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RHYTHMS OF AFRICA

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano
- 1 - Marimba
- 1 - 2 Tom-toms
- 2 - Claves
- Shaker

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

My grandfather was a missionary doctor in central Africa for over 15 years. With limited access to supplies and updated equipment, my grandparents faced many challenges raising their family. My father, along with his five other siblings, spent most of their childhood there which means I grew up hearing bedtime stories about their many adventures and the beautiful landscape they called home.

This piece has elements of traditional folk songs from central and south Africa. Play all of the rhythmic elements staccato and a bit accented. For ambitious groups, you may put in ties (matching the piano) to add syncopation beginning in measure 49. The stomps, slaps, and clucks can all be substituted for other percussive sounds like snaps or claps. Also feel free to use traditional drums in place of standard percussion.

Soon Hee Newbold

String Editing: Soon Hee Newbold

RHYTHMS OF AFRICA

SOON HEE NEWBOLD
(ASCAP)

Lively (♩ = 120)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass
Piano
Marimba
2 Tom-toms
Claves Shaker

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Vcl.
D.B.
Piano
Mar.
T. T.
Cl. Shkr.



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cluck

arco

Vln. 1

knee slap

arco div.

Vln. 2

stomp

arco

Vln. 3 (Vla. T.C.)

arco

Vla.

Vcl.

stomp

cluck

D.B.

stomp

cluck

Piano

Mar.

ff

T. T.

Cl. Shkr.

Claves

13 14 15 16 17 18

cluck

arco

Vln. 1

knee slap

arco

Vln. 2

stomp

arco

Vln. 3 (Vla. T.C.)

arco

Vla.

stomp

arco

Vcl.

arco

D.B.

arco

Piano

Mar.

ff

T. T.

Cl. Shkr.

19 20 21 22 23 24

25

Vln. 1 cluck arco

Vln. 2 *p* *f*

Vln. 3 (Vla. T.C.) *p* *f*

Vla. *p* *f*

Vel. knee slap *f* arco

D. B. stomp *p* knee slap *f* arco

Piano *p* *f*

Mar. *f* *ff*

T. T. *p* *f*

Cl. Shkr. *p* *f*

25 26 27 28 29 30

33

Vln. 1 *p* (V)

Vln. 2 *p* (V)

Vln. 3 (Vla. T.C.) *p* (V)

Vla. *p* (V)

Vel. arco *p* V V

D. B. arco *p* V V

Piano *p*

Mar. *f*

T. T. *f*

Cl. Shkr. *p*

31 32 33 34 35 36

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Piano *f*

Mar. *ff*

T. T.

Cl. Shkr. *f*

37 38 39 40 41 42

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 (Vla. T.C.) *p*

Vla. *p*

Vcl. *pizz.* *p*

D.B. *pizz.* *p*

Piano *p*

Mar. *f*

T. T. *p*

Cl. Shkr. *p*

43 44 45 46 47 48

49

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*
arco

Vel. *f*
arco

D. B. *f*

Piano *f*

Mar. *ff*

T. T. *f*

Cl. Shkr. *f*

49 50 51 52 53 54

57

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vel.

D. B.

Piano

Mar.

T. T.

Cl. Shkr.

55 56 57 58 59 60

66

Vln. 1 (V)

Vln. 2 (V)

Vln. 3 (Vla. T.C.) (V) 4

Vla. (V) 4

Vcl. p

D. B. p

Piano p

Mar. f

T. T. p

Cl. Shkr. p

61 62 63 64 65

Vln. 1 (V)

Vln. 2 (V) div.

Vln. 3 (Vla. T.C.) (V) cluck knee slap

Vla. (V) cluck knee slap

Vcl. V

D. B. V

Piano

Mar.

T. T.

Cl. Shkr.

67 68 69 70 71 72