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FJH BEGINNING STRINGS

Grade 1.5

MERRY-GO-ROUND

William Owens

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAPPlus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

There are many varieties of carousels in the world, ranging from the well-known amusement park version with wooden horses or other animals to the simple playground version to which power is supplied manually. Several popular alternative names are roundabout, galloper, flying horses, and the merry-go-round. This light piece for string orchestra offers a scenario of riding on this whimsical contrivance through the eyes of the young and young at heart.

The piece begins briskly with a unison melody from violins and violas. A second melody is then jovially played by cellos and basses before full ensemble returns. The music then settles into a soothing melody before once again becoming lively and driving to the exciting conclusion.

Rehearsal Suggestions

The music should have a lively, carefree quality and is most effective when played on the upside of the suggested metronome marking. All instruments share the melody; therefore, supporting parts should be melody-sensitive at all times. Adhere strictly to dynamics and style markings to add character and excitement to your performance.

String Editing: Carrie Lane Gruselle

MERRY-GO-ROUND

WILLIAM OWENS
(ASCAP)

Playfully! (♩ = 144-156)

5

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

2 3 4

6 7 8 9 10

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Vcl.

D.B.

Piano

6 7 8 9 10



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ST6196

13

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

11 12 14 15

16 17 18 19 20

ST6196

The musical score is written for a string quartet and piano. It consists of two systems of staves. The first system covers measures 11 to 15, and the second system covers measures 16 to 20. The instruments are Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#). The tempo and meter are not explicitly stated. The score includes dynamic markings such as *f* (forte) and *p* (piano). A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

23

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21

22

24

25

mf

f

play

f

mf

f

mf

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

26

27

28

29

30

f

f

f

f

f

f

f

L2

L2

L2

2

2

2

33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

31 32 34 35

36 37 38 39 40

p

p

p

41

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

42 43 44

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

45 46 47 48

49

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f

50 51 52 53

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mp *f* *ff*

p *mp* *f* *ff*

p *mp* *f* *ff*

p *mp* *f* *ff*

p *mp* *f* *ff*

p *mp* *f* *ff*

54 55 56 57 58