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FJH STRING ORCHESTRA

Grade 3

THE STORM CHASERS

Mark Lortz

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

5 - Violin 3 (Viola. T.C.)

5 - Viola

5 - Violoncello

5 - Double Bass

3 - Percussion 1

Wind Chimes

Bass Drum

Snare Drum

Suspended Cymbal

4 - Percussion 2

Hi-hat

Tom-toms

Suspended Cymbal

3 - Mallet Percussion (opt.)

Xylophone

Chimes

Bells

1 - Timpani (opt.)

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Mark Lortz is band and orchestra director at Westminster High School in Westminster, Maryland, where he directs the orchestra, concert and marching bands, percussion ensemble, color guard, and electronic and computer music program. Under his leadership, the school's music department has received awards from MENC and the Maryland MEA for exemplary music programs, and was selected as a national semifinalist GRAMMY Signature School. The marching band has also won titles at numerous regional band competitions.

Mr. Lortz earned degrees from the Peabody Conservatory of Music at Johns Hopkins University, majoring in percussion performance, music education, and composition. He has performed with the Baltimore Symphony Orchestra, Baltimore Chamber Symphony, Baltimore Choral Arts Society, Baltimore Opera Orchestra, the Gettysburg Symphony, the Dallas Brass, the New York Pops Orchestra, and in orchestras with various concert and theatrical productions.

Mr. Lortz's original music, arrangements, and transcriptions have been premiered at the Midwest Clinic and the BOA National Percussion Festival, and by universities, music schools, conservatories, and high schools across the nation. He is the front ensemble coordinator and arranger for the DCA world champion Reading Buccaneers Drum and Bugle Corps, and has arranged marching band music for high schools and colleges throughout the country.

Mr. Lortz is constantly in demand as an adjudicator, clinician, and guest conductor, and is a marching percussion specialist and scholastic educator for the Vic Firth Percussion Education Program. In 2006, Mr. Lortz was recognized by *School Band & Orchestra* magazine as one of 50 Directors Who Make a Difference.

About the Music

Storm chasers thrive on following the planet's deadliest and most violent weather outbreaks. *Storm Chasers* is a high-energy piece using ostinatos and dynamic rhythms to capture the power and awe of massive storms. Optional percussion parts will help to add excitement and energy. The opening section is the calm before the storm. The piece then moves to a driving chase motive, punctuated by rhythmic interjections. A subdued middle section portrays the eye of the storm and then quickly returns to the same chase motive from the beginning. This piece is sure to be an explosive new string work.

String Editing: Carrie Lane Gruselle

THE STORM CHASERS

MARK LORTZ
(ASCAP)

Misterioso ($\text{♩} = 76$)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass

Wind Chimes

Percussion 1 (Wind Chimes, Snare Drum, Bass Drum, Suspended Cymbal)
Percussion 2 (Hi-hat, Tom-toms, Suspended Cymbal)
Mallet Percussion (opt.) (Xylophone, Chimes, Bells)
Timpani (Opt.) (A, C, E)

10 Allegro ($\text{♩} = 152$)

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

Perc. 1
Perc. 2
Mlt. Perc.
Timp.

MP3

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ST6232

18

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

15 16 17 18 19 20 21

26

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

22 23 24 25 26 27 28

Sus. Cym.

secco

S.D. w/brushes

f

p

mf

f

secco

p

Score for measures 29-34. The score includes parts for Violins 1, 2, and 3 (Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.)), Viola (Vla.), Cello (Vcl.), Double Bass (D.B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc., and Timpani (Timp.).

Measure 29: Vln. 1, 2, 3, Vla., Vcl., D.B., Perc. 1, and Timp. are marked *mf*. Vln. 1 and 2 have a *V* (Vibrato) marking. Perc. 1 has a *>* (Accent) marking. Perc. 2 has a *>* (Accent) marking. Milt. Perc. has a *>* (Accent) marking. Timp. has a *>* (Accent) marking.

Measure 30: Vln. 1, 2, 3, Vla., Vcl., D.B., Perc. 1, and Timp. are marked *mf*. Vln. 1 and 2 have a *V* (Vibrato) marking. Perc. 1 has a *>* (Accent) marking. Perc. 2 has a *>* (Accent) marking. Milt. Perc. has a *>* (Accent) marking. Timp. has a *>* (Accent) marking. A *Tom-toms w/felt mallets* instruction is present for Perc. 2. A *Chimes* instruction is present for Milt. Perc.

Measure 31: Vln. 1, 2, 3, Vla., Vcl., D.B., Perc. 1, and Timp. are marked *mf*. Vln. 1 and 2 have a *V* (Vibrato) marking. Perc. 1 has a *>* (Accent) marking. Perc. 2 has a *>* (Accent) marking. Milt. Perc. has a *>* (Accent) marking. Timp. has a *>* (Accent) marking.

Measure 32: Vln. 1, 2, 3, Vla., Vcl., D.B., Perc. 1, and Timp. are marked *p*. Vln. 1 and 2 have a *V* (Vibrato) marking. Perc. 1 has a *>* (Accent) marking. Perc. 2 has a *>* (Accent) marking. Milt. Perc. has a *>* (Accent) marking. Timp. has a *>* (Accent) marking.

Measure 33: Vln. 1, 2, 3, Vla., Vcl., D.B., Perc. 1, and Timp. are marked *mf*. Vln. 1 and 2 have a *V* (Vibrato) marking. Perc. 1 has a *>* (Accent) marking. Perc. 2 has a *>* (Accent) marking. Milt. Perc. has a *>* (Accent) marking. Timp. has a *>* (Accent) marking.

Measure 34: Vln. 1, 2, 3, Vla., Vcl., D.B., Perc. 1, and Timp. are marked *mf*. Vln. 1 and 2 have a *V* (Vibrato) marking. Perc. 1 has a *>* (Accent) marking. Perc. 2 has a *>* (Accent) marking. Milt. Perc. has a *>* (Accent) marking. Timp. has a *>* (Accent) marking. A *div.* (Divide) marking is present for Vln. 1 and 2.

Score for measures 35-40. The score includes parts for Violins 1, 2, and 3 (Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.)), Viola (Vla.), Cello (Vcl.), Double Bass (D.B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc., and Timpani (Timp.).

Measure 35: Vln. 1, 2, 3, Vla., Vcl., D.B., Perc. 1, and Timp. are marked *p*. Vln. 1 and 2 have a *V* (Vibrato) marking. Perc. 1 has a *>* (Accent) marking. Perc. 2 has a *>* (Accent) marking. Milt. Perc. has a *>* (Accent) marking. Timp. has a *>* (Accent) marking.

Measure 36: Vln. 1, 2, 3, Vla., Vcl., D.B., Perc. 1, and Timp. are marked *p*. Vln. 1 and 2 have a *V* (Vibrato) marking. Perc. 1 has a *>* (Accent) marking. Perc. 2 has a *>* (Accent) marking. Milt. Perc. has a *>* (Accent) marking. Timp. has a *>* (Accent) marking. A *div.* (Divide) marking is present for Vln. 1 and 2.

Measure 37: Vln. 1, 2, 3, Vla., Vcl., D.B., Perc. 1, and Timp. are marked *mf*. Vln. 1 and 2 have a *V* (Vibrato) marking. Perc. 1 has a *>* (Accent) marking. Perc. 2 has a *>* (Accent) marking. Milt. Perc. has a *>* (Accent) marking. Timp. has a *>* (Accent) marking.

Measure 38: Vln. 1, 2, 3, Vla., Vcl., D.B., Perc. 1, and Timp. are marked *mf*. Vln. 1 and 2 have a *V* (Vibrato) marking. Perc. 1 has a *>* (Accent) marking. Perc. 2 has a *>* (Accent) marking. Milt. Perc. has a *>* (Accent) marking. Timp. has a *>* (Accent) marking. A *div.* (Divide) marking is present for Vln. 1 and 2.

Measure 39: Vln. 1, 2, 3, Vla., Vcl., D.B., Perc. 1, and Timp. are marked *p*. Vln. 1 and 2 have a *V* (Vibrato) marking. Perc. 1 has a *>* (Accent) marking. Perc. 2 has a *>* (Accent) marking. Milt. Perc. has a *>* (Accent) marking. Timp. has a *>* (Accent) marking.

Measure 40: Vln. 1, 2, 3, Vla., Vcl., D.B., Perc. 1, and Timp. are marked *p*. Vln. 1 and 2 have a *V* (Vibrato) marking. Perc. 1 has a *>* (Accent) marking. Perc. 2 has a *>* (Accent) marking. Milt. Perc. has a *>* (Accent) marking. Timp. has a *>* (Accent) marking. A *div.* (Divide) marking is present for Vln. 1 and 2.

44

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mf

f

mf

f

mf

f

mf

f

w/sticks

p

f

Sus. Cym.

p

Bells w/brass mallets

f

41 42 43 44 45

div.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

f

f

f

f

f

f

f

f

Sus. Cym. w/sn. stk.

p

46 47 48 49 50 51

52

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Hi-hat

div.

f

52 53 54 55 56 57

60

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

div.

f

58 59 60 61 62 63

Vln. 1
 Vln. 2
 Vln. 3
 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.