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FJH STRING ORCHESTRA

Grade 4

RED RHYTHMICO

Kirt Mosier

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Kirt N. Mosier has been an educator for over 20 years. Mr. Mosier was director of orchestras at Raytown South High School and Raytown South Middle School for nine years, and an adjunct professor for Baker University, where he taught music history. Currently, he is director of orchestras at Lee's Summit West High School, and an adjunct professor for the University of Missouri–Kansas City, where he teaches arranging for music education and master's degree candidates. Mr. Mosier holds a B.M.E. degree and an M.M. degree in composition from UMKC.

With over 60 published works for orchestra, Mr. Mosier's compositions have been featured at the Midwest Clinic and have gained national accolades. *Baltic Dance* won the 1993 National School Orchestra Association composition contest, and *American Reel* won the 2004 Merle J. Isaac Composition Contest.

Mr. Mosier is an active clinician and adjudicator throughout the Midwest and southern United States, having conducted all-state and region groups in Montana, Tennessee, Texas, Kansas, Missouri, and South Carolina.

About the Music

Red Rhythmico is a jazz-rock piece that infuses straight-ahead rhythmic intensity with jazz and rock melodies and chord voicings. Every player in the orchestra plays challenging lines, and there are great solo lines for two violins and two cellos.

Red Rhythmico was written as a continuation of my earlier *Blue Rhythmico* ideas. It is intended to be a rhythmic groove piece that explores the altered Dorian mode. Students and audiences will enjoy the rhythmic drive and find the melodic lines memorable.

String Editing: Kirt Mosier

RED RHYTHMICO

KIRT MOSIER
(ASCAP)

Heavy Rock Beat (♩ = 120)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2 3 4

5

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

pizz.

cresc.

p

mp cresc.

simile

spiccato

div.

non-div.

div.

spiccato

L1

4 2

0 2

1

5 6 7 8



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ST6206

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

9 10 11 12

13

non-div.

arco

13 14 15 16

arco

simile

17 18 19 20

ST6206

The musical score is for a string ensemble, consisting of Violins 1 and 2, Viola, Violoncello (Vcl.), and Double Bass (D.B.). The notation is in 4/4 time with a key signature of one flat (B-flat). The score is divided into three systems of measures. The first system covers measures 9 to 12, the second system covers measures 13 to 16, and the third system covers measures 17 to 20. In measure 12, Violin 2 is marked 'div.' (divisi) and plays a sixteenth-note figure. In measure 13, Violin 2 is marked 'non-div.' (non-divisi). In measure 17, Violin 1 is marked 'arco' (arco). In measure 18, Violin 1 is marked 'simile' (simile). The Double Bass part has a '1' marking in measures 10, 14, and 18, indicating a first ending or a specific fingering. The Viola part has a '1' marking in measure 14. The Violoncello part has a '1' marking in measure 14. The Double Bass part has a '1' marking in measure 14. The Viola part has a '1' marking in measure 14. The Violoncello part has a '1' marking in measure 14. The Double Bass part has a '1' marking in measure 14.

div. simile legato

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

21 22 23 24

ff *mf* *mf*

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

25 26 27 28

mf *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

29 30 31 32

ff *ff* *ff* *ff*

div. div.

34

Vln. 1

Vln. 2 *legato*

Vla. *ff*

Vcl. *mf*

D.B. *mf*

33 34 35 36

Vln. 1

Vln. 2

Vla. *div.*

Vcl.

D.B.

37 38 39 40

Vln. 1 *div.* **43** *spiccato*

Vln. 2 *spiccato*

Vla. *spiccato*

Vcl. *ff*

D.B. *ff*

41 42 43 44

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. Measures 45 to 48. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. Measures 49 to 52. Measure 51 is marked with a box containing the number 51. Dynamic markings include *sfp* (sforzando piano) and *ff* (fortissimo). The music continues with complex rhythmic patterns and some rests.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. Measures 53 to 56. The music continues with complex rhythmic patterns and some rests.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

57 58 59 60

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

61 62 63 64

Vln. 1 Solo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

65 66 67 68

ff

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

Vln. 1 Solo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

69 70 71 72

div.

Vln. 1 Solo

Vln. 2 Solo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

73 74 75 76

arco

sfp

ff

ff

3 3

Vln. 1 Solo

Vln. 2 Solo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

77 78 79 80

div.

Vln. 1 Solo

Vln. 2 Solo

Vcl. 1
Solos 2

82

arco
div.

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

81 82 83 84

Vln. 1 Solo

Vln. 2 Solo

Vcl. 1 Solos

Vcl. 2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

85

86

87

88

ff

div.

Vln. 1 Solo

Vln. 2 Solo

Vcl. 1 Solos

Vcl. 2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

89

90

91

92

ff

sfz

ff

[illegible]

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

100 101 102

div.

p sub.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

103 104 105

ff

div.

ff

ff

div.

ff

martellato

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

106 107 108

110

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

109 110 111

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

112 113 114

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

115 116 117 118

div.

sfp

fff

non-div.