

AMERICAN FOLK SONG SUITE

- I. SHENANDOAH
- II. SOURWOOD MOUNTAIN
- III. BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR
- IV. TURKEY IN THE STRAW

TRADITIONAL

Arranged by
Jack Jarrett

Instrumentation

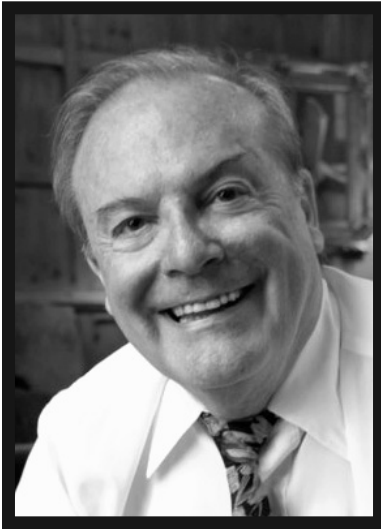
- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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I N C.

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The Arranger

Jack Jarrett, a native of Asheville, North Carolina, holds bachelor's, master's, and doctoral degrees in composition from the University of Florida, the Eastman School of Music, and Indiana University, respectively, as well as a diploma in opera conducting from the Berlin Hochschule für Musik. Principal composition teachers have been Bernard Rogers, Bernhard Heiden, and Boris Blacher.

In addition to teaching in several American colleges and universities, Dr. Jarrett has held a Fulbright grant, a Ford Foundation grant as composer in public schools (Oshkosh, Wisconsin), and an Aspen Conducting Fellowship. He has conducted over twenty opera productions, and for two years served as assistant conductor to the Richmond Symphony Orchestra. More than fifty major orchestras, including London, St. Louis, Cincinnati, and the Boston Pops, have performed his orchestral compositions and arrangements.

From 1989–2001, Dr. Jarrett taught at Berklee College of Music, where he served as chair of the largest composition department in the world. There he trained both traditional and film composers, and oversaw Berklee's unique technology-based training program in conducting, which incorporates software of his own design.

In 2008, Dr. Jarrett received the prestigious ASCAP Foundation Nissim Prize for his soprano and orchestral composition *Autumn Too Long*.

About the Music

As a native of North Carolina, I grew up with these tunes. The idea to arrange them for string orchestra came to me one day while driving along the Blue Ridge Parkway in Virginia. The suite was first performed by the strings of the Richmond Symphony during my tenure as assistant conductor.

Shenandoah is one of the most beautiful American folk melodies, with lyrics expressing nostalgia for the Shenandoah River and its valley. This arrangement seeks to capture the flow of both the melody and the river it represents.

Sourwood Mountain is a humorous song from the Smoky Mountain region. I have tried to capture something of its good humor in this arrangement.

Black Is the Color of My True Love's Hair was first known as an Appalachian folk song around 1915, although its origin probably stems from Scotland. It is presented in this arrangement as an unaccompanied cello solo to be played expressively with sensitive rubato phrasing.

Turkey in the Straw is a well-known fiddle tune from the early 19th century. The arrangement makes considerable use of typical country-fiddling devices.

String Editing: Carrie Lane Gruselle

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TRADITIONAL
Arranged by
JACK JARRETT
(ASCAP)

A tempo



ST6212

17 A tempo

Div. pp p mp > p

Vln. 1

Vln. 2

Vla. div. pp p mp > p

Vcl. p mp mf

D.B. p

16 17 18

mf > mp pp p rit.

Vln. 1

Vln. 2 mf > mp pp p

Vla. mf mp pp p

Vcl. mf div. mp pp p

D.B. mp pp

21 22 23 24

Adagio (♩ = 40)

Tempo I

mf f p pp p rall. pp

Vln. 1

Vln. 2 mf f p pp p pp

Vla. mf f p pp p pp

Vcl. mf f p pp p pp

D.B. p pp

25 26 27 28 29

II. SOURWOOD MOUNTAIN

Allegro (♩ = 160)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

div.

p

pizz.

2

3

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

5

6

7

8

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

9

10

11

12

13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

13 14 15 16

pizz.

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

17 18 19 20

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

21 22 23 24

p

arco

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

25 26 27 28

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

29 30 31 32

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

33 34 35 36

III. BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR

Andante (♩ = 48)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Solo

pp *p*

2 3 4 5 6 7 *p*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp *f* *pp* *div.* *tutti* *mp* *f* *pp* *div.*

8 10 *f* 12 > 13

14

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p *p* *p* *p* *Solo* *tutti* *pp* *pp* *pp* *pp* *pp*

14 15 16 17 18 19 20 21

IV. TURKEY IN THE STRAW

Allegro (♩ = 112)

slap fingerboard w/ fingers of left hand

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2

4

5

f

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

6

7

8

9

10

mf

f

mf

f

15

non div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

11

12

13

14

15

mf

f

mf

f

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

16 17 18 19 20

mf

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

21 22 23 24 25

mf

mf

f

mp

mp

pizz.

pizz.

pizz.

pizz.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

26 27 28 29 30

mp

arco

arco

arco

mf

