



Hear and download this
piece at www.fjhmusic.com

FJH STRING ORCHESTRA

Grade 4

FINALE FROM *SYMPHONY NO. 41* “JUPITER”

WOLFGANG AMADEUS MOZART

Arranged by
Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

Mozart composed Symphonies 39, 40, and 41 in a six-month period in 1788, three years before his death. His final symphony was posthumously named *Jupiter* after the king of the gods, or the giant planet. This designation seems appropriate considering the scope of the work, stretching boundaries and in some opinions foreshadowing that of Beethoven.

This arrangement uses four of the five themes that Mozart used in the *Finale*, and beyond presenting these themes, retains the sonata-form configuration and includes some of the contrapuntal textures for which the work is so well known. Care should be taken to adhere to the light articulations of the Classical style within the musical declarations of greatness and grandness. The repeat of the exposition is at the discretion of the conductor.

Carrie Lane Gruselle

String Editing: Carrie Lane Gruselle

FINALE

from *Symphony No. 41 "Jupiter"*

WOLFGANG AMADEUS MOZART

Arranged by

CARRIE LANE GRUSELLE

(ASCAP)

Molto Allegro (♩=120)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

2 3 4 5 6

9

7 8 9 11

12 13 14 15 16

Legal Use Requires Purchase



Hear and download this
piece at www.fjhmusic.com

This arrangement © 2010 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

ST6204

19

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Vcl.
D.B.

17 18 19 20 21

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Vcl.
D.B.

22 23 24 25 26

28

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Vcl.
D.B.

27 28 29 30 31

46

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

p

46 47 48 49 50 51

53 56

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

52 54 55 56

f

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

57 58 59 60 61

64

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

62 63 64 65 66

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass

67 68 69 70 71

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass

72 73 74 75 76

74

p

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass

77 78 79 80 81

80

82 83 84 85 86 *f*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

87 88 89 90 91

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

92 93 94 95 96

95

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

97 98 99 100 101

102 103 104 105 106

107 108 109 110 111

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

div.

Legal Use Requires Purchase

115

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

112 113 114 115 116

p

p

p

p

p

p

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

117 118 119 120 121

122

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

123 124 125 126 127

p

p

p

p

p

p

130

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

128 129 130 131 132 133

div.

V

137

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

134 135 136 137 138

f

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

139 140 141 142 143

V V

144

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

144 145 146 147 148 149

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

p

151 152 153 154 155

156

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

p

156 157 158 159 160 161

164

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

162 163 164 166

f

f

f

f

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

167 168 169 170 171

176

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

172 173 174 175 176

177 178 179 180 181

182 183 184 185 186

187 188 189 190 191

ST6204

184

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Legal Use Requires Purchase

194

Score for measures 192 to 196. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is one flat (B-flat). The tempo is marked *p* (piano). The score shows a complex arrangement of notes and rests, with a large red watermark "Pre-View Only" overlaid.

Measures 192, 193, 194, 195, 196.

200

Score for measures 197 to 201. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is one flat (B-flat). The tempo is marked *p* (piano). The score shows a complex arrangement of notes and rests, with a large red watermark "Pre-View Only" overlaid.

Measures 197, 198, 199, 200, 201.

Score for measures 202 to 206. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is one flat (B-flat). The tempo is marked *p* (piano). The score shows a complex arrangement of notes and rests, with a large red watermark "Pre-View Only" overlaid.

Measures 202, 203, 204, 205, 206.

208

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

207 *f* 208 209 210 211

216

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

212 213 214 215 216

div.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

217 218 219 220 221 222

Legal Use Requires Purchase