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FJH BEGINNING STRINGS

Grade 1.5

HAYMAKER HOEDOWN

William Owens

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

5 - Violin 3 (Viola T.C.)

5 - Viola

5 - Violoncello

5 - Double Bass

1 - Piano

2 - Percussion

Triangle

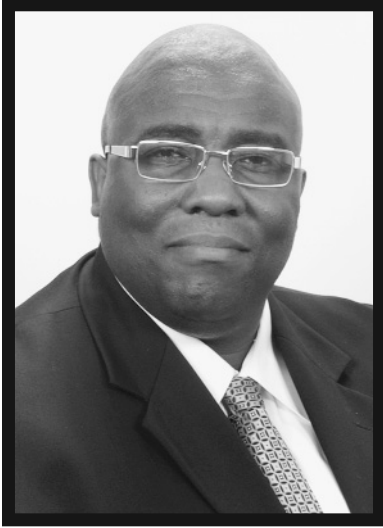
Tambourine

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAPPlus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

A hoedown is a popular American folk dance and is largely associated with rural and southeastern areas of the country, particularly Appalachia. *Haymaker Hoedown* is a sprightly composition that captures the spirit and energy of this long-standing pastime.

The style of the music should have a light, crisp quality. Emphasize dynamics and style markings to give true character and excitement to the performance.

String Editing: Carrie Lane Gruselle

HAYMAKER HOEDOWN

WILLIAM OWENS
(ASCAP)

Spirited (♩ = 160 – 176)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass
Piano
Percussion (Triangle, Tambourine)

Triangle *mf* 2 3
Tambourine *mf* V L2

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano
Perc.

6 7 8 *mp*



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ST6215

Violin 1

Violin 2

Violin 3 (Viola, T.C.)

Viola

Violoncello

Double Bass

Piano

Percussion

11 12 13 14 15

17

16 17 18 19 20

mf

L2

L2

L2

4

4

25

Vln. 1 *V* *L2* *pizz.*

Vln. 2 *V* *pizz.*

Vln. 3 (Vla. T.C.) *V* *pizz.*

Vla. *V* *pizz.*

Vcl. *3* *1* *f*

D.B. *1* *0* *f*

Piano *mf*

Perc. *f*

21 22 23 24 25

Vln. 1 *arco* *V*

Vln. 2 *arco* *V*

Vln. 3 (Vla. T.C.) *arco* *V*

Vla. *arco* *V*

Vcl. *mp*

D.B. *mp*

Piano *mp*

Perc. *mp*

26 27 28 29 30

33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

31

33

35

37

36

37

38

39

40

ST6215

[illegible]