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FJH STRING ORCHESTRA

Grade 3

GHOST CARNIVAL

Erik Morales

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

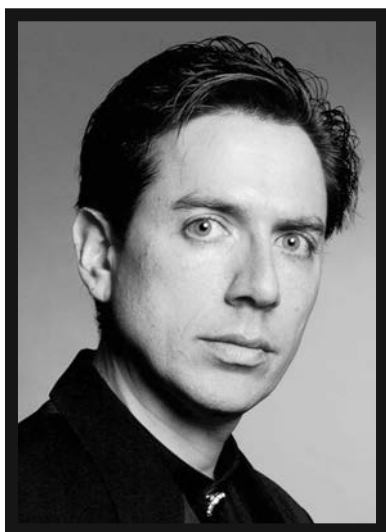
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As a result, all single page parts are collated before multiple page parts.

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M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

With the air of a suspense thriller from beginning to end, *Ghost Carnival* is designed to introduce young string players to various bowing techniques and effects. It does so in the simplest form possible, where techniques are not encumbered by complicated fingering passages. This allows students to focus on the bow and the various techniques, such as off the string spiccato, pizzicato, staccato, tremolo, glissando, trills, flautando or bowing above the fingerboard, and artificial harmonics in violin 1. The goal was to create a piece that string players would enjoy playing, utilizing these techniques.

tremolo and pizzicato — mostly on open strings

sul ponticello tremolo — random and on any string

artificial harmonics — executed on 4th nodes from principal tone

pesante — heavy bows

The inspiration for this composition came from a local amusement park here in New Orleans that went out of business after much of its property was destroyed during Hurricane Katrina (August 2005). I often pass the abandoned amusement park in the darkness of night, imagining that only the ghosts of past revelers can now enjoy the rides. There is a certain creepiness that abounds at night in a place that is expected to be brightly lit but subsists in darkness. A massive wooden roller coaster frame towers in the darkness in disrepair. There is a glissando effect at the end of the piece that reflects the final plunge of the coaster into darkness. How can a place that thrilled so many people, that elicited boundless laughter and excitement, now be so void of life? I attempt to address this question with some of the melodic themes, like the one that occurs at measure 63.

Ghost Carnival was commissioned by the Brandywine School District Symphony Orchestra, Anita Theresa Pisano, director, North Wilmington, Delaware, USA, for debut at their First Annual New Castle County Orchestra Festival.

Erik Morales

String Editing: Soon Hee Newbold

GHOST CARNIVAL

ERIK MORALES
(ASCAP)With suspense (♩ = 138)
off the string

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

2 *ff*

3

4

5

6

7

9

10

11

12

mp

mp

mf

mf

arco

mf

mp

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piece at www.fjhmusic.com

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ST6202

15 div. 2

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mp*

Vln. 3 (Vla. T.C.) *ff* *mp*

Vla. *ff* off the string *mp*

Vcl. *ff* *mp*

D.B. *ff* *mp*

13 14 15 16

Vln. 1 (V)

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

17 18 19 20

23 pizz. 0 0

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vln. 3 (Vla. T.C.) *ff* *f*

Vla. *ff* *f*

Vcl. *ff* *f*

D.B. *f*

21 22 23 24

0 *sim.*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *arco* 0 0 *pizz.* 0 *arco*

D.B. *arco* 0 0 0

25 *f* 26 27 28 29 30

35

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

31 32 33 34 35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

36 37 38 39 40

[illegible]

Vln. 1 V rit. *mf*

Vln. 2 V *arco* *mf*

Vln. 3 (Vla. T.C.) *arco* *mf*

Vla. *mf*

Vcl. 1 -1 V *mf*

D.B. 1 -1 *mf*

57 58 59 60 61 62

63 Slowly and calmly (♩ = 72) *mf*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

63 64 65 66 67 68

Vln. 1 div. *f*

Vln. 2 *f*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

69 70 71 72 73

75 Tempo primo (♩ = 138)

74 75 76 77 78

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

div.

(V)

(V)

(V)

(V)

79 80 81 82 83

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

(V)

(V)

(V)

(V)

84 85 87 88

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

flautando

mp flautando

mp flautando

mp flautando

mp

pizz.

mf

mf

mf

93

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

89 90 91 92

arco pesante ff

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

94 95 96 97 99 100

ff

103

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

101 102 103 104

ff *div.* *f* *mf* *mf* *mf* *mf* *mf* *mf*

on the string

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

105 106 107 108

on the string

ff

div. V

ff

ff

ff

ff

ff

109 110

116 each fermata = 2 seconds

sul ponticello (random - any string)
 mp
 sul ponticello (random - any string)
 mp
 sul ponticello (random - any string)
 mp
 sul ponticello (random - any string)
 mp
 sul ponticello (random - any string)
 mp
 sul ponticello (random - any string)
 mp

113 114 115 117

