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FJH STRING ORCHESTRA

Grade 3

WHAT DREAMS MAY COME

I. DREAM OF LIGHT

II. DREAM OF DARKNESS

Erik Morales

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Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Wind Chimes (opt.)

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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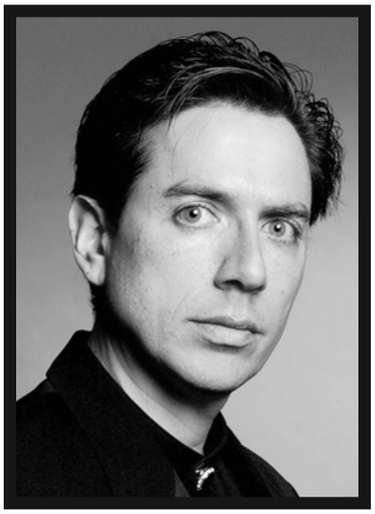
www.fjhmusic.com



The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

The title *What Dreams May Come* is inspired by following famous Shakespeare soliloquy, from the third act of *Hamlet*. Here Prince Hamlet contemplates whether suicide might be the only way out of his worldly troubles. Yet he fears the consequences of such an act. He seems to equate the state of death to "sleep." This is illustrated in the first part of the passage:

"To be, or not to be: that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them? To die: to sleep;
No more; and by a sleep to say we end
The heart-ache and the thousand natural shocks
That flesh is heir to, 'tis a consummation
Devoutly to be wish'd. To die, to sleep;
To sleep: perchance to dream: ay, there's the rub;
For in that sleep of death what dreams may come…"

What Dreams May Come is divided into two contrasting parts. Part 1 is entitled *Dream of Life*. The nature of this movement is like the peaceful sleep of the living. Part 2 is entitled *Dream of Death* and is designed to portray the nightmare of Prince Hamlet's contemplative thoughts.

Part 1 employs long sustains so attention must be given for bow direction changes. There is an optional wind chime part in the first movement that further adds to its sleepy quality. The wind chimes for this part should be of the inexpensive garden variety available at most stores. Three wind chimes would suffice although more can be used. Also, the wind chimes can be played by anyone in the orchestra. No extra percussionists are needed. The wind chime part should continue until the first notes of Part 2.

The last chord of Part 1 is an A Major chord. This leads to the first chords of Part 2 which are in A minor. Ninety nine percent of all notes played in Part 2 are "off-the-string" staccato. This accounts for all 8th and 16th notes. In general, the quarters, halves and whole notes should be played legato.

String Editing: Carrie Lane Gruselle

Erik Morales

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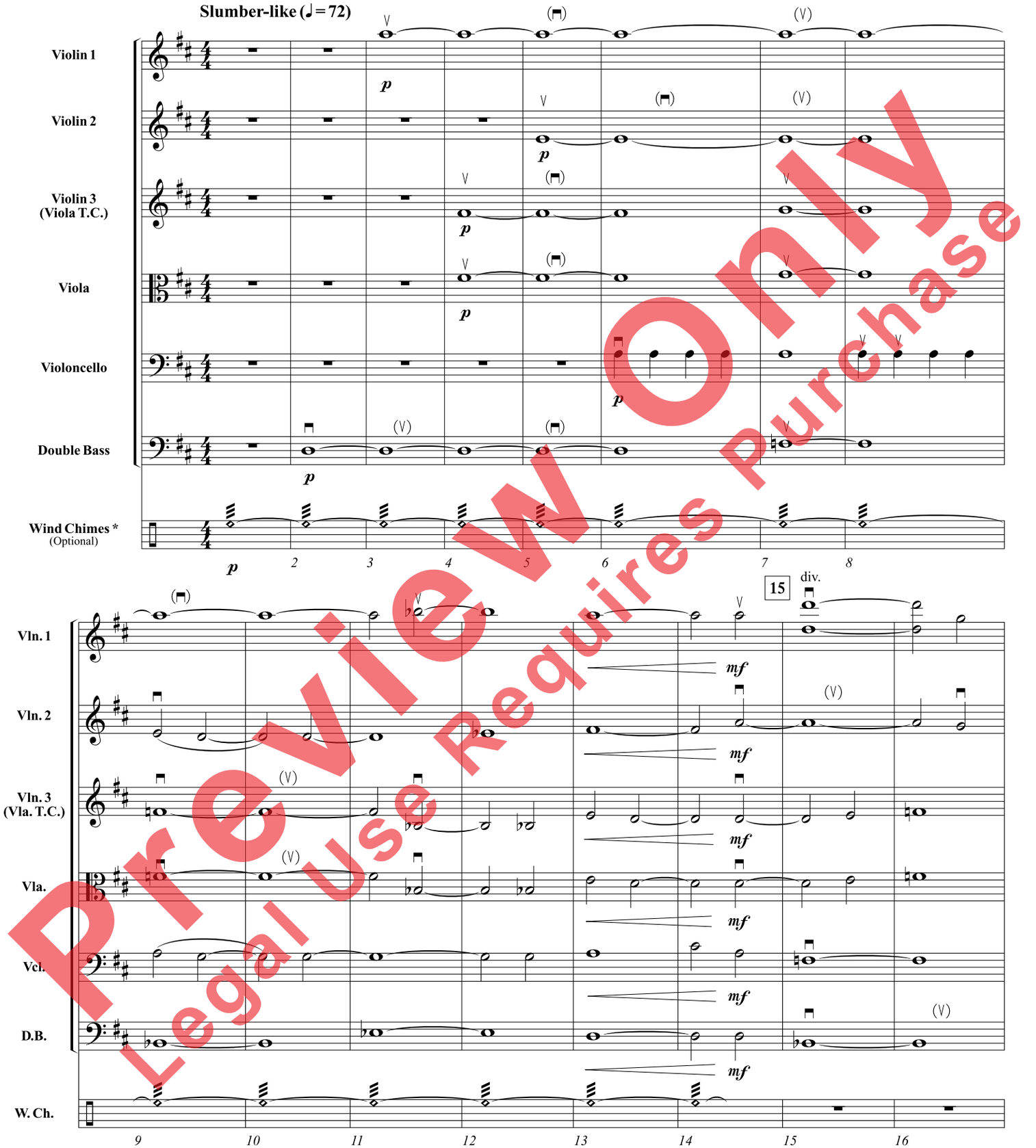
Duration: 6:45
I: 4:30
II: 2:15

commissioned by Johannes Dietrich and the Lebanon Valley College Honors String Orchestra; Annville, Pennsylvania

WHAT DREAMS MAY COME

ERIK MORALES
(ASCAP)

I. Dream of Light



* Use several inexpensive store-bought wind chimes of different, sizes, shapes and materials. Manipulate gently as if in a light breeze.

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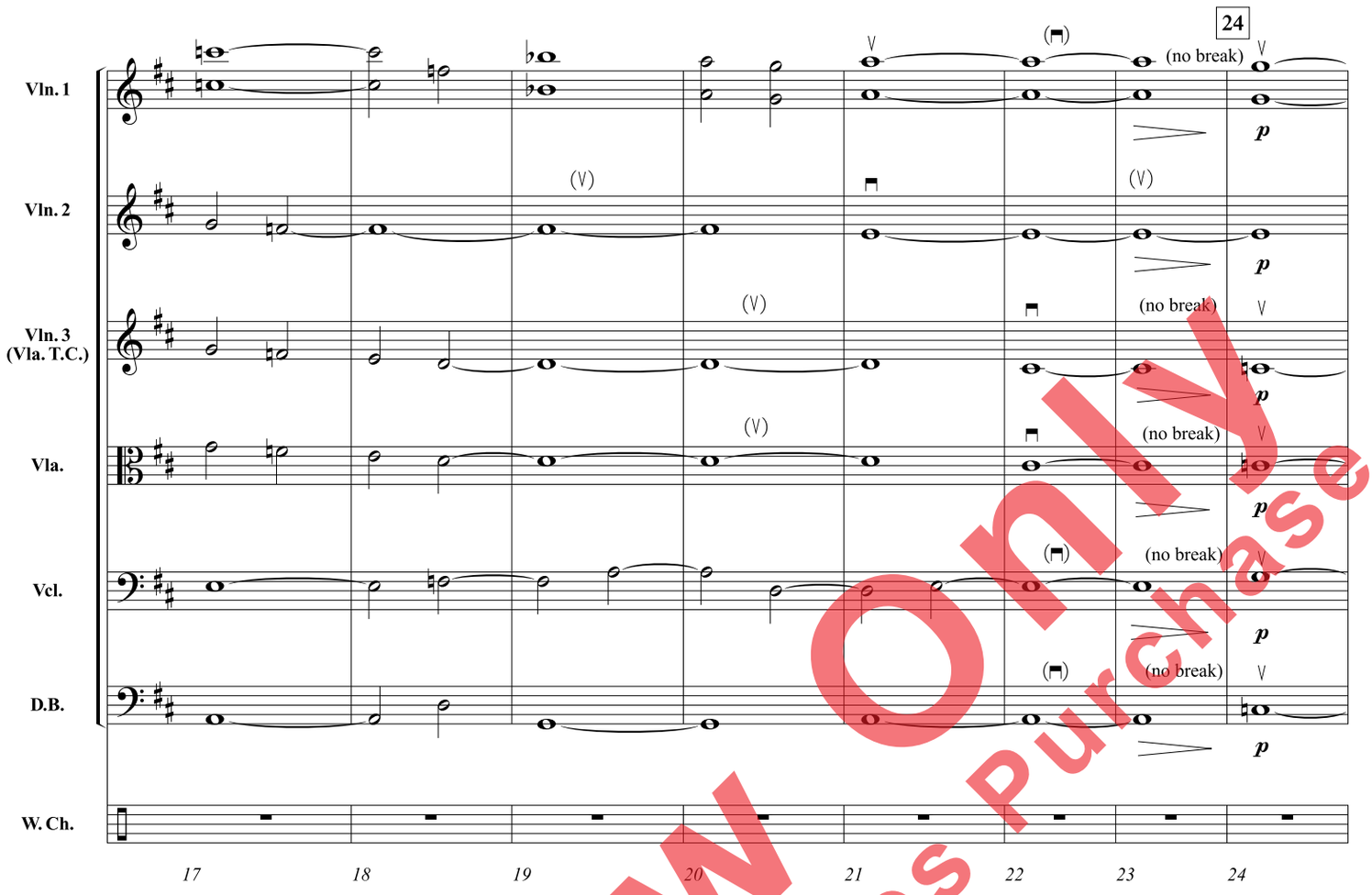

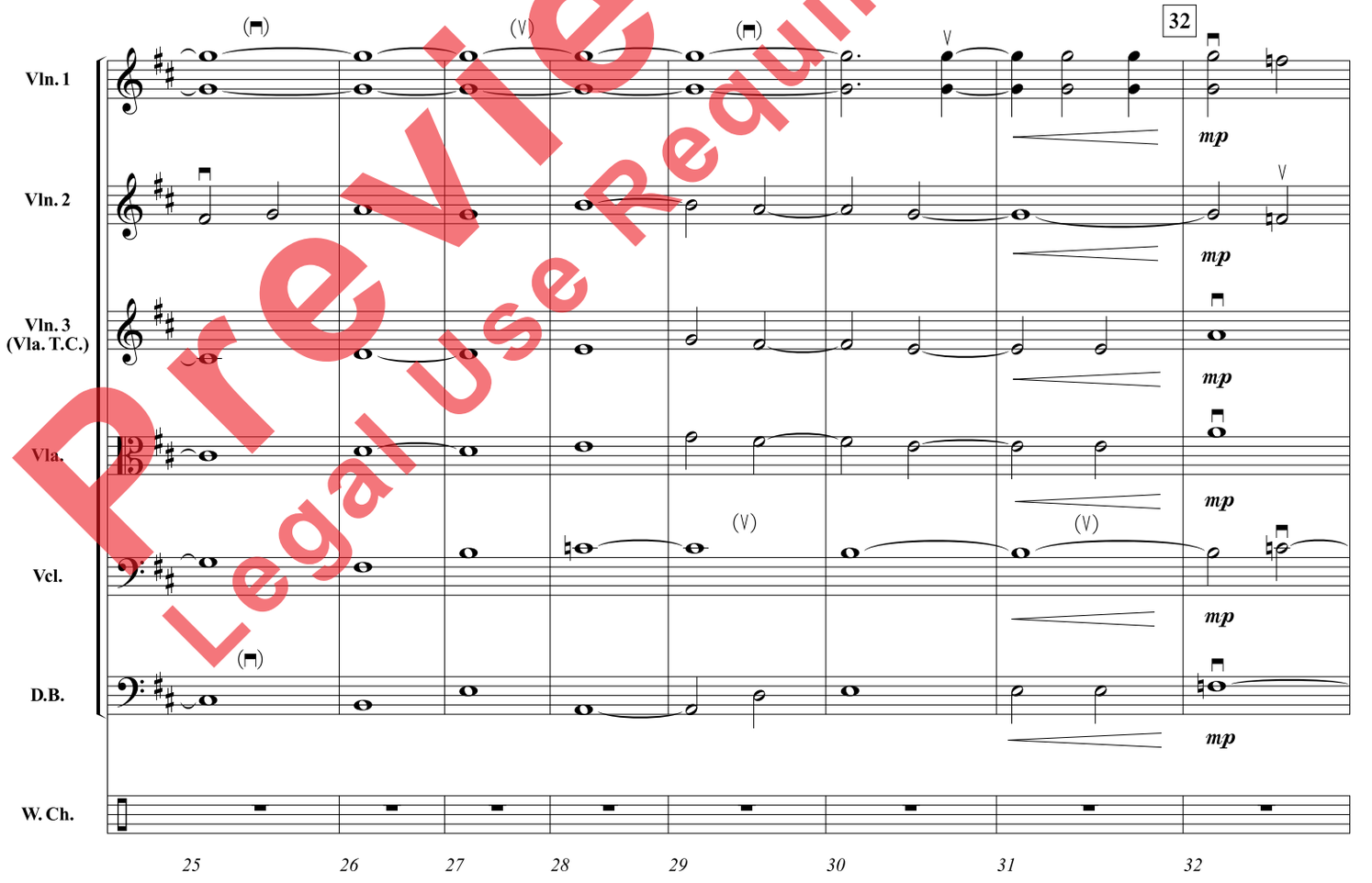

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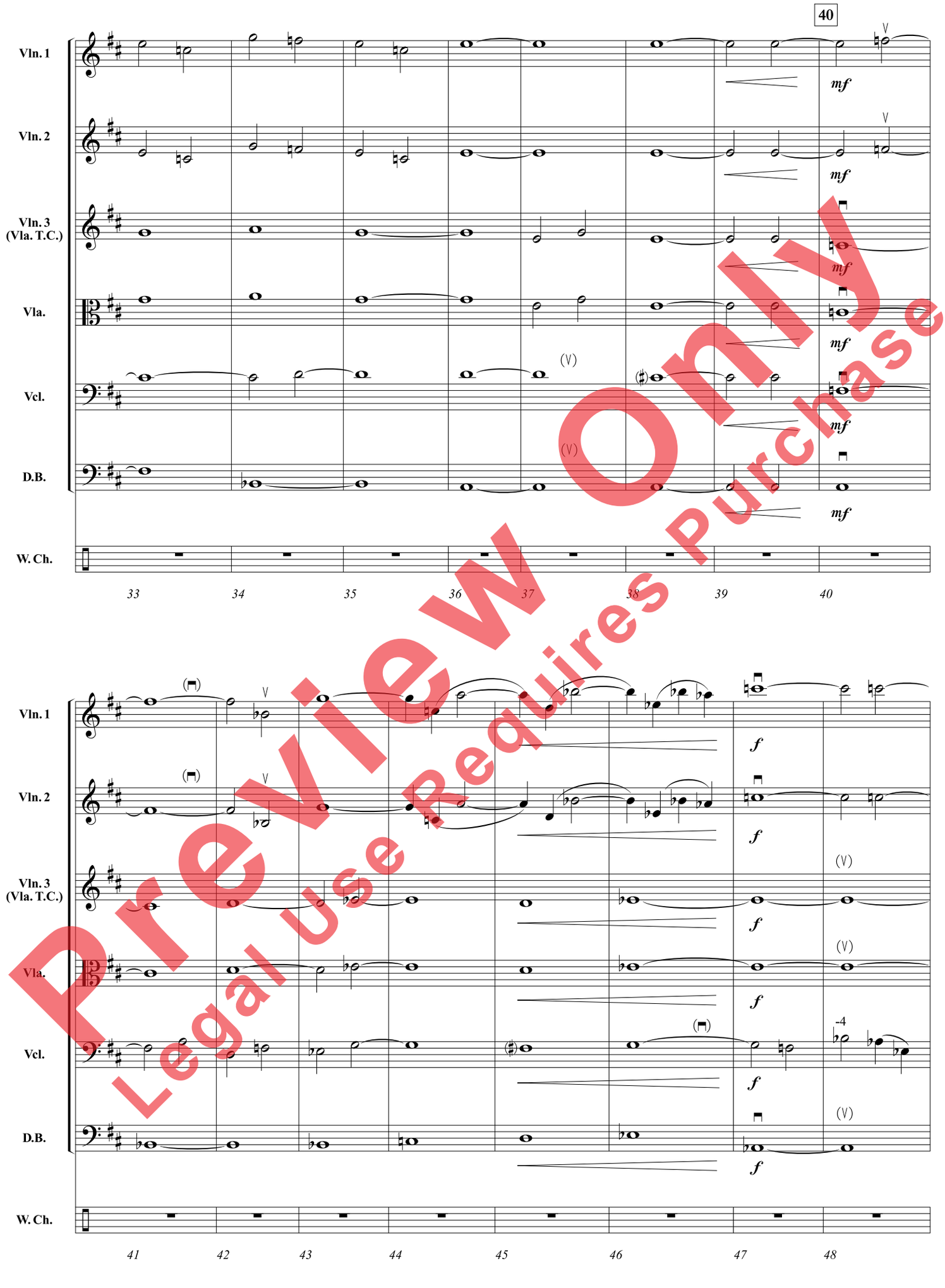

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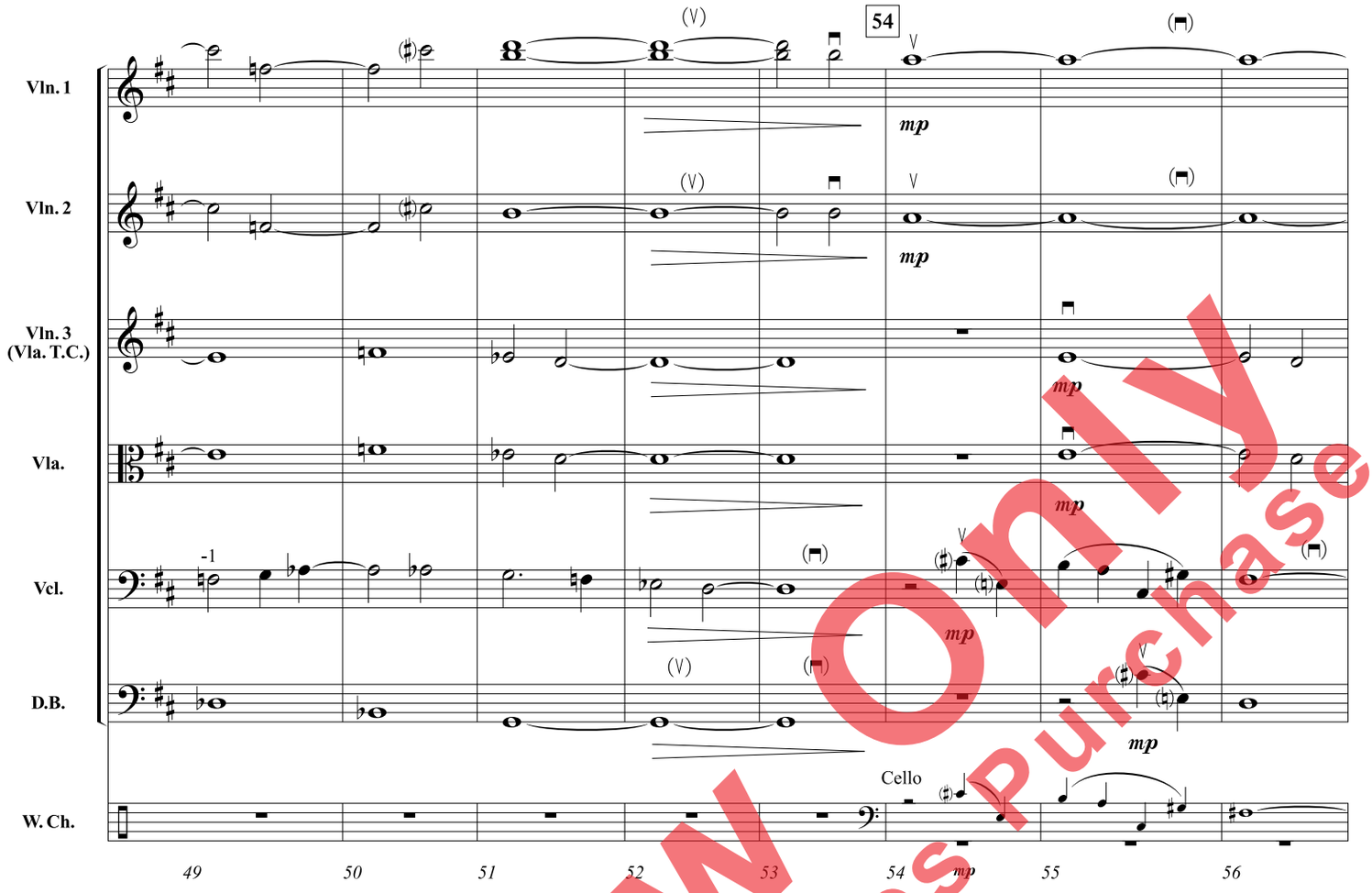

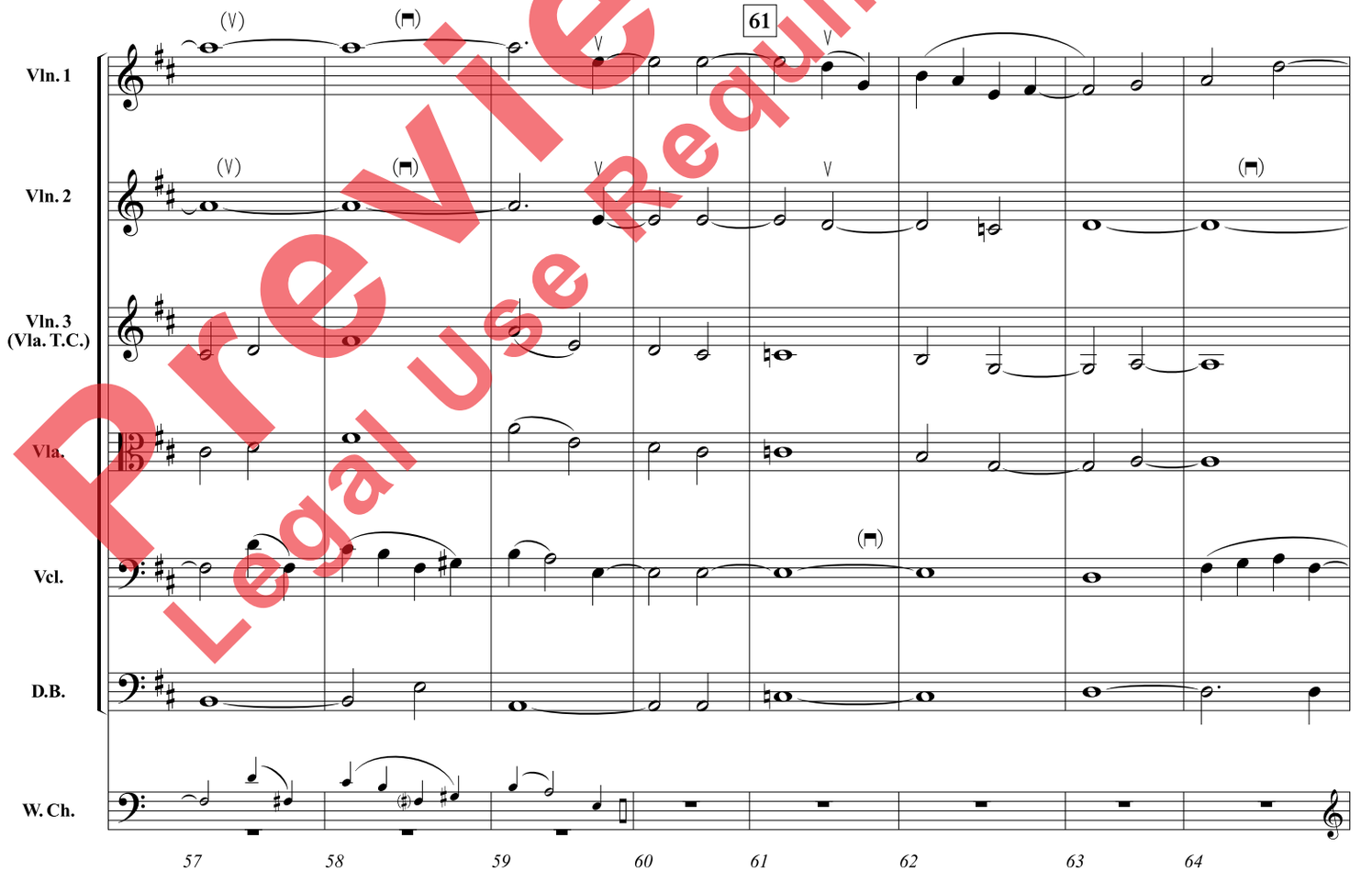

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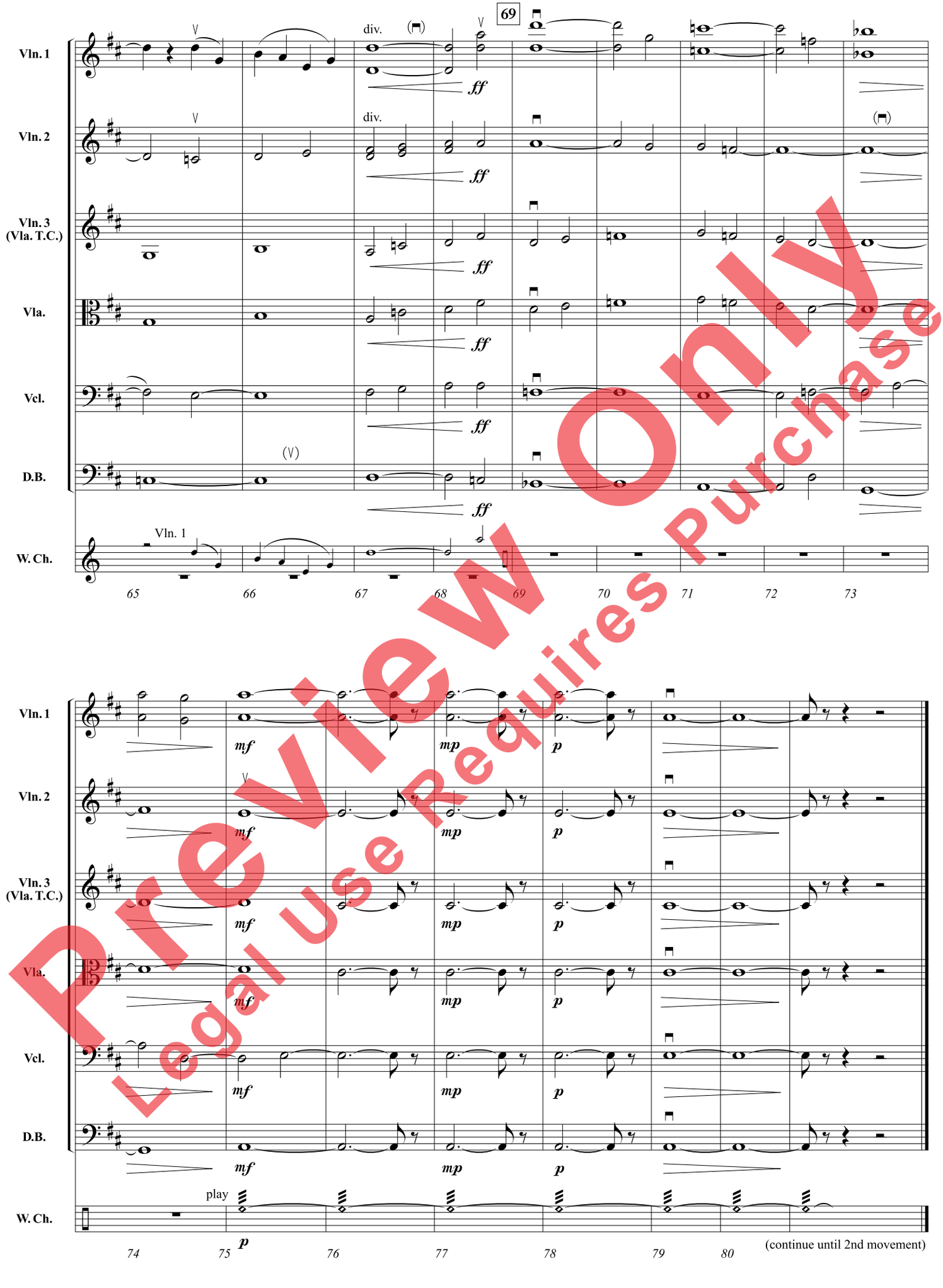

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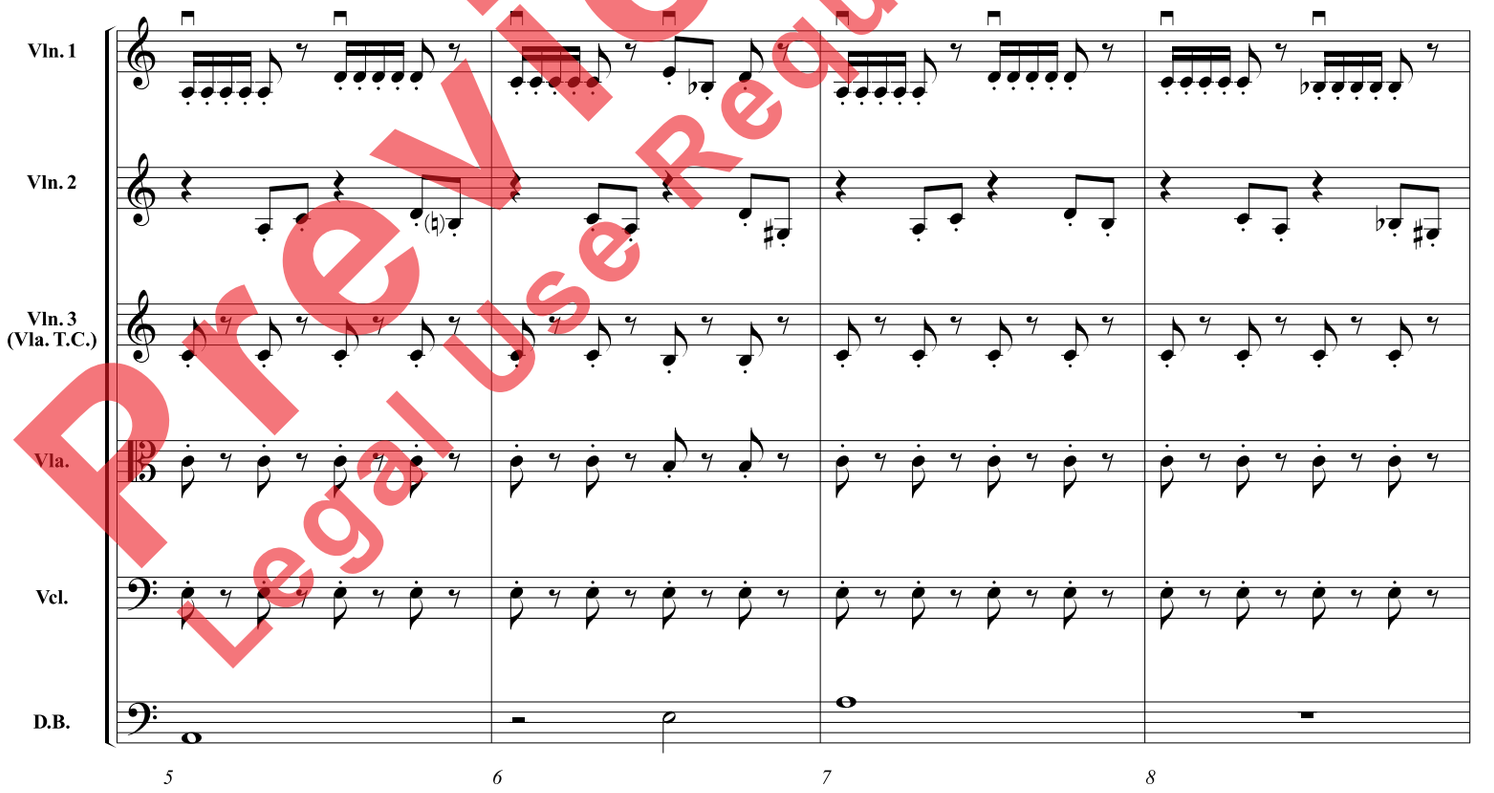
II. Dream of Darkness



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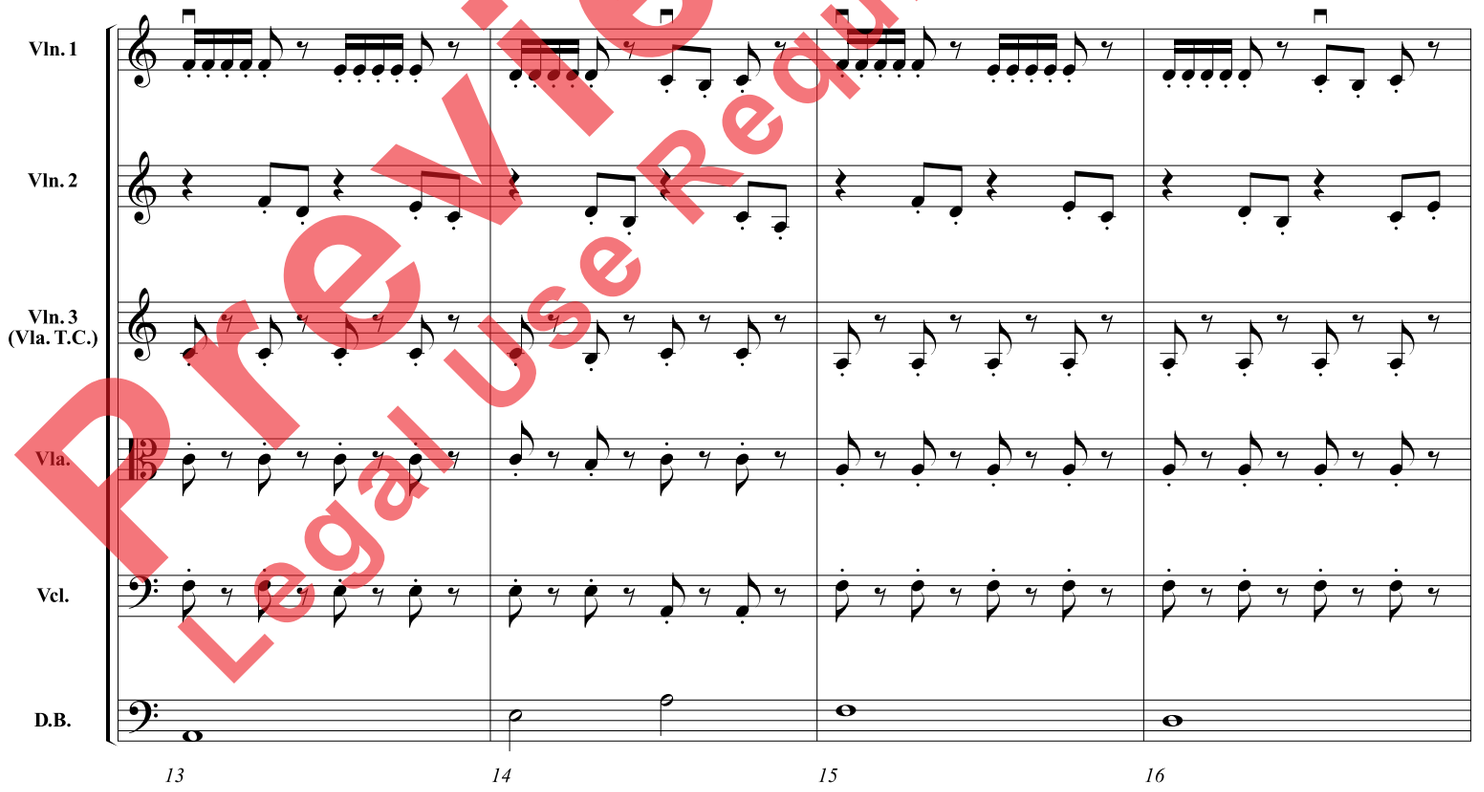

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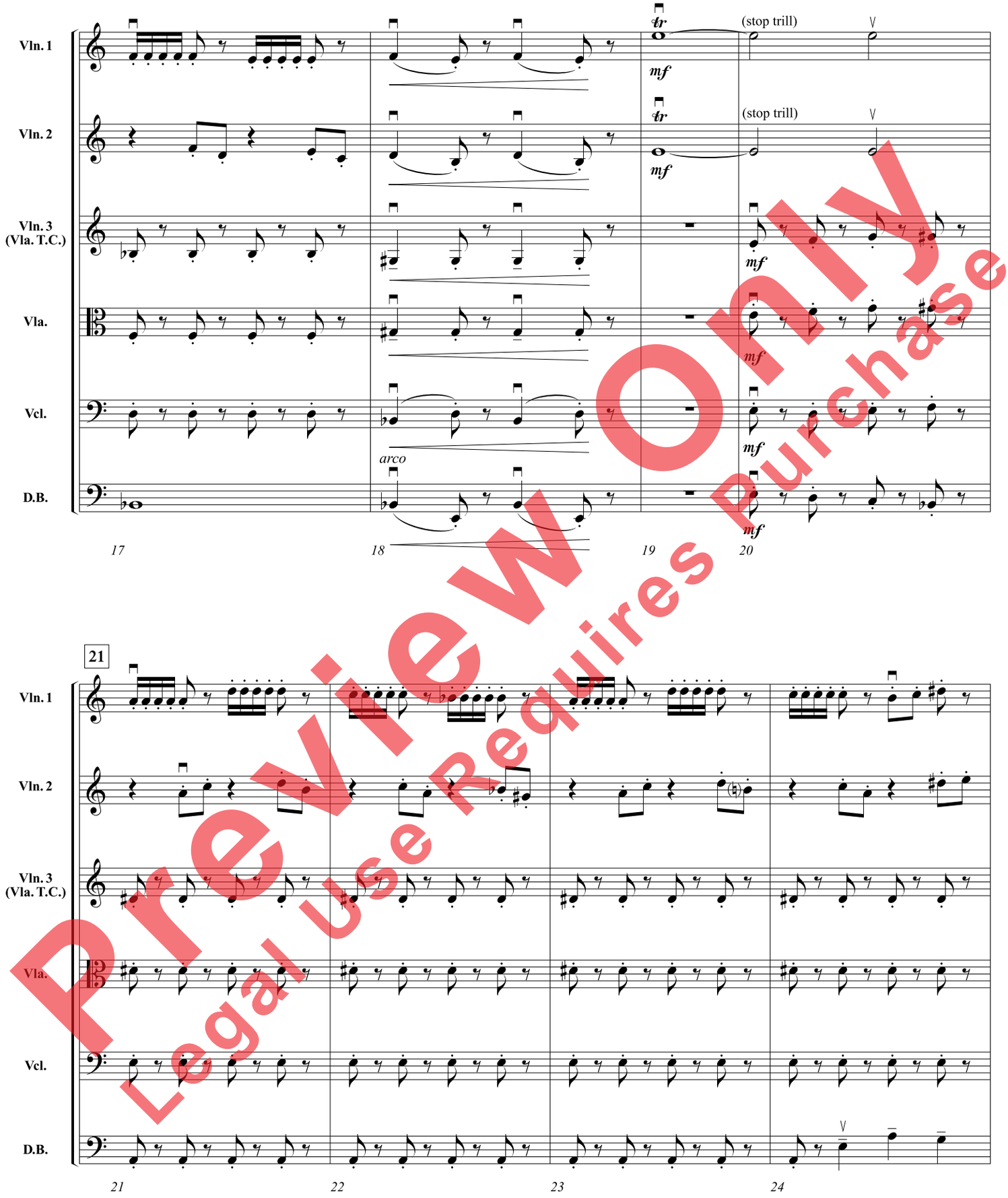

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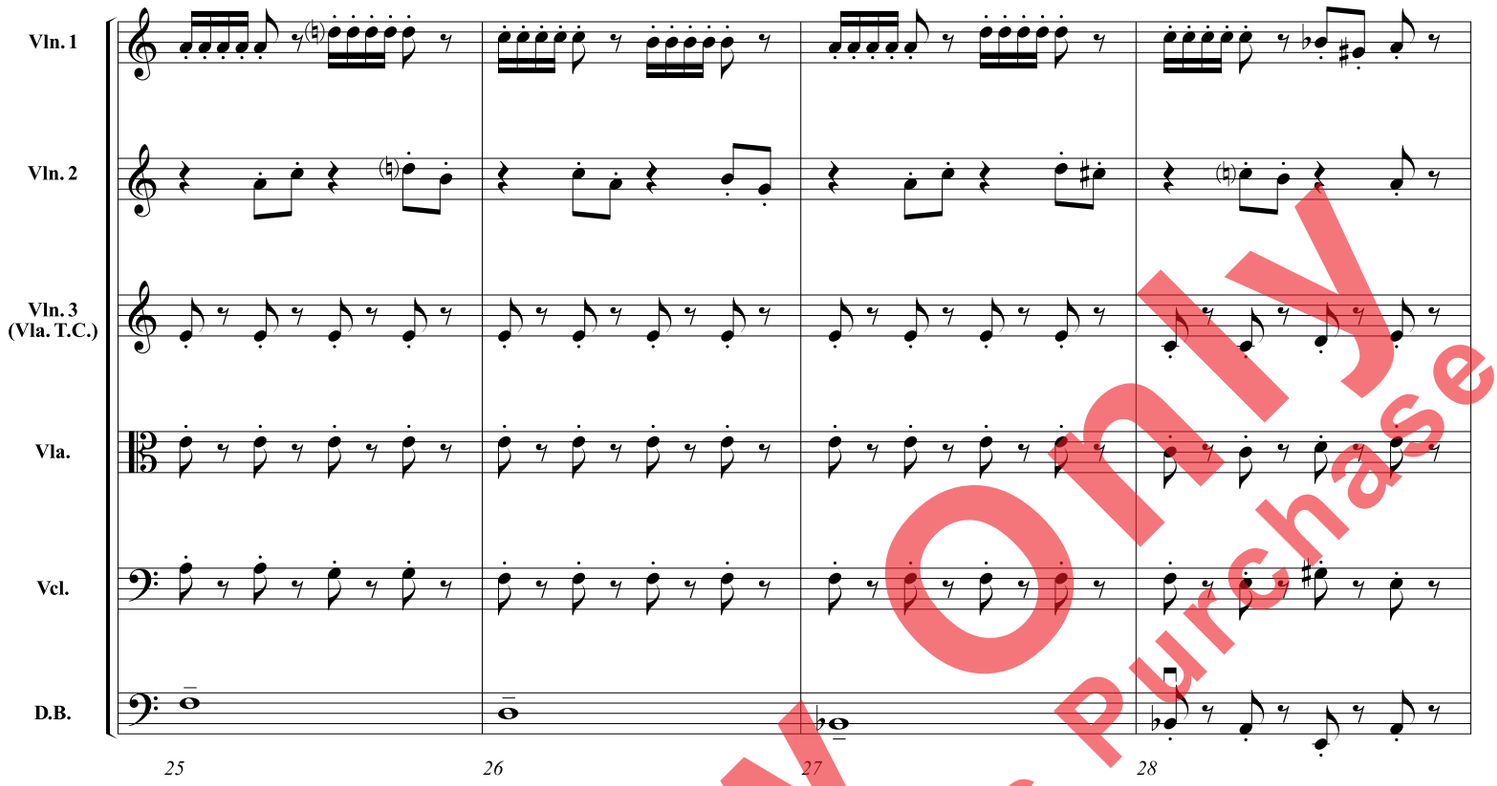

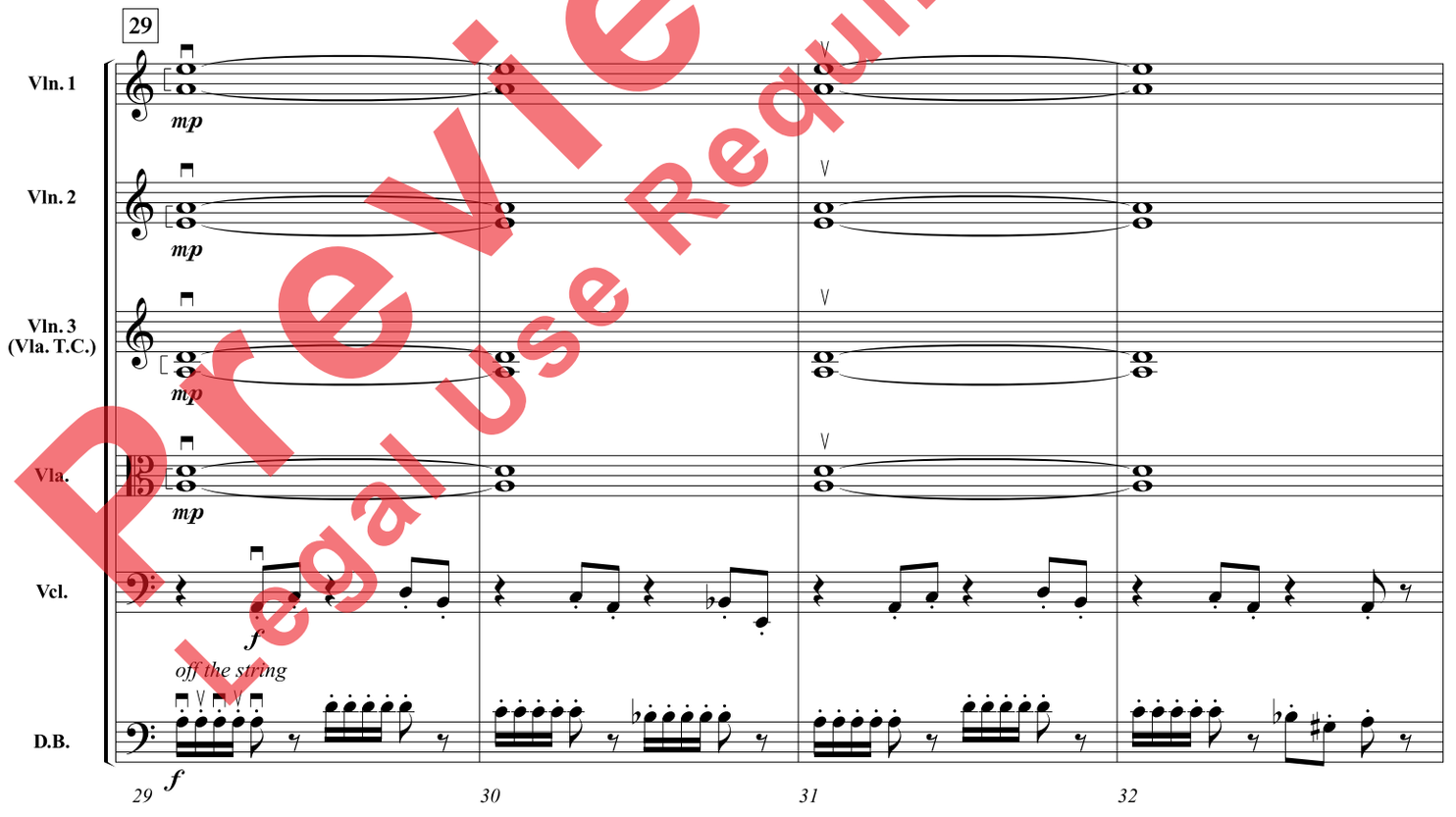

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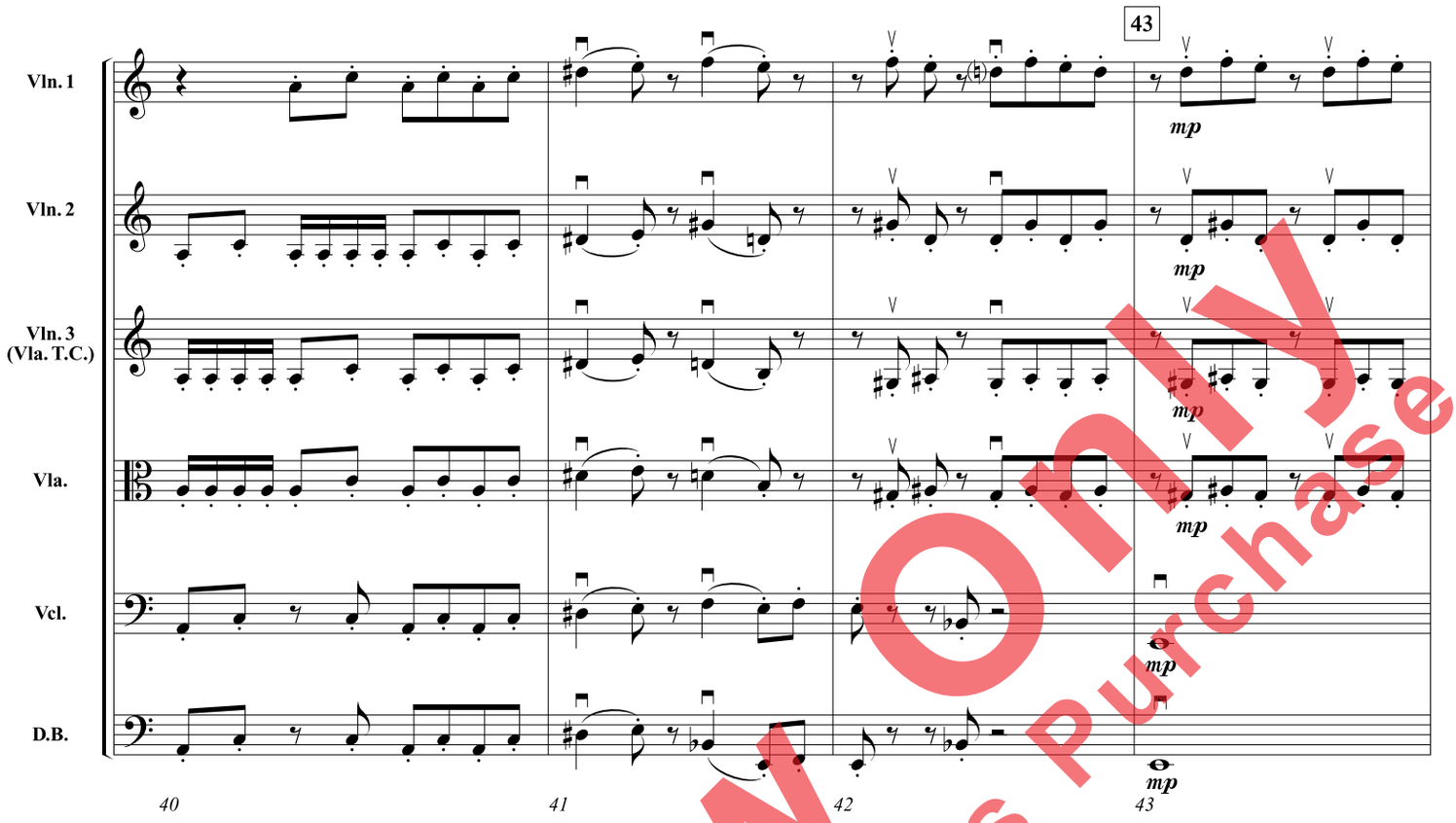

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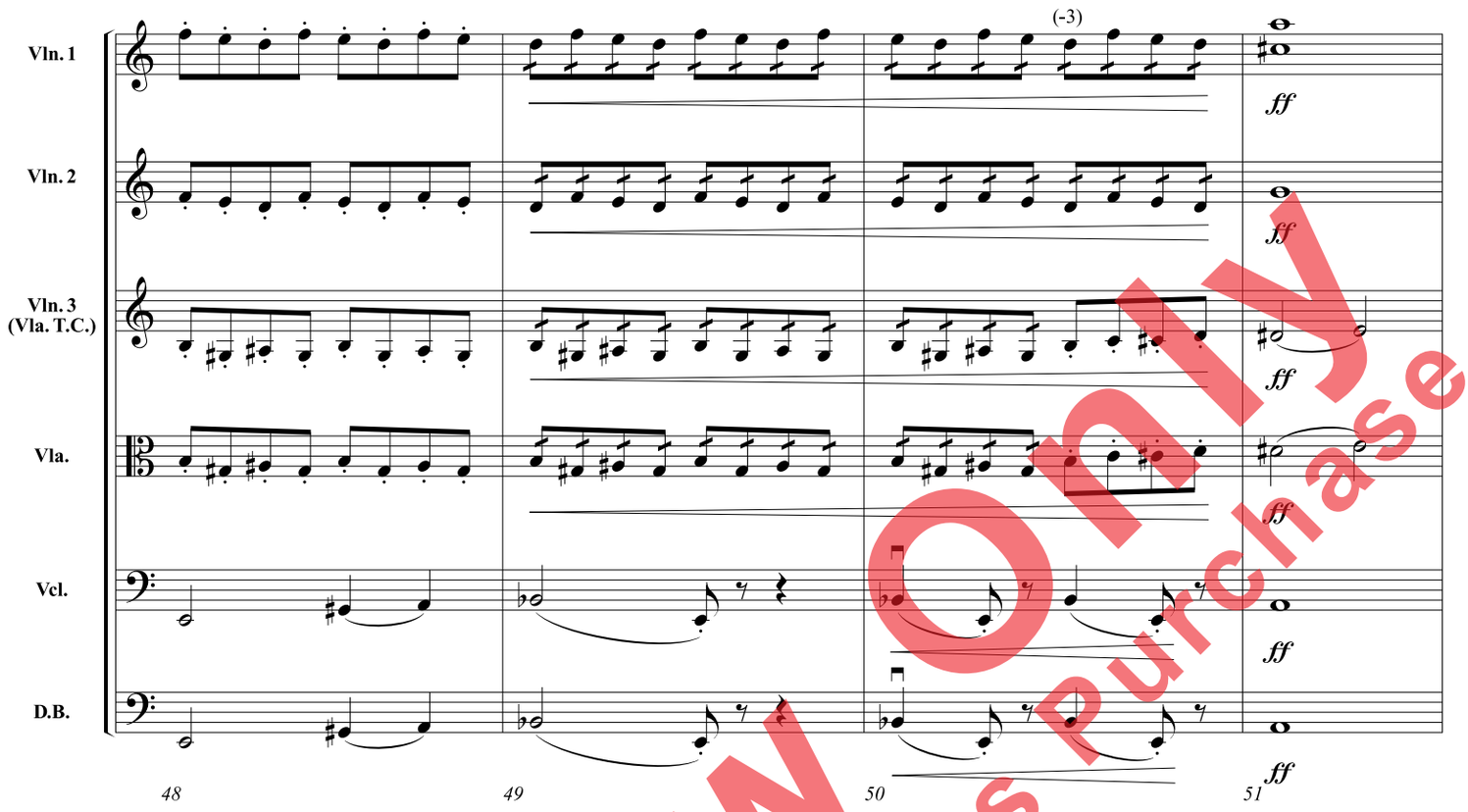

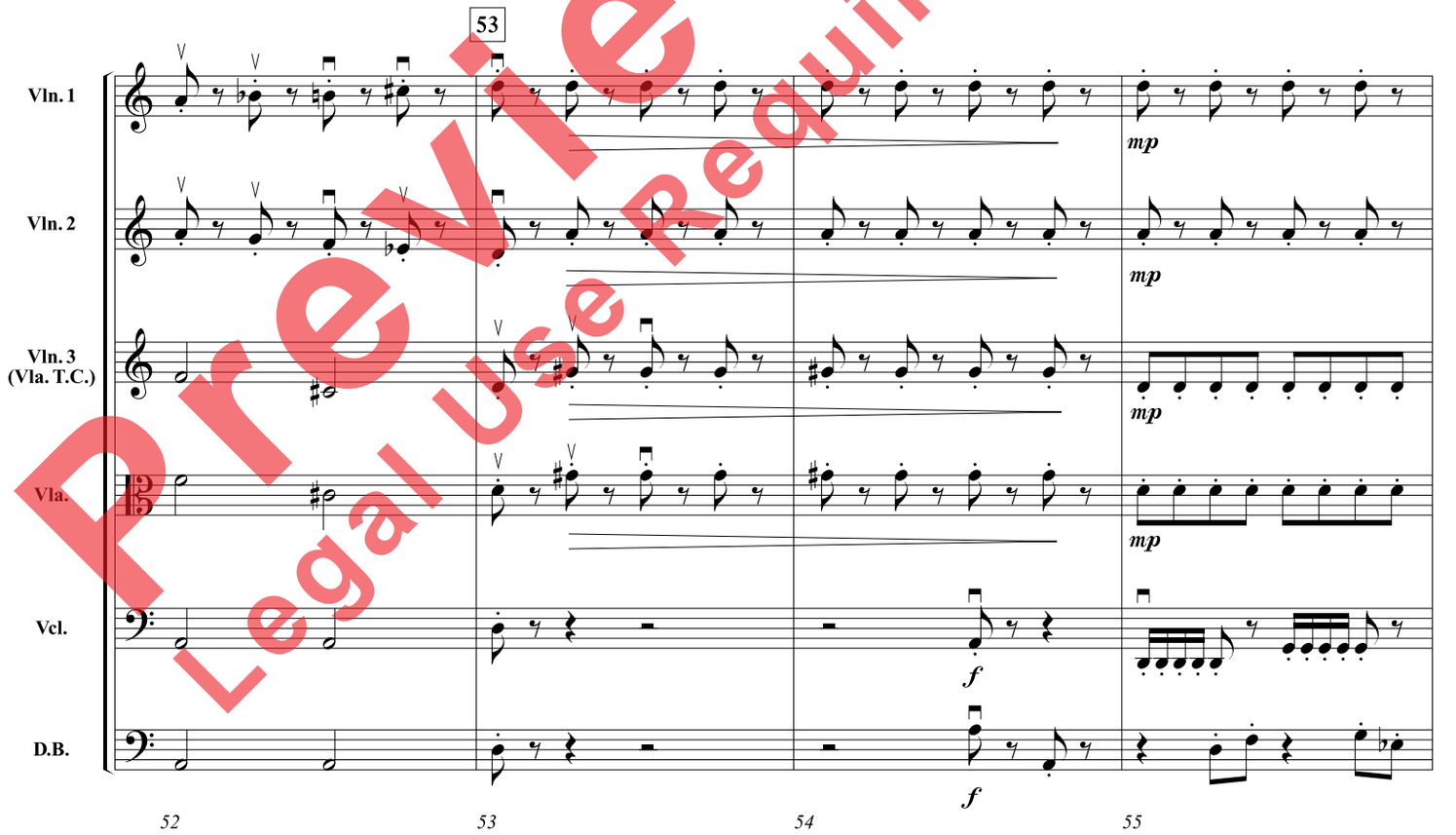

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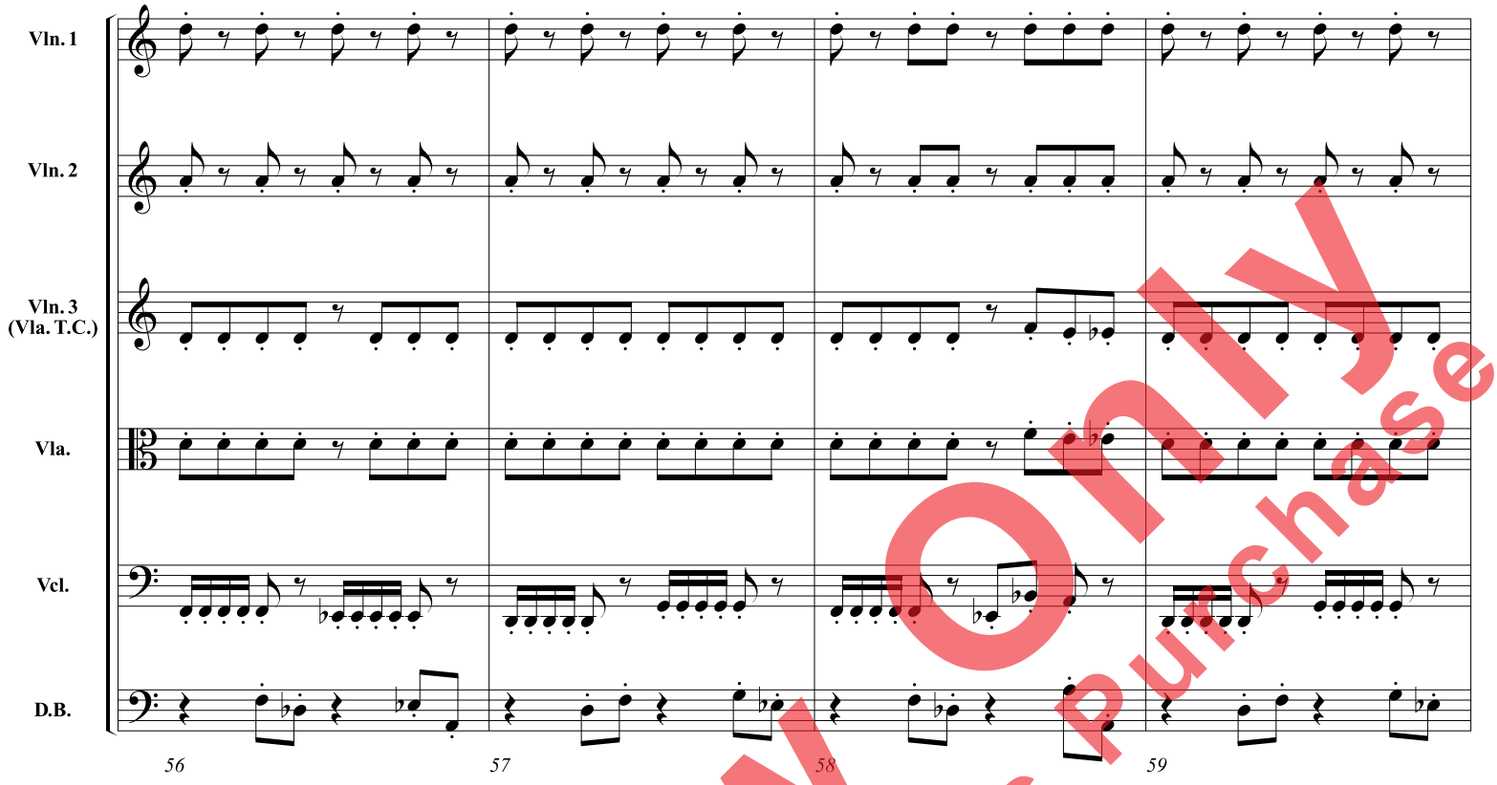

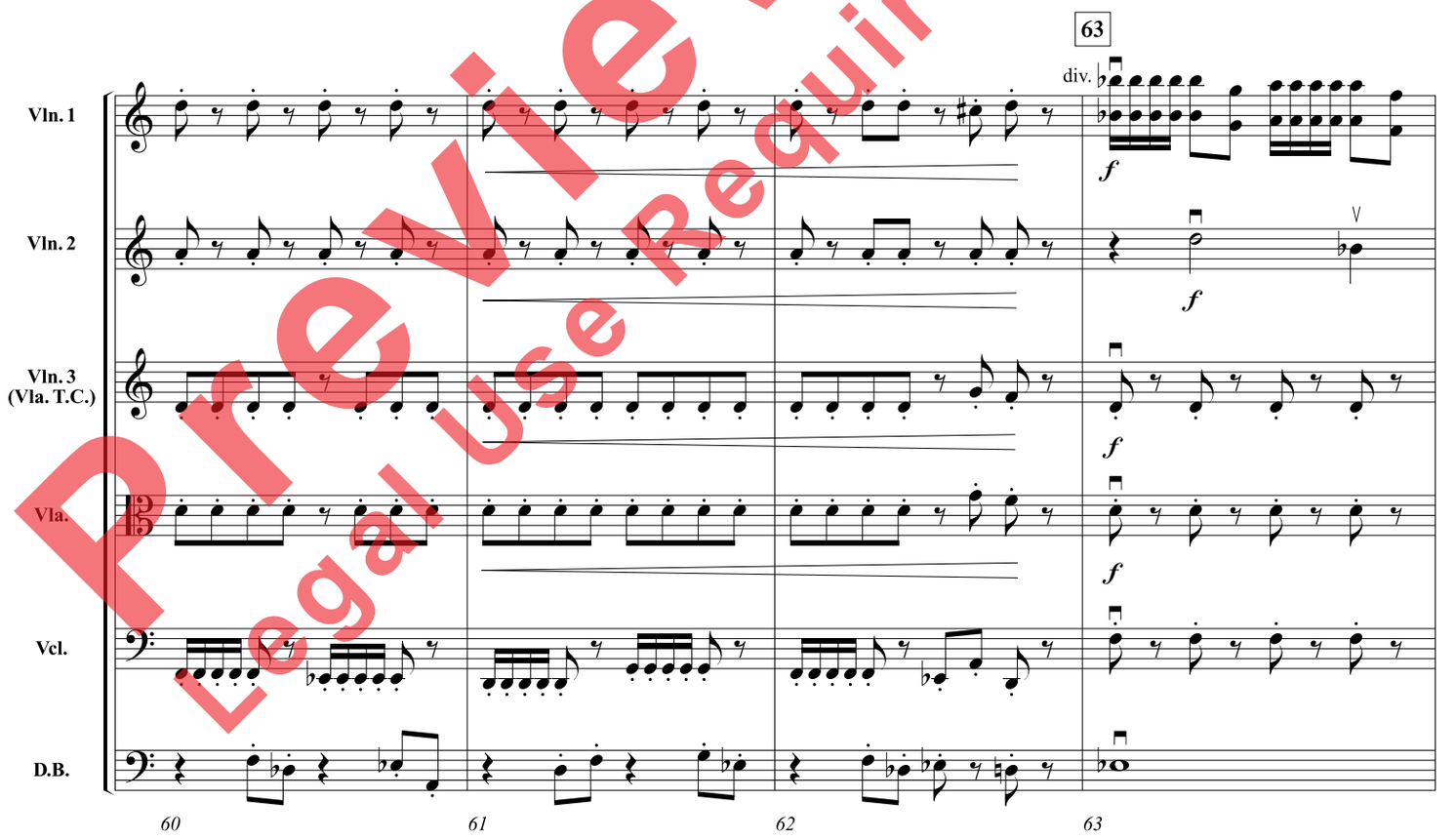

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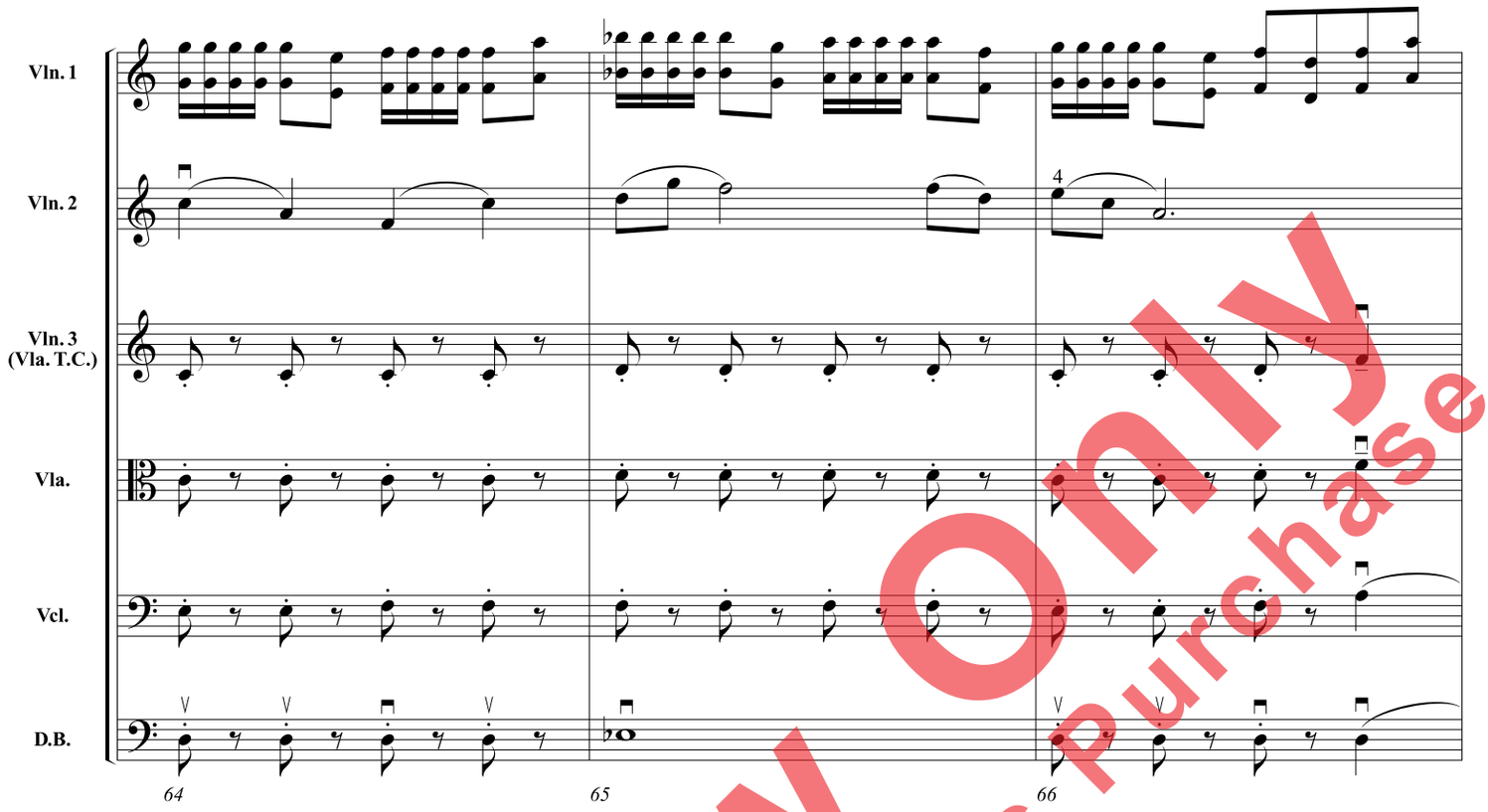

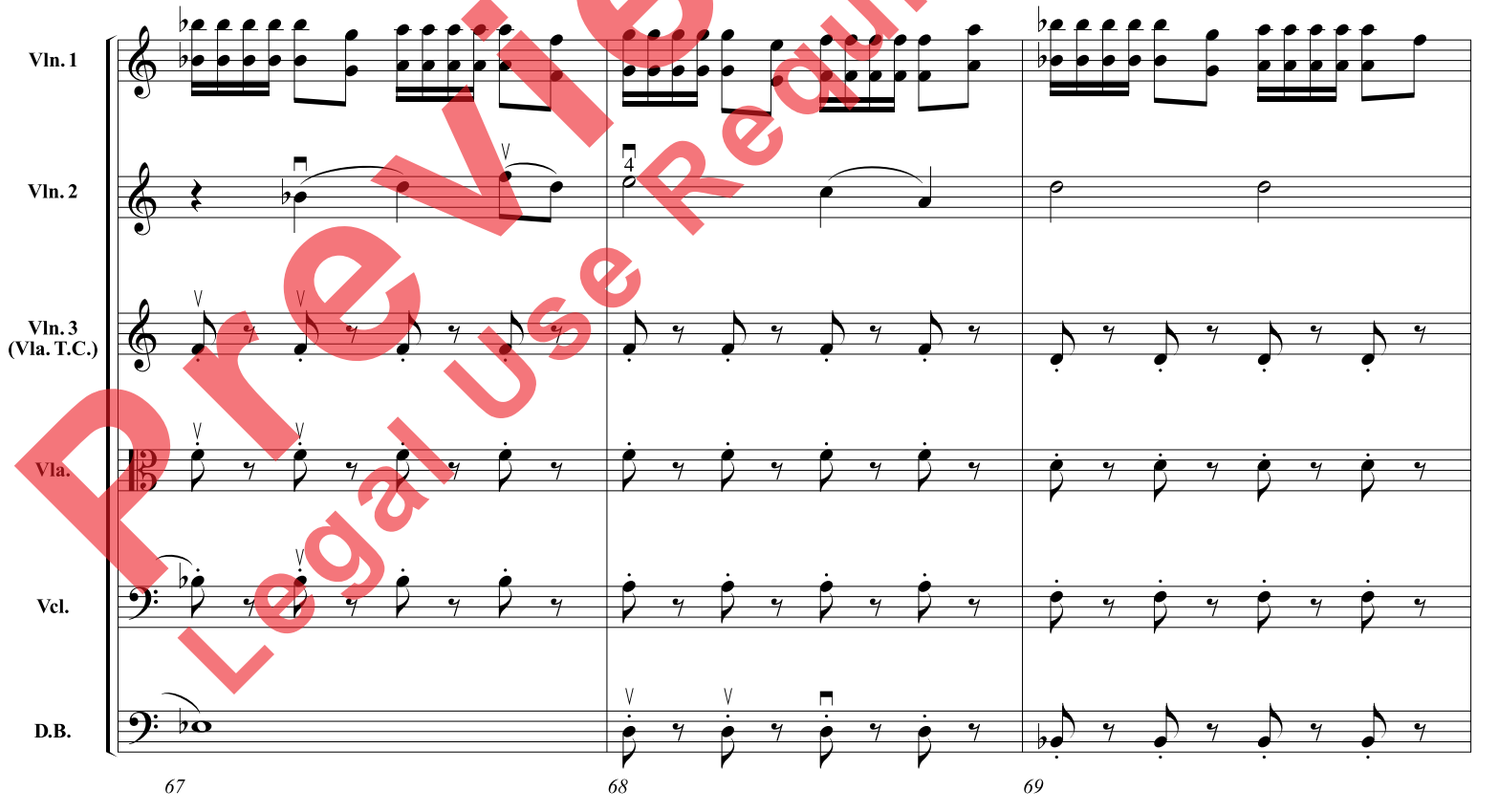

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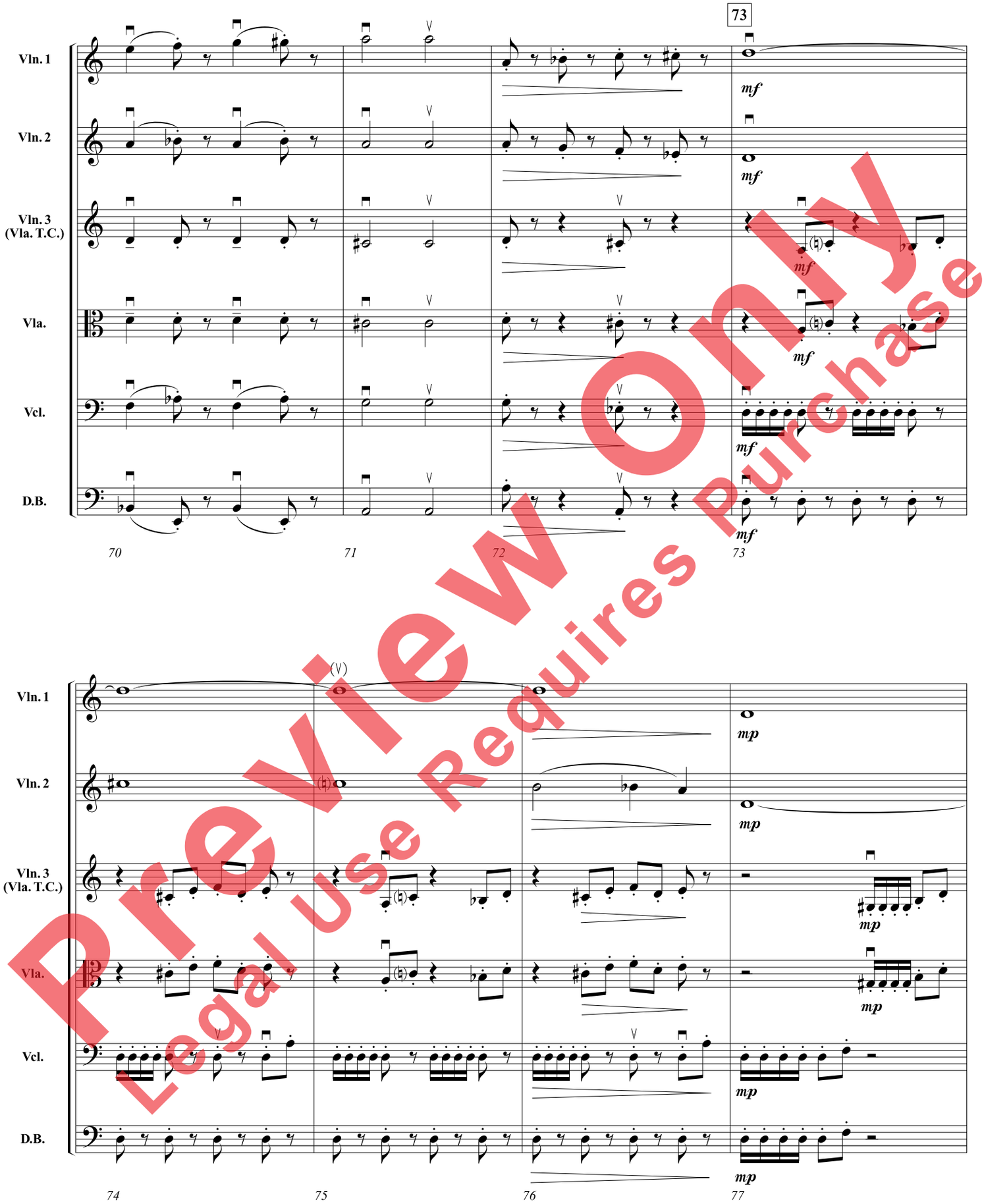

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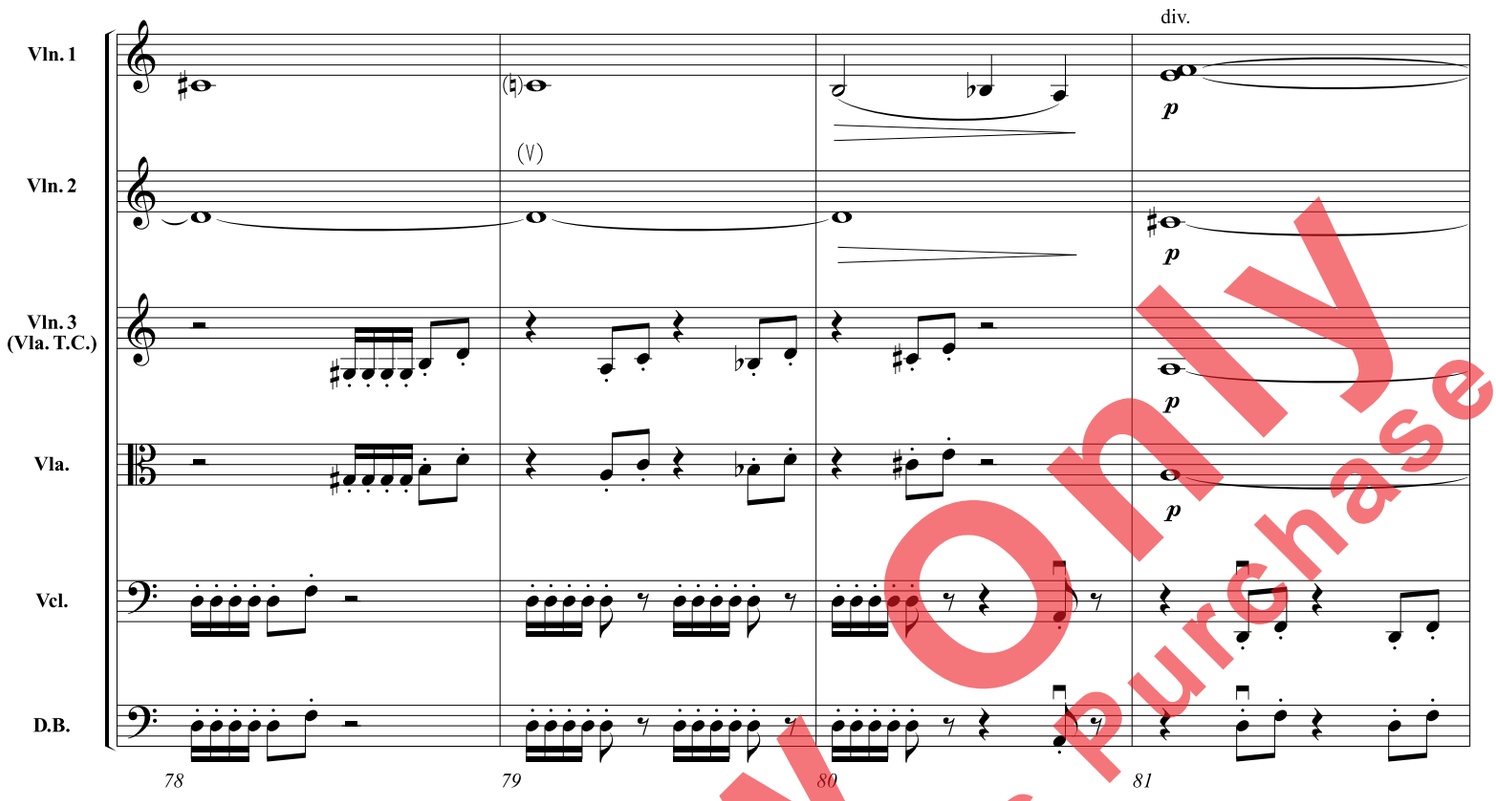

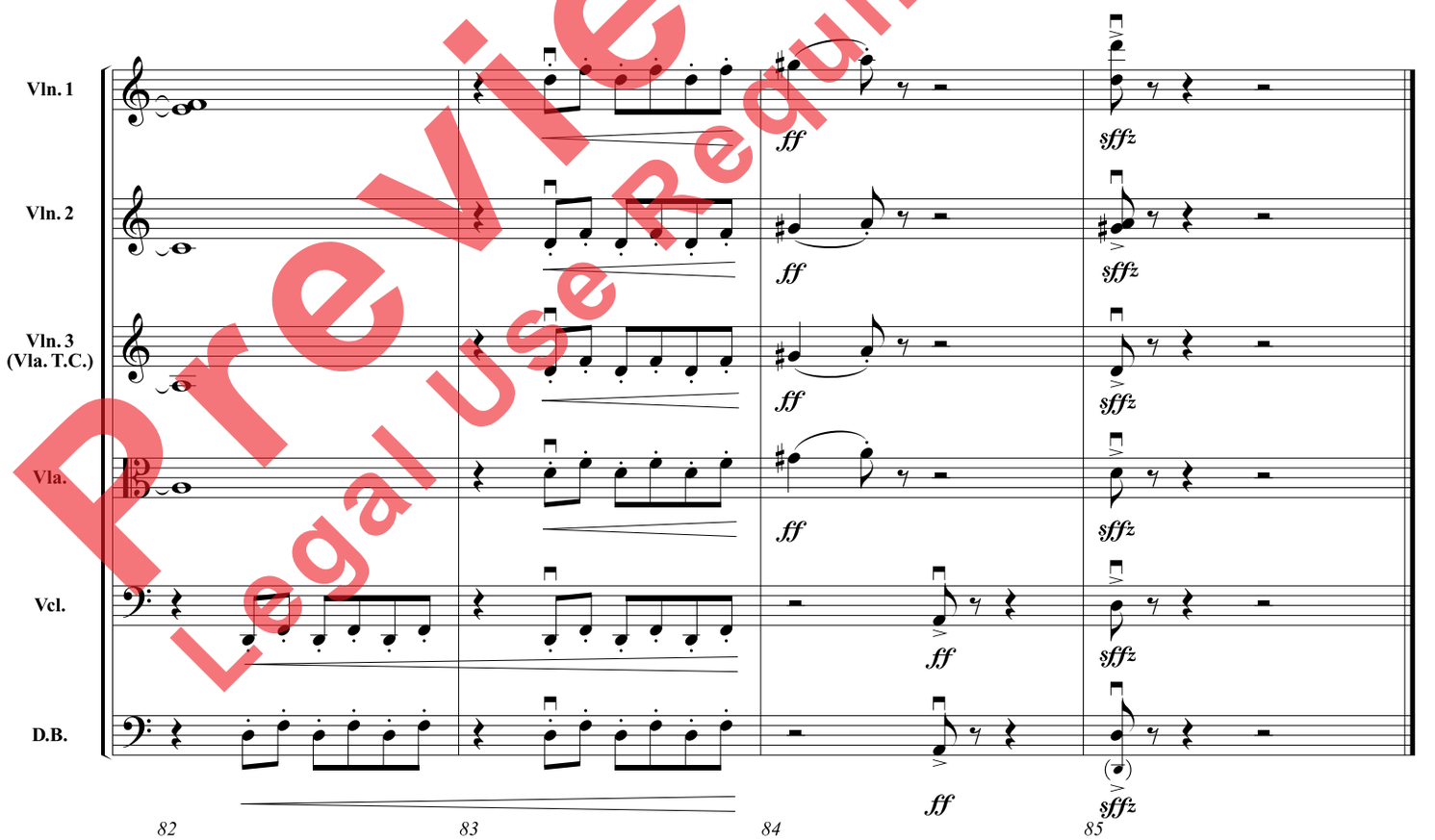

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