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FJH BEGINNING STRINGS

Grade 1/2

TWO WINTER SKETCHES

THE HOLLY AND THE IVY • JINGLE BELLS

Arranged by
Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including the College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues such as Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands and orchestras, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and acting director of the symphonic band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their sons, Jacob and Collin.

About the Music

Two Winter Sketches is a classically oriented work that takes two popular holiday melodies (*The Holly and the Ivy* and *Jingle Bells*) and moves them into a classical, artistic setting. The first movement draws more from the Romantic period with its rich harmonies and melodic variations. At times, the melody switches sections in mid-phrase to create more interest from a texture standpoint. The second movement draws more on the Baroque period. It is based on a rhythmic and melodic alteration of *Jingle Bells*. In both cases, the work moves away from the typical sounds people often associate with these songs and casts them in a new and interesting setting.

This work was designed for the very beginning string student. It uses only D–B in all instruments and does not include eighth notes. Despite these unique details, I am just as proud of this work as I am of my more difficult compositions. It still sounds like a chamber orchestra work—it just happens to use fewer notes!

String Editing: Carrie Lane Gruselle

TWO WINTER SKETCHES

THE HOLLY AND THE IVY

Arranged by
BRIAN BALMAGES
(ASCAP)

Moderato (♩ = 88)

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

7 8 9 10 11 12 13



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17

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

14 15 16 17 18 19 20

rit.

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24 25 26

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

JINGLE BELLS

Allegro (♩ = 120)

Vln. 1
 Vln. 2 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano

2 3 4 5

9

6 7 8 9 10

f
f
f
f
f
f

mf
mf
mf
mf
mf
mf

Sheet music for measures 11 through 15, featuring Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 11-15 show the Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., and D.B. parts. The Piano part is also visible. The Vcl. and D.B. parts include fingerings: Vcl. (3, 1) and D.B. (4, 4).

Measures 11, 12, 13, 14, and 15 are indicated at the bottom.

Sheet music for measures 16 through 21, featuring Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 16-21 show the Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., and D.B. parts. The Piano part is also visible. The Vcl. and D.B. parts include fingerings: Vcl. (3, 1) and D.B. (4, 4).

Measures 16, 17, 18, 19, 20, and 21 are indicated at the bottom.

25

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

22 23 24 25 26 27

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

28 29 30 31 32 33