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FJH STRING ORCHESTRA

Grade 4

IDITAROD

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Known as the Last Great Race on Earth, the Iditarod Trail Sled Dog Race stretches over 1,150 miles of Alaska's wild terrain from Anchorage to Nome. Mushers and their dogs endure harsh conditions, frozen lakes, extreme temperatures, and rugged landscapes to run the race that can take anywhere from 10 to 17 days. The Iditarod commemorates an event where dog sleds rushed to deliver the diphtheria serum to Nome during an epidemic in 1925. Currently, more than 50 teams participate in this grueling race every year.

Soon Hee Newbold

String Editing: Soon Hee Newbold

IDITAROD

SOON HEE NEWBOLD
(ASCAP)

Spirito (♩ = 138)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

2 3 4 5 6

7 8 9 10 11 12



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17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

13 14 15 16 17 18

p

pizz.

mf

pizz.

mf

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

19 20 21 22 23 24

mf

mf

pizz.

mf

mf

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

f

arco

25 26 27 28 29 30

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

f

div. pizz.

31 32 33 34 35 36

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

37 38 39 40 41 42

div.

arco

arco

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

43 44 45 46 47 48

f

f

49

pizz.

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

49 50 51 52 53 54

meno mosso

mf

p

div.

p

pizz.

mf

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

55 57 58 59 60

61 **Espressivo**

arco

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Piano *f*

61 62 63 64 65 66

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

67 68 69 70 71 72

77

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

div.

73 74 75 76 77 78

85 A tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

79 80 81 82 83 84 85

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. The Violin 1 part includes a dynamic marking *f* (forte) at measure 89. The Violin 2 part is marked with *f* (forte) at measure 89. The Viola (Vla.) part is shown in alto clef. The Violoncello (Vcl.) and Double Bass (D.B.) parts are shown in bass clef. The Piano part is shown in grand staff. The measures are numbered 86, 87, 88, 89, 90, and 91.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown. The Violin 1 part includes a dynamic marking *mf* (mezzo-forte) at measure 95. The Violin 2 part is marked with *mf* (mezzo-forte) at measure 95. The Viola (Vla.) part is shown in alto clef. The Violoncello (Vcl.) and Double Bass (D.B.) parts are shown in bass clef. The Piano part is shown in grand staff. The measures are numbered 92, 93, 94, 95, 96, 97, and 98. A *rall.* (rallentando) marking is present above the Violin 1 part at measure 95, and a *div.* (divisi) marking is present above the Violin 1 part at measure 95.

99 Tranquillo (♩ = 76)

99 Tranquillo (♩ = 76)

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

Piano *p*

99 100 101 102 103 104

108 Dolce

108 Dolce

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Piano *mf*

105 106 107 108 109

110 111 112 113 114

Vln. 1 *mp* *mf*

Vln. 2 *div.*

Vla.

Vcl.

D.B.

Piano

115 116 117 118 119

Vln. 1 *p* *rit.*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

Piano *p*

120 **Brillante** (♩ = 112)

Score for measures 120-122, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano.

Measures 120 and 121 show the Vln. 1 and Vln. 2 parts playing a continuous eighth-note pattern. The Vla. and Vcl. parts are marked with a *p* (piano) dynamic and play a sustained note. The D.B. part is marked with a *p* (piano) dynamic and plays a sustained note. The Piano part is marked with a *p* (piano) dynamic and plays a sustained note.

Measure 122 shows the Vln. 1 and Vln. 2 parts continuing their eighth-note pattern. The Vla. and Vcl. parts are marked with a *p* (piano) dynamic and play a sustained note. The D.B. part is marked with a *p* (piano) dynamic and plays a sustained note. The Piano part is marked with a *p* (piano) dynamic and plays a sustained note.

Score for measures 123-125, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano.

Measures 123 and 124 show the Vln. 1 and Vln. 2 parts playing a continuous eighth-note pattern. The Vla. and Vcl. parts are marked with a *p* (piano) dynamic and play a sustained note. The D.B. part is marked with a *p* (piano) dynamic and plays a sustained note. The Piano part is marked with a *p* (piano) dynamic and plays a sustained note.

Measure 125 shows the Vln. 1 and Vln. 2 parts continuing their eighth-note pattern. The Vla. and Vcl. parts are marked with a *p* (piano) dynamic and play a sustained note. The D.B. part is marked with a *p* (piano) dynamic and plays a sustained note. The Piano part is marked with a *p* (piano) dynamic and plays a sustained note.

126 Trionfante

Score for measures 126 to 129, marked **Trionfante**. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics are marked **f** (forte). The measures are numbered 126, 127, 128, and 129. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 131 to 134. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 131, 132, 133, and 134. A large red watermark "Preview Only" is overlaid on the score. Measure 134 includes the marking **div.** (divisi).

135 136 137

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

div.

3

3

3

3

3

138 139 140

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

V

V

V

141 142 143

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Piano *mp*

144 145 146 147

Vln. 1 *mf*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Piano *f*

Vln. 1 *f*

Vln. 2 *v*

Vla. *v*

Vcl.

D.B.

Piano

148 149 150

Slightly slower 152

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

151 152 153 154

Broader

Score for measures 155 to 159. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one flat (B-flat). The tempo/mood is marked "Broader".

Measures 155 to 159 show a sequence of chords and melodic lines. The Piano part features a prominent bass line with eighth notes and chords. The strings provide harmonic support with sustained notes and moving lines.

Score for measures 160 to 164. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one flat (B-flat). The tempo/mood is marked "Broader".

Measures 160 to 164 show a sequence of chords and melodic lines. The Piano part features a prominent bass line with eighth notes and chords. The strings provide harmonic support with sustained notes and moving lines. The score includes dynamic markings such as *ff* (fortissimo) and *div.* (divisi).

166 A tempo

165 166 167 168

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

169 170 171

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

173

Score for measures 172-175. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked *fff* (fortississimo) starting at measure 173. The Piano part features a triplet in measure 173. The Vln. 1 and Vln. 2 parts have accents and slurs. The Vla. and Vcl. parts have triplets in measures 173 and 174. The D.B. part has a triplet in measure 173. The Piano part has a triplet in measure 173. The score is marked *fff* (fortississimo) starting at measure 173.

Score for measures 176-179. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked *molto rit.* (molto ritardando) starting at measure 178. The Vln. 1 and Vln. 2 parts have accents and slurs. The Vla. and Vcl. parts have accents and slurs. The D.B. part has accents and slurs. The Piano part has accents and slurs. The score is marked *molto rit.* (molto ritardando) starting at measure 178.