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FJH DEVELOPING STRINGS

Grade 2.5

DANCE OF THE REED FLUTES

from *THE NUTCRACKER*

PYOTR ILYICH TCHAIKOVSKY

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

5 - Violin 3 (Viola T.C.)

5 - Viola

5 - Violoncello

5 - Double Bass

1 - Piano

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M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad

About the Music

This familiar excerpt from *The Nutcracker* depicts dancing shepherdesses who are among those entertaining Clara and the Prince in the Land of the Sweets. Sprinkled with Tchaikovsky's rich harmonies, students will work on tuning chromatics, including high third finger in the violin and viola, and extensions in the cello. Fourth finger is stressed in the upper strings as well. All notes marked with staccato should be performed lightly and off the string, with a soft, relaxed bow hold. Strictly adhere to dynamics to keep the style as delicate as the dancers' steps would be.

Carrie Lane Gruselle

String Editing: Carrie Lane Gruselle

PYOTR ILYICH TCHAIKOVSKY

CARRIE LANE GRUSELLE
(ASCAP)

Moderato assai (J=112)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

7

2

3

4

5

6

7

8

9

10

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ST6210

11 15

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vln. 3 (Vla. T.C.) *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *p* *cresc.*

D.B. *p* *cresc.*

Piano *p* *cresc.*

11 12 13 14 15

19

Vln. 1 *f* *div.*

Vln. 2 *f*

Vln. 3 (Vla. T.C.) *H3* *ff* *Soli*

Vla. *H3* *ff* *Soli*

Vcl. *2* *x2*

D.B.

Piano *f*

16 17 18 19 20

Score for measures 21 to 25. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano.

Measure 21: Violin 1 and 2 play a continuous eighth-note pattern. Violin 3 and Viola play a half note. Violoncello and Double Bass are silent. Piano plays a continuous eighth-note pattern.

Measure 22: Violin 1 and 2 continue the eighth-note pattern. Violin 3 and Viola play a half note. Violoncello and Double Bass are silent. Piano continues the eighth-note pattern.

Measure 23: Violin 1 and 2 continue the eighth-note pattern. Violin 3 and Viola play a half note. Violoncello and Double Bass are silent. Piano continues the eighth-note pattern.

Measure 24: Violin 1 and 2 continue the eighth-note pattern. Violin 3 and Viola play a half note. Violoncello and Double Bass are silent. Piano continues the eighth-note pattern.

Measure 25: Violin 1 and 2 continue the eighth-note pattern. Violin 3 and Viola play a half note. Violoncello and Double Bass are silent. Piano continues the eighth-note pattern.

Dynamic markings: *dim.* (diminuendo) is present in measures 24 and 25 for Violin 1, Violin 2, Violin 3, Viola, Violoncello, Double Bass, and Piano. *pizz.* (pizzicato) is present in measure 25 for Violin 3 and Viola.

Score for measures 26 to 30. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano.

Measure 26: Violin 1 and 2 play a continuous eighth-note pattern. Violin 3 and Viola play a half note. Violoncello and Double Bass are silent. Piano plays a continuous eighth-note pattern.

Measure 27: Violin 1 and 2 play a continuous eighth-note pattern. Violin 3 and Viola play a half note. Violoncello and Double Bass are silent. Piano plays a continuous eighth-note pattern.

Measure 28: Violin 1 and 2 play a continuous eighth-note pattern. Violin 3 and Viola play a half note. Violoncello and Double Bass are silent. Piano plays a continuous eighth-note pattern.

Measure 29: Violin 1 and 2 play a continuous eighth-note pattern. Violin 3 and Viola play a half note. Violoncello and Double Bass are silent. Piano plays a continuous eighth-note pattern.

Measure 30: Violin 1 and 2 play a continuous eighth-note pattern. Violin 3 and Viola play a half note. Violoncello and Double Bass are silent. Piano plays a continuous eighth-note pattern.

Dynamic markings: *p* (piano) is present in measures 27, 28, 29, and 30 for Violin 1, Violin 2, Violin 3, Viola, Violoncello, Double Bass, and Piano. *arco* (arco) is present in measure 27 for Violin 3 and Viola.

31 35

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

f
f
f
f
f
f
f

p
mp
p
p
mp
p
p

arco x2

31 32 33 34 35

39

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

mp
p
mp
mp
p
p
p

arco

36 37 38 39 40

45

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

41 42 43 44 45

mp

pizz.

p

arco

p

pizz.

p

p

p

49

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

46 47 48 49 50

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

53

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf *p*

51 52 53 54 55

57

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f

56 57 58 59 60