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FJH BEGINNING STRINGS

Grade 1.5

DOUBLE TROUBLE

Lauren Bernofsky

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Lauren Bernofsky's catalog of compositions totals over 80 works and is written for professional musicians as well as children. She holds an undergraduate degree in violin and composition from the Hartt School, a master's degree in composition from New England Conservatory, and a doctorate in composition from Boston University.

Lauren Bernofsky is a recipient of grants from the National Foundation for the Advancement of the Arts, American Composers Forum, American Music Center, and the American Embassy in Norway. Her commissions include such groups as the Holyoke Civic Symphony, Litchfield County Children's Choir, Rivers Music School, Sinfonia Calcania of Boston, Del Mar Trio, Alamanda Women's Choir, and Harford Ballet.

Lauren Bernofsky's music has been performed across the United States, as well as in England, Wales, Canada, Norway, Iceland, Germany, New Zealand, and Australia.

About the Music

Double Trouble gets its name from the many double eighths in the piece, and because the actual rhythm of the title is prominent in the tune. The piece is dedicated to some "double trouble" that is near and dear to me: my son, Nicholas Irmscher, and his friend, Gavin Thomas, who is also my violin student. Nick and Gavin like to play violin-cello duets together and an earlier version of this work was a duet I wrote for them.

String Editing: Carrie Lane Gruselle

DOUBLE TROUBLE

LAUREN BERNOFSKY
(BMI)

With Energy (♩ = 144 – 176)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

5 6 7 8

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ST6218

9 div. 4

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

9 10 12 13

17

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

14 15 16 18

Score for measures 19-23. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score shows a transition from a 4/4 time signature to a 3/4 time signature at measure 21.

19 20 21 22 23

Score for measures 24-28. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score shows a transition from a 4/4 time signature to a 3/4 time signature at measure 25. A box labeled '25' is present above the Vln. 1 staff at the start of measure 25.

24 25 26 27 28

Score for measures 29-32. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score shows a continuous melodic line in Vln. 1 and Vln. 3, with Vln. 2 and D.B. providing harmonic support. The Piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

Measures 29, 30, 31, and 32 are indicated at the bottom of the score.

Score for measures 33-36. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte). The score shows a more active melodic line in Vln. 1 and Vln. 3, with Vln. 2 and D.B. providing harmonic support. The Piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

Measures 33, 34, 35, and 36 are indicated at the bottom of the score.

41 div.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

37 38 39 40 41

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

42 43 44 45 46

49

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

47 48 49 50 51

mp

mp

mp

mp

mp

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

52 53 54 55

f *div.* *ff*

f *div.* *ff*

f *ff*

f *ff*

f *ff*

f *ff*