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FJH STRING ORCHESTRA

Grade 5

MINUET

from *PETITE SUITE*
CLAUDE DEBUSSY

Arranged by
Robert D. McCashin

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

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M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Debussy first penned the *Petite Suite* in 1889 as a work for piano, four hands. The work was first performed in 1889 by Debussy himself, and pianist-publisher Jacques Durand. In 1909, the work was arranged for a full chamber-sized orchestra. It was quite common in the 19th century for composers to allow other musicians or composers to orchestrate an earlier work. Henri Busser, a somewhat younger French composer, who had noted skills as an orchestrator, completed the orchestral version of Debussy's *Petite Suite*. The third and fourth movements are the most memorable.

Robert McCashin's arrangement of the beautiful *Minuet* (3rd movement), often described by Debussy's colleagues and later critics as "pure musical magic", retains the complete melodic content as well as Debussy's musical intent, and is sure to delight.

String Editing: Dr. Robert D. McCashin

MINUET from PETITE SUITE

CLAUDE DEBUSSY
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Moderato (♩ = 80-84)

Solo or 1 stand

Violin 1
Violin 2
Viola
Violoncello
Double Bass

9 (♩ = 76-80)

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.



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17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

18

19

20

21

22

23

24

25

26

27

28

mp

arco

mp

pizz.

at tip

ppp

mf

div.

arco

mf

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poco accel.

32 Più mosso (♩ = 84 – 88)

Score for measures 29-32. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Includes dynamics like *mf*, *p*, *pizz.*, *arco*, and *div.*

Score for measures 33-37. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Includes dynamics like *mf* and *p*.

Score for measures 38-41. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Includes dynamics like *p* and *mp*. Measure 41 includes a fingering diagram for Vln. 2: (half position) 1 2 3 4.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

42 43 44 45

pizz. *arco* *pizz.*

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

46 47 48 49

mf *f* *mf*

mf *f* *mf*

mf *mf* *mf*

mf *arco* *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

50 51 52 53

pp

mp

pp

mp

pizz.

pizz.

54

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

54 55 56

arco

arco

poco rall.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

57 58 59

60 Poco meno mosso (♩ = 76 – 80)

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

60 61 62 63

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

64 65 66 67

This system of musical notation covers measures 64 to 67. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measure 64 shows the beginning of a phrase with a 'V' (vibrato) marking. Measure 65 contains a dense sixteenth-note passage in the violins and a similar pattern in the viola. Measure 66 features a sustained chord in the violins and a 'arco' marking for the double bass. Measure 67 concludes the system with a final note in the violins and a 'V' marking.

68

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

68 69 70 71

This system of musical notation covers measures 68 to 71. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measure 68 starts with a 'mf' (mezzo-forte) dynamic marking. Measures 69 and 70 show a continuous sixteenth-note texture in the violins and cellos. Measure 71 features a 'V' (vibrato) marking in the violin 1 part.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

72 73 74 75

This system of musical notation covers measures 72 to 75. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measure 72 begins with a 'V' (vibrato) marking. Measure 73 contains a complex sixteenth-note passage in the violins. Measure 74 features a 'pizz.' (pizzicato) marking in the cello part. Measure 75 concludes the system with a 'V' (vibrato) marking in the violin 1 part.

76 non-div. pizz. arco

Vln. 1 mf

Vln. 2

Vla. mf

Vcl. pp

D.B. pizz. pp

76 77 78 79

Vln. 1

Vln. 2 mf

Vla. mp

Vcl. mp

D.B.

80 81 82 83

84

Vln. 1 mp morendo poco a poco p pp

Vln. 2 p morendo poco a poco pp

Vla. p pizz. pp div.

Vcl. pizz. pp

D.B. pizz. pp

84 85 86 87 88