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FJH DEVELOPING STRINGS

Grade 2

SOON I WILL BE DONE

(With the Troubles of the World)

African-American Spiritual

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

5 - Violin 3 (Viola T.C.)

5 - Viola

5 - Violoncello

5 - Double Bass

1 - Piano

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

Although this African-American spiritual is a song of hope, *Soon I Will Be Done (With the Troubles of the World)* is infused with as much frustration with a difficult life as it is with anticipation of a better life (or afterlife). We can hear anxiety in the midst of hopeful determination in the refrain “No more weepin’ and a-wailin’.”

This arrangement should be performed with an intensity that never diminishes, even in the softest piano.

Carrie Lane Gruselle

String Editing: Carrie Lane Gruselle

SOON I WILL BE DONE

(With the Troubles of the World)

AFRICAN-AMERICAN SPIRITUAL

Arranged by

CARRIE LANE GRUSELLE
(ASCAP)

Moderato agitato (♩ = 108 – 120)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

5 arco

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

5 6 7 8



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ST6209

Score for measures 9 through 13. The instruments are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 9-13 show a melodic line in the strings and piano, with dynamics *mf* and *p*. The Vln. 1, Vln. 2, Vln. 3, Vla., and Vcl. parts are marked *arco* and *mf* in measure 10, and *p* in measure 13. The Piano part is marked *mf* in measure 10 and *p* in measure 13. The D.B. part is marked *mf* in measure 10 and *p* in measure 13.

Score for measures 14 through 18. The instruments are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 14-18 show a melodic line in the strings and piano, with dynamics *mf* and *p*. The Vln. 1, Vln. 2, Vln. 3, Vla., and Vcl. parts are marked *mf* in measure 14, and *p* in measure 18. The Piano part is marked *mf* in measure 14 and *p* in measure 18. The D.B. part is marked *mf* in measure 14 and *p* in measure 18.

22

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

19 20 21 22 23

arco

f

4

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

24 25 26 27 28

non-div.

non-div.

non-div.

31

pizz.

Vln. 1 *mp*

Vln. 2 *p*

Vln. 3 (Vla. T.C.) *p*

Vla. *p*

Vcl. *pizz.*

D.B. *pizz.*

Piano *mp*

29 30 31 32 33

pp *pp* *pp* *pp* *pp*

mp *mp* *mp* *mp* *mp*

35

arco

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 (Vla. T.C.) *p*

Vla. *p*

Vcl. *p*

D.B. *p*

Piano *p*

34 35 36 37 38

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

39 40 41 42

43

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

43 44 45 46

Score for measures 47-51. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large red watermark "Preview Only" is overlaid diagonally across the page.



47 48 49 50 51

Score for measures 52-56. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large red watermark "Preview Only" is overlaid diagonally across the page.



52 53 54 55 56