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FJH STRING ORCHESTRA

Grade 5

PRELUDE TO ACT III OF LOHENGRIN

RICHARD WAGNER

Arranged by
Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

Wagner's *Lohengrin* is an opera of intrigue, enchantment, love and betrayal. The *Prelude to Act 3* is jubilant and triumphant, reflecting the celebration of Elsa's marriage to her knight. Unbridled joy flows from each section of the strings. The musicians should strive for brilliance of tone, purity of intonation and confidence in style.

Carrie Lane Gruselle

RICHARD WAGNER
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Allegro molto (♩ = 72)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

4

6

7



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ST6230

9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

8 *mp*

9

10 *ff*

11

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

12

14

15

16

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

16 17 18 19

f

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

20 21 22 23

f

ff

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

24 25 26 27

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

28 29 30 31

32

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

32 33 34 35

ff *ff* *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

36 37 38 39

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

40 41 42 43

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

44 45 46 47

49

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

48 49 50 *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

51 52 53 54

57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

55 56 57 58

p *mp* *p*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

59 60 61 62

mp *p*

63 64 65 66

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

pizz.

p

p

mp

pizz.

p

67 68 69 70

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

pizz.

p

arco

pizz.

arco

pizz.

73

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz.

p

arco

p

p

71 72 73 74

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

75 76 77 78

81

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

79

80

81

82

p

p

p

p

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

83

84

85

86

f

f

f

f

f

arco

88 **A tempo**

rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

dolce

p

ff 3

tr

ff

87 88 89 *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

90 91 92 93

[illegible]

97 98 99

100 101 102

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

103 104 105

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

106 107 108 109

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

110 111 112 113

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

112

ff

114 115 116 117 118 119 120 121

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p *ff*

122 123 124 125 126

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

122