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FJH STRING ORCHESTRA

Grade 4

FINALE FROM SYMPHONY NO. 41 “JUPITER”

WOLFGANG AMADEUS MOZART

Arranged by
Carrie Lane Gruselle

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

Preview
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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

Mozart composed Symphonies 39, 40, and 41 in a six-month period in 1788, three years before his death. His final symphony was posthumously named *Jupiter* after the king of the gods, or the giant planet. This designation seems appropriate considering the scope of the work, stretching boundaries and in some opinions foreshadowing that of Beethoven.

This arrangement uses four of the five themes that Mozart used in the *Finale*, and beyond presenting these themes, retains the sonata-form configuration and includes some of the contrapuntal textures for which the work is so well known. Care should be taken to adhere to the light articulations of the Classical style within the musical declarations of greatness and grandness. The repeat of the exposition is at the discretion of the conductor.

A handwritten signature in cursive script that reads "Carrie Lane Gruselle".

String Editing: Carrie Lane Gruselle

FINALE

from *Symphony No. 41 "Jupiter"*

WOLFGANG AMADEUS MOZART
 Arranged by
 CARRIE LANE GRUSSELLE
 (ASCAP)

Molto Allegro ($\text{J}=120$)

Violin 1
 Violin 2
 Violin 3 (Viola T.C.)
 Viola
 Violoncello
 Double Bass

2 3 4 5 **p** 6

Vln. 1
 Vln. 2
 Vln. 3 (Viola T.C.)
 Vla.
 Vcl.
 D.B.

7 8 9 **f** 11

Vln. 1
 Vln. 2
 Vln. 3 (Viola T.C.)
 Vla.
 Vcl.
 D.B.

12 13 14 15 16



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19

Musical score for measures 17 through 21. The score consists of six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The music features various note patterns, including eighth-note pairs and sixteenth-note figures. Measure 17 starts with eighth-note pairs in Vln. 1 and Vln. 2. Measures 18 and 19 show more complex patterns involving sixteenth notes and eighth-note pairs. Measure 20 begins with a bassoon solo, followed by a return to the string section in measure 21.

17 18 19 20 21

Musical score for measures 22 through 26. The instrumentation remains the same: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The music continues with eighth-note pairs and sixteenth-note figures. Measure 23 includes a prominent bassoon solo. Measures 24 and 25 show more rhythmic complexity, particularly in the lower voices.

22 23 24 25 26

28

Musical score for measures 27 through 31. The score continues with the same six instruments. Measures 27 and 28 feature eighth-note pairs in the upper strings. Measures 29 and 30 show more intricate patterns, including sixteenth-note figures. Measure 31 concludes with a final cadence.

27 28 29 30 31

32 33 34 35 36 37 38

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

[36]

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39 40 41 42 43 44 45

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

Preview Use Requires Purchase

46 47 48 49 50 51

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

[46]

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Musical score page 6, measures 52-56. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. Measure 52: Vln. 1 has a grace note. Measure 53: Vln. 1 has a grace note, Vln. 2 has a grace note, Vln. 3 has a grace note, Vla. has a grace note, Vcl. has a grace note, D.B. has a grace note. Measure 54: Vln. 1 has a grace note, Vln. 2 has a grace note, Vln. 3 has a grace note, Vla. has a grace note, Vcl. has a grace note, D.B. has a grace note. Measure 55: Vln. 1 has a grace note, Vln. 2 has a grace note, Vln. 3 has a grace note, Vla. has a grace note, Vcl. has a grace note, D.B. has a grace note. Measure 56: Vln. 1 has a grace note, Vln. 2 has a grace note, Vln. 3 has a grace note, Vla. has a grace note, Vcl. has a grace note, D.B. has a grace note.

Musical score page 6, measures 57-61. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. Measures 57-60: Vln. 1 has a grace note. Measures 57-61: Vln. 2 has a grace note. Measures 57-61: Vln. 3 has a grace note. Measures 57-61: Vla. has a grace note. Measures 57-61: Vcl. has a grace note. Measures 57-61: D.B. has a grace note.

Musical score page 6, measures 62-66. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. Measures 62-65: Vln. 1 has a grace note. Measures 62-66: Vln. 2 has a grace note. Measures 62-66: Vln. 3 has a grace note. Measures 62-66: Vla. has a grace note. Measures 62-66: Vcl. has a grace note. Measures 62-66: D.B. has a grace note.

Musical score for strings (Vln. 1, Vln. 2, Vln. 3/Vla. T.C., Vla., Vcl., D.B.) from measures 67 to 71. The score shows six staves of music with various note heads and stems. Measure 67 starts with a dotted half note followed by eighth notes. Measure 68 begins with a quarter note. Measure 69 features a series of eighth-note patterns. Measures 70 and 71 continue with similar rhythmic patterns across all staves.

Musical score for strings (Vln. 1, Vln. 2, Vln. 3/Vla. T.C., Vla., Vcl., D.B.) from measures 72 to 76. Measure 72 has eighth-note pairs. Measure 73 starts with a quarter note. Measure 74 is marked with a dynamic *p* and shows eighth-note patterns. Measures 75 and 76 continue with eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vln. 3/Vla. T.C., Vla., Vcl., D.B.) from measures 77 to 81. Measure 77 starts with a quarter note. Measure 78 begins with a eighth-note pair. Measure 79 starts with a quarter note. Measure 80 is marked with a dynamic *p* and shows eighth-note patterns. Measures 81 continues with eighth-note patterns.

Musical score page 8, measures 82-86. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The music consists of six staves of musical notation. Measure 82: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vln. 3 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth notes, D.B. eighth notes. Measure 83: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vln. 3 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 84: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vln. 3 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 85: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vln. 3 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 86: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vln. 3 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Dynamics: dynamic markings are present in measures 82, 83, 84, 85, and 86.

Musical score page 8, measures 87-91. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The music consists of six staves of musical notation. Measure 87: Vln. 1 eighth-note pairs, Vln. 2 eighth notes, Vln. 3 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 88: Vln. 1 eighth-note pairs, Vln. 2 eighth notes, Vln. 3 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 89: Vln. 1 eighth-note pairs, Vln. 2 eighth notes, Vln. 3 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 90: Vln. 1 eighth-note pairs, Vln. 2 eighth notes, Vln. 3 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 91: Vln. 1 eighth-note pairs, Vln. 2 eighth notes, Vln. 3 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Dynamics: dynamic markings are present in measures 87, 88, 89, 90, and 91.

Musical score page 8, measures 92-96. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The music consists of six staves of musical notation. Measure 92: Vln. 1 eighth-note pairs, Vln. 2 eighth notes, Vln. 3 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 93: Vln. 1 eighth-note pairs, Vln. 2 eighth notes, Vln. 3 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 94: Vln. 1 eighth-note pairs, Vln. 2 eighth notes, Vln. 3 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 95: Vln. 1 eighth-note pairs, Vln. 2 eighth notes, Vln. 3 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Measure 96: Vln. 1 eighth-note pairs, Vln. 2 eighth notes, Vln. 3 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. eighth-note pairs. Dynamics: dynamic markings are present in measures 92, 93, 94, 95, and 96.

Musical score for strings (Vln. 1, Vln. 2, Vln. 3/Vla. T.C., Vla., Vcl., D.B.) showing measures 97 through 101. The score consists of six staves. Measures 97-100 show various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure 101 concludes with a single eighth note. A large red diagonal watermark "Review Only Purchase" is overlaid across the page.

Musical score for strings (Vln. 1, Vln. 2, Vln. 3/Vla. T.C., Vla., Vcl., D.B.) showing measures 102 through 106. Measure 103 is marked with a box containing "103" and "div.". Measures 104-106 show eighth-note patterns. A large red diagonal watermark "Review Only Purchase" is overlaid across the page.

Musical score for strings (Vln. 1, Vln. 2, Vln. 3/Vla. T.C., Vla., Vcl., D.B.) showing measures 107 through 111. Measures 107-110 feature sixteenth-note patterns with grace notes. Measure 111 concludes with a single eighth note. A large red diagonal watermark "Review Only Purchase" is overlaid across the page.

115

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

112 113 114 115 116

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

117 118 119 120 121

122

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

p 123 124 125 126 127

130

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

div.

128 129 130 131 132 133

137

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

f

f

134 135 136 137 138

139 140 141 142 143

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

139 140 141 142 143

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144

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

144 145 146 147 148 149

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

151 152 153 154 155

156

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

156 157 158 159 160 161

Musical score for strings and double bass, measures 162-166. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. Measure 162: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Measure 163: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Measure 164: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Measure 165: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Measure 166: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns.

Musical score for strings and double bass, measures 167-171. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. Measure 167: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Measure 168: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Measure 169: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Measure 170: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Measure 171: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns.

Musical score for strings and double bass, measures 172-176. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. Measure 172: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Measure 173: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Measure 174: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Measure 175: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Measure 176: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns.

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

177 178 179 180 181

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

182 183 184 185 186

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

187 188 189 190 191

192 193 194 195 196

194

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

192 193 194 195 196

197 198 199 200 201

200

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

197 198 199 200 201

202 203 204 205 206

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

202 203 204 205 206

208

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

207 *f* 208 209 210 211

216

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

212 213 214 215 216

div.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

217 218 219 220 221 222