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FJH DEVELOPING STRINGS

Grade 2

GALOP! Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including the College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues such as Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands and orchestras, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and acting director of the symphonic band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their sons, Jacob and Collin.

About the Music

This work was inspired by Shostakovich and Kabalevsky, two incredible composers whose music I have performed many times. The quick-paced style of the galop along with some slight comedic elements combine to give the piece multiple personalities as the work progresses.

String Editing: Soon Hee Newbold

for Collin
GALOP!

BRIAN BALMAGES
 (ASCAP)

Vivace (♩ = 152)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

2 3 4 5 6

7 8 9 10 11 12

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ST6227

17

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

13 14 15 16 17 18

mf

mf

mf

mf

pizz.

mf

mf

mf

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

19 20 21 22 23 24

4

4

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

25 26 27 28 29 30

f

arco

f

f

f

f

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

31 32 33 34 35 36

f

f

f

f

f

f

Score for measures 37-42. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The time signature is 4/4. The score features a crescendo leading to a fortissimo (ff) dynamic at measure 41, followed by a decrescendo to a forte (f) dynamic at measure 42. A rehearsal mark H2 4 is present above measure 38. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.



Score for measures 43-48. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The time signature is 4/4. The score continues the musical material from the previous page, ending with a repeat sign at measure 48. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.



ST6227

Score for measures 61-66. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features a large red watermark reading "Preview Requires Purchase".

Measures 61-66 are shown. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features a large red watermark reading "Preview Requires Purchase".

Measures 61-66 are shown. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features a large red watermark reading "Preview Requires Purchase".

Score for measures 67-72. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features a large red watermark reading "Preview Requires Purchase".

Measures 67-72 are shown. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features a large red watermark reading "Preview Requires Purchase".

Measures 67-72 are shown. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features a large red watermark reading "Preview Requires Purchase".

73

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f *mp*

H2

73 74 75 76 77 78

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f *L2*

4

79 80 81 82 83 84

89

Vln. 1 *pizz.* *p* *f* *arco*

Vln. 2 *pizz.* *p* *f* *arco*

Vln. 3 (Vla. T.C.) *pizz.* *p* *f* *arco*

Vla. *pizz.* *p* *f* *arco*

Vcl. *pizz.* *p* *f* *arco*

D.B. *pizz.* *p* *f* *arco*

Piano *p* *f*

85 86 87 88 89 90

Vln. 1 *mp* *L2*

Vln. 2 *mp*

Vln. 3 (Vla. T.C.) *mp* *L1* *-1* *L1* *-1* *L1* *-1* *L1*

Vla. *mp* *L1* *-1* *L1* *-1* *L1* *-1* *L1*

Vcl. *mp*

D.B. *mp*

Piano *mp*

91 92 93 94 95 96

ST6227

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano

f *f* *f* *f* *f* *f* *f*
mp *mp* *mp* *mp* *mp* *mp* *mp*

H2 H3
 L2 H2 L2
 L2 H2 L2

97 98 99 100 101 102

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano

L1 -1 L2
 L2
 L2
 L2
 L2
 L2
 L2

105 4
 103 104 105 106 107

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

108 109 110 111 112

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

113 114 115 116 117 118

121

121

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

mf

mf

mf

pizz.

mf

mf

119 120 121 122 123 124

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

4 H2

125 126 127 128 129

[illegible]

This musical score page contains measures 136 through 141. The instrumentation includes Violin 1, Violin 2, Violin 3 (also playing Viola and Tenor Cello), Viola, Cello, Double Bass, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. A rehearsal mark '137' is placed above the first measure of the Violin 1 staff. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'v' (forte) and 'f' (fortissimo). The Piano part is characterized by dense chordal textures and arpeggiated figures.

Score for measures 142 to 146. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#). The score features dynamic markings *ff* and *f*, and a hairpin crescendo. A rehearsal mark H2 is present above measure 142. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

142 143 144 145 146

Score for measures 147 to 152. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#). The score features dynamic markings *ff* and *f*, and a hairpin crescendo. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

147 148 149 150 151 152