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FJH DEVELOPING STRINGS

Grade 2.5

THE HAUNTED CAROUSEL

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

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As a result, all single page parts are collated before multiple page parts.

T H E
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M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

The iconic symbol and popular favorite ride at fairs and theme parks is the carousel. Complete with carnival music and horses or other animals that “gallop” up and down, the carousel possibly dates as far back as 500 A.D. and was used first for training military horsemen.

Some of the old carousels that have been around for decades or longer can be quite haunting. They have always fascinated me with their history, places traveled, and the master craftsmanship and incredible detail that make them works of art. At the same time, old carousels in particular can seem a bit creepy which may stem from some stereotypes of carnivals and from film and TV that frequently depict them as cursed or haunted by spirits.

The Haunted Carousel primarily works on high 3 in the upper strings, along with reading accidentals and going back and forth between high and low 1 and 2s. Tempo does not need to be strict so the piece may be allowed to breathe. The whole performance should have a bit of a lilting feel with the $\frac{3}{4}$ time signature, like a squeeze box and gear that just cannot seem to get its rhythm. Melodies are legato — play them as one continuous phrase.

Soon Hee Newbold

String Editing: Soon Hee Newbold

THE HAUNTED CAROUSEL

SOON HEE NEWBOLD
(ASCAP)

Eerie (♩ = 112)

5

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

2

3

4

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

6

7

8

9

10

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Vln. 1 H3 H2 V

Vln. 2 H3

Vln. 3 (Vla. T.C.) H3

Vla. H3

Vcl.

D.B.

Piano

11 12 13 14 15

Vln. 1 H3 4 H3 L2 H2

Vln. 2

Vln. 3 (Vla. T.C.) L1 1

Vla. L1 1

Vcl. 2 3

D.B. 2 4

Piano

16 17 18 19 20

21 Spirited (♩ = 120)

Score for measures 21-25. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano.

Measure 21: Vln. 1 *f* (L1), Vln. 2 *arco f* (H2), Vln. 3 *arco f* (L2), Vla. *arco f*, Vcl. *f*, D.B. *f*, Piano *f*.

Measure 22: Vln. 1 (L1), Vln. 2 (H2), Vln. 3 (L2), Vla. (arco), Vcl. (f), D.B. (f), Piano (f).

Measure 23: Vln. 1 (L1), Vln. 2 (H2), Vln. 3 (L2), Vla. (arco), Vcl. (f), D.B. (f), Piano (f).

Measure 24: Vln. 1 (L1), Vln. 2 (H2), Vln. 3 (L2), Vla. (arco), Vcl. (f), D.B. (f), Piano (f).

Measure 25: Vln. 1 (L1), Vln. 2 (H2), Vln. 3 (L2), Vla. (arco), Vcl. (f), D.B. (f), Piano (f). Includes markings: div. H3, div. H3.

31 con moto

Score for measures 26-30. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano.

Measure 26: Vln. 1 (L2), Vln. 2 (div.), Vln. 3 (V), Vla. (V), Vcl. (V), D.B. (V), Piano (V).

Measure 27: Vln. 1 (L2), Vln. 2 (div.), Vln. 3 (V), Vla. (V), Vcl. (V), D.B. (V), Piano (V).

Measure 28: Vln. 1 (L2), Vln. 2 (div.), Vln. 3 (V), Vla. (V), Vcl. (V), D.B. (V), Piano (V).

Measure 29: Vln. 1 (L2), Vln. 2 (div.), Vln. 3 (V), Vla. (V), Vcl. (V), D.B. (V), Piano (V).

Measure 30: Vln. 1 (L2), Vln. 2 (div.), Vln. 3 (V), Vla. (V), Vcl. (V), D.B. (V), Piano (V). Includes marking: 2.

Vln. 1 L1 H2

Vln. 2 L2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

32 33 34 35 36

Vln. 1

Vln. 2 H3

Vln. 3 (Vla. T.C.) div. div.

Vla.

Vcl.

D.B.

Piano

37 38 39 40 41 42

47 Slightly faster

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano

43 44 45 46

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano

48 49 50 51 52

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

53 54 55 56 57

H3

L2

H2

molto rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

58 59 60 61 62

mf

mf

63 Maestoso Tempo I

Vln. 1 *f* H3 H3

Vln. 2 *f*

Vln. 3 (Vla. T.C.) *f* H2

Vla. *f* (b)

Vcl. *f* L1

D.B. *f*

Piano *f*

Vln. 1 H3 H2 V

Vln. 2

Vln. 3 (Vla. T.C.) H3

Vla. H3

Vcl.

D.B.

Piano

Vln. 1 H3 4 H3 L2

Vln. 2 H3

Vln. 3 (Vla. T.C.) L1

Vla. L1

Vcl.

D.B.

Piano

73 74 75 76

Vln. 1 H2

Vln. 2 4 H3

Vln. 3 (Vla. T.C.) H3

Vla. H3

Vcl. 4+

D.B. 4

Piano

77 78 79 80

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

81 82 83 84

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

85 86 87 88 89

rit.