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# FJH BEGINNING STRINGS

Grade 1

## THE FOX WENT A-FIDDLIN'

TRADITIONAL FOLK SONG

*Arranged by*  
Carrie Lane Gruselle

### Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

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## About the Music

In this arrangement of the folk song *The Fox Went Out on a Chilly Night*, we hear the fox merrily fiddling as he heads off to town. All sections of the string orchestra have the opportunity to refine the legato long–short–short bowing that is characteristic of fiddle style. With only basic finger patterns utilized, students are free to focus on dynamics, articulation, and balance, as well as style.

*Carrie Lane Gruselle*

String Editing: Carrie Lane Gruselle

# THE FOX WENT A-FIDDLIN'

TRADITIONAL FOLK SONG

Arranged by

CARRIE LANE GRUSELLE

(ASCAP)

Allegro giocoso (♩ = 92)

$\frac{V}{4}$  5

The musical score is arranged for a string quartet and piano. It consists of two systems of staves. The first system includes Violin 1, Violin 2 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The second system includes Violin 1, Violin 2 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The tempo is marked 'Allegro giocoso' with a quarter note equal to 92 beats per minute. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.



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15

Vln. 1  
Vln. 2 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.  
Piano

11 12 13 14 15 16

*f*

This block contains the musical score for measures 11 through 16. It features five staves for strings (Violin 1, Violin 2/ Viola T.C., Viola, Violoncello, and Double Bass) and a grand staff for the piano. The key signature is one sharp (F#) and the time signature is 4/4. A box with the number '15' is positioned above the first staff at the start of measure 15. The dynamic marking *f* (forte) is present in measures 15 and 16. A large red watermark 'Preview Only' is overlaid diagonally across the page.

22

Vln. 1  
Vln. 2 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.  
Piano

17 18 19 20 21 22

*p* *mf*  
*p* *mf*  
*p* *pizz.* *arco*  
*p* *pizz.* *arco*  
*p* *mf*

This block contains the musical score for measures 17 through 22. It features the same five string staves and grand piano staff as the previous block. A box with the number '22' is positioned above the first staff at the start of measure 22. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A large red watermark 'Preview Only' is overlaid diagonally across the page.

26

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

23 24 25 26 27

32

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

28 29 30 31 32

36

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

33 34 35 36 37

40

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

38 39 40 41 42

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

43 44 45 46 47

48

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

48 49 50 51 52

*ff* *pizz.* *p*

*ff* *pizz.* *p*

*ff* *pizz.* *p*

*ff* *pizz.* *p*

*ff* *pizz.* *p*

*ff* *p*

Score for measures 53-58. Instruments: Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., Piano. Dynamics: *f*, *arco*. Includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Score for measures 59-63. Instruments: Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., Piano. Dynamics: *ff*. Includes a large red watermark: "Preview Only - Legal Use Requires Purchase".