



Hear and download this
piece at www.fjhmusic.com

FJH DEVELOPING STRINGS

Grade 2

SLEEPERS WAKE

CHORALE PRELUDE from CANTATA 140
Wachet auf, ruft uns die Stimme

J.S. BACH

Arranged by

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

Preview Only
Legal Use Requires Purchase

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
MUSIC
COMPANY
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Sleepers Wake also known as Bach's Cantata 140 or *Wachet auf, ruft uns die Stimme*, is a chorale cantata originally written for horn, 2 oboes, taille (substituted with English horn today), strings, and choir. The theme we most associate with *Sleepers Wake* is from the 4th movement which features the tenors and is one of Bach's most famous melodies. He went on to transcribe this movement for Organ later published in a separate collection called the Schubler Chorales in the 1740's.

This arrangement of *Sleepers Wake* showcases only the main familiar melody. This piece focuses on long and legato bowings and musical phrasing. Depending on tempo and director preference, the repeat is optional.

A handwritten signature in cursive script that reads "Soon Hee Newbold".

String Editing: Soon Hee Newbold

SLEEPERS WAKE

Chorale Prelude from Cantata 140
Wachet auf, ruft uns die Stimme

J. S. BACH
Arranged by
SOON HEE NEWBOLD
(ASCAP)

Andante ($\text{J} = 104$)

The musical score consists of six staves of music. The top staff (Violin 1) starts with a dynamic p . The second staff (Violin 2) also starts with p . The third staff (Violin 3/Viola T.C.) starts with p . The fourth staff (Viola) starts with p . The fifth staff (Violoncello) starts with $p-f$. The sixth staff (Double Bass) starts with p . The piano reduction below follows the same dynamics. Measure numbers 5 through 9 are indicated at the bottom of the page.



Hear and download this piece at www.fjhmusic.com

This arrangement © 2009 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

Musical score page 4, measures 10-14. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measure 10: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla. has a eighth-note pattern. Vcl. and D.B. play sustained notes. Measure 11: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla. has a eighth-note pattern. Vcl. and D.B. play sustained notes. Measure 12: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla. has a eighth-note pattern labeled L1. Vcl. and D.B. play sustained notes. Measure 13: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla. has a eighth-note pattern labeled H2. Vcl. and D.B. play sustained notes. Measure 14: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla. has a eighth-note pattern labeled L2. Vcl. and D.B. play sustained notes.

Musical score page 4, measures 15-19. The score continues with parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measures 15-18 show continuation of the eighth-note patterns established in previous measures. Measure 19 concludes the section. A large red watermark reading "Preview Use Requires Purchase Only" is overlaid across the middle of the page.

Musical score page 1, measures 20-24. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measure 20: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Piano provides harmonic support. Measure 21: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Piano provides harmonic support. Measure 22: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Piano provides harmonic support. Measure 23: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Piano provides harmonic support. Measure 24: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Piano provides harmonic support.

Musical score page 2, measures 25-29. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measure 25: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Piano provides harmonic support. Measure 26: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Piano provides harmonic support. Measure 27: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Piano provides harmonic support. Measure 28: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Piano provides harmonic support. Measure 29: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns. Vla., Vcl., D.B. play eighth-note patterns. Piano provides harmonic support.

Musical score page 6, measures 30-34. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measure 30: Vln. 1 and Piano play eighth-note patterns. Measure 31: Vln. 2 has a eighth-note pattern labeled L1. Measure 32: Vln. 3 has a eighth-note pattern labeled H2. Measures 33-34: The piano part continues its eighth-note pattern.

Musical score page 6, measures 35-39. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measures 35-38: The piano part plays eighth-note patterns. Measure 39: The piano part continues its eighth-note pattern.

42

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

40 41 43 44

rall.

L1

V V

L1

H2 L2

L1

rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

45 46 47 48 49