Vcl. *p* *mp*

D.B. *p* *mp*

34 35 39

Vln. 1 *ppp* *p* *p* *cresc.*

Vln. 2 *ppp* *p* *p* *cresc.*

Vla. *ppp* *pp* *p* *cresc.*

Vcl. *ppp* *pp* *p* *cresc.*

D.B. *ppp* *pp* *p* *cresc.*

40 41 43 44

46 div. *f* *cresc.* *ff*

Vln. 1 *f* *cresc.* *ff*

Vln. 2 *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vcl. *f* *cresc.* *ff*

D.B. *f* *cresc.* *ff*

45 46 47 48

53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

49 50 51 52 53 54

55 56 57 58 59

62

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

60 61 62 63 64 65 66 67 68

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