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FJH DEVELOPING STRINGS

Grade 2

PHANTOM TRAIN

William Owens

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano
2 - Percussion
Tambourine
Triangle

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAPPlus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

Driving rhythms and a brisk tempo are at the center of this strange musical journey on a fictitious phantom train. Haunting melodic lines, as well as moments of both discord and tenderness, paint a vivid picture of an eerie phantom juggernaut doomed to travel the rails in eternal search of a final destination.

Rehearsal Suggestions

The piece is most effective when played on the upside of the suggested metronome markings. Dissonances should be approached with confidence. Attention to style markings and well-executed dynamics lend a special character and quality to the performance, while optional percussion helps to further provide a charging ghostly locomotive feel.

String Editing: Carrie Lane Gruselle

PHANTOM TRAIN

WILLIAM OWENS
(ASCAP)

Urgently! (♩ = 144 – 152)

3

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Percussion (Tambourine, Triangle)

Tambourine

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

6 7 8 9 10



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11

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

11 *mp*

12

13

14

15

17

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

16 *f*

18

19

Legal Use Requires Purchase

The image displays a musical score for the piece "The Rose Tree". The score is arranged for a full orchestra, including Violins 1, 2, and 3 (with Viola/Trombone/Cello), Viola, Cello, Double Bass, Piano, and Percussion. The score is written in 2/4 time and features a large red watermark reading "Preview Legal Use Required" across the center. The score includes a key signature of one flat (B-flat) and a tempo marking of "Moderato". The score is divided into measures, with measure numbers 26 through 31 visible at the bottom. The score includes various musical notations, including notes, rests, and dynamic markings such as "mf" (mezzo-forte) and "p" (piano). The score also includes a large red watermark reading "Preview Legal Use Required" across the center.

div. 8

33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

32 33 34 35 36 37

p *mf* *p* *mf* *p* *mf* *p* *mf*

39

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

38 39 40 41 42

p *f* *f* *f* *f* *f* *f* *f*

H3

47

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

43 44 45 46 47

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

48 49 50 51 52

58 59 60 61 62