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FJH BEGINNING STRINGS

Grade 1

MEDIEVAL KINGS

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano
- 2 - Percussion
 - Low Tom
 - Tambourine

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Written in the spirit of ancient history and chants, *Medieval Kings* takes listeners back in time to the medieval days of tournaments, knights, and kings. The medieval times, also known as the Middle Ages, produced poetry, art, and music that greatly influenced later works found in the Renaissance era.

Eighth notes can be a bit shorter and slightly accented, but keep quarter notes legato throughout.

Soon Hee Newbold

String Editing: Soon Hee Newbold

MEDIEVAL KINGS

SOON HEE NEWBOLD
(ASCAP)

Grandioso (♩=100)

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Percussion (Low Tom, Tambourine)

Low Tom (opt. S.D. w/snares off)

Tambourine

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

6 7 8 10

Preview Requires Purchase



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13

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

11 *p* 12 *f* 14 15

17

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

16 *p* 18 *f* 20

25

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

21 22 23 24

p

29

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

26 28

f

33

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

31 32 33 34

rit.

ff

35 36 38

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