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FJH STRING ORCHESTRA

Grade 3

THE RED IGUANA RHUMBA

Lauren Bernofsky

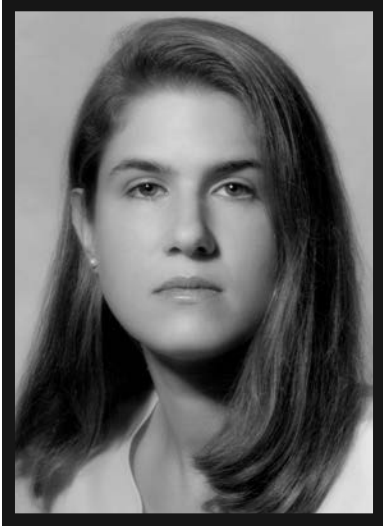
Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Maracas
- 1 - Claves

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Lauren Bernofsky's catalog of compositions totals over 80 works and is written for professional musicians as well as children. She holds an undergraduate degree in violin and composition from the Hartt School, a master's degree in composition from New England Conservatory, and a doctorate in composition from Boston University.

Lauren Bernofsky is a recipient of grants from the National Foundation for the Advancement of the Arts, American Composers Forum, American Music Center, and the American Embassy in Norway. Her commissions include such groups as the Holyoke Civic Symphony, Litchfield County Children's Choir, Rivers Music School, Sinfonia Calcania of Boston, Del Mar Trio, Alamanda Women's Choir, and Harford Ballet.

Lauren Bernofsky's music has been performed across the United States, as well as in England, Wales, Canada, Norway, Iceland, Germany, New Zealand, and Australia.

About the Music

A rhumba is a popular dance of Afro-Cuban origin, characterized by ostinato rhythms (as heard in the bass line) and syncopations (which occur frequently in the melody). Rhumba music is often accompanied by Latin percussion, like claves and maracas, which are optional in this piece.

The Red Iguana Rhumba was premiered on May 16, 2007, by the Wood Hill Middle School String Orchestra in Andover, Massachusetts, under the direction of Julie Diehl. A year later, Greg Livingston, director of the Newton (Massachusetts) All-City Orchestra, asked that I write percussion parts for his orchestra.

The flavor of this piece can be brought out by carefully following articulations. Short notes should be really short, and accents spiky.

String Editing: Carrie Lane Gruselle

THE RED IGUANA RHUMBA

LAUREN BERNOFSKY
(BMI)

With Charm (♩ = 138)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Maracas

Claves

5

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Mrcs.

Cls.

5 6 7 8 9



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13

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Mrcs.

Cls.

10 11 12 13 14

15 16 17 18 19

ST6217

The image displays a musical score for measures 10 through 19. The score is arranged in two systems. The first system covers measures 10 to 14, and the second system covers measures 15 to 19. The instruments included are Violin 1, Violin 2, Violin 3 (which also plays the Viola/Trombone part), Viola, Violoncello, Double Bass, Maracas, and Clarinet. The key signature is one sharp (F#), and the time signature is 4/4. A large red watermark with the text 'Preview Use Requires Purchase' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are printed below their respective measures. A small box containing the number '13' is located above the first staff of the first system.

22

20 21 22 23 24

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Mrcs.

Cls.

25 26 27 28 29

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Mrcs.

Cls.

30

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 (Vla. T.C.) *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Mrcs. *mp*

Cls.

30 31 32 33 34

38

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Mrcs. *mp*

Cls.

35 36 37 38 39

Sheet music for measures 40-44. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Mrcs., and Cls. The key signature is one sharp (F#). The music features various melodic lines and rests, with dynamic markings *mp* (mezzo-piano) appearing in measures 43 and 44. A large red watermark "Preview Only" is overlaid diagonally across the page.

Sheet music for measures 45-49. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Mrcs., and Cls. The key signature is one sharp (F#). The music continues with various melodic lines and rests, with dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) appearing. A large red watermark "Preview Only" is overlaid diagonally across the page.

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