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FJH STRING ORCHESTRA

Grade 3

WARRIOR LEGACY

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Warrior Legacy was originally commissioned for full orchestra by Doreen Nelsen and titled *A Score for ACE*, in honor of the Acushnet Classic Ensemble. The group premiered the piece for their 20th anniversary in Fairhaven, Massachusetts, under the direction of Bryan Young.

Fairhaven, like the rest of Massachusetts, is full of prominent figures and history. Located on the south coast, English settlers from the Plymouth Colony purchased the land in 1670. Invasions and sea battles took place near Fort Phoenix during the Revolutionary War and the War of 1812. Whaling became a huge part of the culture and influenced Herman Melville, author of *Moby Dick*, who left from Fairhaven on a whaling ship called the *Acushnet* in the 1840s.

Warrior Legacy commemorates these rich events that have shaped our country and looks to the pioneers of the future who still continue to influence the world.

Lyrical sections and melodies should be legato, but rhythmic passages may be a bit shorter and accented. Watch dynamics to make sure the various solos shine through.

Soon Hee Newbold

String Editing: Soon Hee Newbold

WARRIOR LEGACY

SOON HEE NEWBOLD
(ASCAP)

Maestoso (♩ = 92)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

6

div.

f

ff

5 6 7 8

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ST6223

11

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

9 10 11 *f* 12

15

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

13 14 15 16

Sheet music for Violins 1, 2, and 3, Viola, Violoncello, and Double Bass, measures 17 through 24. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 17-20:

- Vln. 1:** Treble clef, key of B-flat major. Measures 17-20 show a melodic line with eighth and quarter notes.
- Vln. 2:** Treble clef, key of B-flat major. Measures 17-20 show a melodic line with eighth and quarter notes.
- Vln. 3:** Treble clef, key of B-flat major. Measures 17-20 show a melodic line with eighth and quarter notes.
- Vla.:** Alto clef, key of B-flat major. Measures 17-20 show a melodic line with eighth and quarter notes.
- Vcl.:** Bass clef, key of B-flat major. Measures 17-20 show a melodic line with eighth and quarter notes.
- D.B.:** Bass clef, key of B-flat major. Measures 17-20 show a melodic line with eighth and quarter notes.

Measures 21-24:

- Vln. Solo 1:** Treble clef, key of B-flat major. Measure 23 starts with a "Solo" marking and a piano (*p*) dynamic.
- Vln. 1:** Treble clef, key of B-flat major. Measure 23 starts with a "Solo" marking and a piano (*p*) dynamic.
- Vln. Solo 2:** Treble clef, key of B-flat major. Measure 23 starts with a "Solo" marking and a piano (*p*) dynamic.
- Vln. 2:** Treble clef, key of B-flat major. Measure 23 starts with a "Solo" marking and a piano (*p*) dynamic.
- Vln. 3:** Treble clef, key of B-flat major. Measure 23 starts with a "2 Soli" marking and a piano (*p*) dynamic.
- Vla.:** Alto clef, key of B-flat major. Measure 23 starts with a "2 Soli" marking and a piano (*p*) dynamic.
- Vcl.:** Bass clef, key of B-flat major. Measure 23 starts with a "Solo" marking and a piano (*p*) dynamic.
- D.B.:** Bass clef, key of B-flat major. Measure 23 starts with a "Solo pizz." marking and a piano (*p*) dynamic.

25 26 27 28

Vln. Solo 1

Vln. 1

Vln. Solo 2

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

31

29 30 31 32

Vln. Solo 1

Vln. 1

Vln. Solo 2

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

tutti

mf

f

div.

arco

mp

f

div. 8

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

33 34 35 36

ff

ff

ff

ff

ff

ff

37

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

37 38 39 40

ff

ff

ff

ff

ff

ff

div. rall.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

41 42 43 44

rit. 4 1

47 A tempo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

45 46 47 48

Score for measures 49-52. The instruments are Vln. Solo 1, Vln. 1, Vln. Solo 2, Vln. 2, Vln. 3, Vla., Vcl., and D.B. The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The Vln. Solo 1 and Vln. Solo 2 parts feature a solo entry in measure 52, marked *mf*. The Vln. 3, Vla., and Vcl. parts feature a solo entry in measure 51, marked *f* (forte). The D.B. part features a solo entry in measure 52, marked *f*. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Score for measures 53-56. The instruments are Vln. Solo 1, Vln. 1, Vln. Solo 2, Vln. 2, Vln. 3, Vla., Vcl., and D.B. The key signature is one flat (B-flat). The tempo is marked *pp* (pianissimo). The Vln. Solo 1 and Vln. Solo 2 parts feature a solo entry in measure 53, marked *pp*. The Vln. 1, Vln. 2, and Vla. parts feature a solo entry in measure 53, marked *pp*. The Vln. 3, Vcl., and D.B. parts feature a solo entry in measure 53, marked *p* (piano). The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Violin Solo 1

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

60 61 62

64

Score for measures 63 to 66. The instruments are Vln. Solo 1, Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., and D.B. The key signature is one flat (B-flat). The time signature is 12/8.

Measure 63: Vln. Solo 1 has a whole note. Vln. 1 has a sixteenth-note triplet. Vln. 2 has a whole note. Vln. 3 has a whole note. Vla. has a whole note. Vcl. has a whole note. D.B. has a whole note.

Measure 64: Vln. Solo 1 has a whole rest. Vln. 1 has a sixteenth-note triplet, marked *f* and *tutti div.* Vln. 2 has a sixteenth-note triplet, marked *f*. Vln. 3 has a sixteenth-note triplet, marked *f*. Vla. has a sixteenth-note triplet, marked *f*. Vcl. has a half note, marked *ff*. D.B. has a half note, marked *ff*.

Measure 65: Vln. Solo 1 has a whole rest. Vln. 1 has a sixteenth-note triplet, marked *f*. Vln. 2 has a sixteenth-note triplet, marked *f*. Vln. 3 has a sixteenth-note triplet, marked *f*. Vla. has a sixteenth-note triplet, marked *f*. Vcl. has a half note. D.B. has a half note.

Measure 66: Vln. Solo 1 has a whole rest. Vln. 1 has a sixteenth-note triplet, marked *f*. Vln. 2 has a sixteenth-note triplet, marked *f*. Vln. 3 has a sixteenth-note triplet, marked *f*. Vla. has a sixteenth-note triplet, marked *f*. Vcl. has a half note. D.B. has a half note.

Score for measures 67 to 71. The instruments are Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., and D.B. The key signature is one flat (B-flat). The time signature is 12/8.

Measure 67: Vln. 1 has a half note. Vln. 2 has a half note. Vln. 3 has a half note, marked *div.* Vla. has a half note, marked *div.* Vcl. has a half note. D.B. has a half note.

Measure 68: Vln. 1 has a half note. Vln. 2 has a half note. Vln. 3 has a half note, marked *div.* Vla. has a half note, marked *div.* Vcl. has a half note. D.B. has a half note.

Measure 69: Vln. 1 has a half note. Vln. 2 has a half note. Vln. 3 has a half note. Vla. has a half note. Vcl. has a half note. D.B. has a half note.

Measure 70: Vln. 1 has a half note, marked *f* and *Solo*. Vln. 2 has a half note. Vln. 3 has a half note, marked *f* and *Solo*. Vla. has a half note, marked *f* and *Solo*. Vcl. has a half note. D.B. has a half note.

Measure 71: Vln. 1 has a half note. Vln. 2 has a half note. Vln. 3 has a half note. Vla. has a half note. Vcl. has a half note. D.B. has a half note.

72 Spirito (♩. = 116)

72 *f*

Vln. 1 *tutti* *mf*

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

73 74 75

76

Vln. 1

Vln. 2 *mf*

Vln. 3 *tutti* *mf*

Vla. *tutti* *mf*

Vcl.

D.B.

76 77 78 79

80

Vln. 1

f
div.

Vln. 2

f

Vln. 3

f

Vla.

f

Vcl.

f

D.B.

80 *f* 81 82

div.

84

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

83 84 85

88

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

86 87 88

This block contains the musical notation for measures 86, 87, and 88. The score is for a string ensemble consisting of Violins 1, 2, and 3, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). Measure 86 shows the Violins 1 and 2 playing sustained notes, while the other instruments play a rhythmic pattern of eighth notes. Measure 87 continues this pattern with some melodic movement in the Violins. Measure 88 features a more active Violin 1 part with sixteenth-note runs, while the other instruments continue their rhythmic accompaniment.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

89 90 91

This block contains the musical notation for measures 89, 90, and 91. The instrumentation remains the same. Measure 89 shows the Violins 1 and 2 playing sustained notes, while the other instruments continue their rhythmic accompaniment. Measure 90 continues this pattern with some melodic movement in the Violins. Measure 91 features a more active Violin 1 part with sixteenth-note runs, while the other instruments continue their rhythmic accompaniment.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) parts, measures 92 to 94. The score shows a continuous melodic line in the violins and a rhythmic accompaniment in the lower strings. A large red watermark "Preview Only" is overlaid diagonally across the page.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) parts, measures 95 to 97. The score shows a change in the melodic line in the violins, with a "div." (divisi) marking. The lower strings continue with a rhythmic accompaniment. A large red watermark "Preview Only" is overlaid diagonally across the page.

100

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

98 99 100

div.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

101 102 103

104

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

104 105 106

fff
div.

fff

109

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

107 108 109

fff

fff
div.

f

f

f

f

f

f

110 111 112

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

ff

ff

113 114 115 116 117

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

div.

sfz

fff

sfz

fff

sfz

fff

sfz

fff

sfz

fff