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SLEEPERS WAKE *CHORALE PRELUDE* from *CANTATA 140* *Wachet auf, ruft uns die Stimme*

J.S. BACH

Arranged by

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Sleepers Wake also known as Bach's Cantata 140 or *Wachet auf, ruft uns die Stimme*, is a chorale cantata originally written for horn, 2 oboes, taille (substituted with English horn today), strings, and choir. The theme we most associate with *Sleepers Wake* is from the 4th movement which features the tenors and is one of Bach's most famous melodies. He went on to transcribe this movement for Organ later published in a separate collection called the *Schubler Chorales* in the 1740's.

This arrangement of *Sleepers Wake* showcases only the main familiar melody. This piece focuses on long and legato bowings and musical phrasing. Depending on tempo and director preference, the repeat is optional.

Soon Hee Newbold

String Editing: Soon Hee Newbold

SLEEPERS WAKE

Chorale Prelude from Cantata 140
Wachet auf, ruft uns die Stimme

J. S. BACH
Arranged by
SOON HEE NEWBOLD
(ASCAP)

Andante (♩ = 104)



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4

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla. H2 L1 L2 H2

Vcl.

D.B.

Piano

10 11 12 13 14

Vln. 1 L1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla. V L2

Vcl.

D.B.

Piano

15 16 17 18 19

1.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

20 21 22 23 24

2.

26

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

25 27 28 29

34

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

H2

L1

V

30 31 32 33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

4

V

35 36 37 38 39

42

Vln. 1
 Vln. 2 (H2, L2)
 Vln. 3 (Vla. T.C.)
 Vla. (L2)
 Vcl.
 D.B.
 Piano

40 41 43 44

rall.

rit.

Vln. 1
 Vln. 2 (L1)
 Vln. 3 (Vla. T.C.) (L1)
 Vla. (H2, L2)
 Vcl. (L1)
 D.B.
 Piano

45 46 47 48 49