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FJH BEGINNING STRINGS

Grade 1.5

HALLELUJAH CHORUS

from *MESSIAH*

GEORGE FRIDERIC HANDEL

Arranged by

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

5 - Violin 3 (Viola T.C.)

5 - Viola

5 - Violoncello

5 - Double Bass

1 - Piano

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Messiah is one of Handel's most beloved and famous works. Written in three acts, the libretto, designed by Charles Jennens, comes from the Old and New Testaments and tells the story of Jesus Christ. Handel wrote the work in under a month with the first premiere in the spring of 1742.

The frequently performed and popular movement is the *Hallelujah Chorus* which concludes the second part. There is a legend that King George II was so inspired by the music that he stood to his feet. Whether the story is true or not, tradition still has people standing during the *Hallelujah Chorus*.

Messiah was not originally intended as a Christmas work and earlier performances likely happened more during Lent and Easter. The many arrangements and versions, even by Handel, including one by Mozart, make it impossible to establish an authentic original; however, the work is still heavily performed every year, particularly around the holidays.

All quarter notes should be a bit shorter and staccato. Keep the tempo steady and make sure rests receive their full value.

Soon Hee Newbold

String Editing: Soon Hee Newbold

HALLELUJAH CHORUS

from *Messiah*

GEORGE FRIDERIC HANDEL

Arranged by

SOON HEE NEWBOLD

(ASCAP)

Joyous (♩ = 160)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

7

3 4 5

6 7 8 9 10



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15

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

11 12 13 14 15

16 17 18 19 20

ST6195

23

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24 25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

26 27 28 29 30

33

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

31 32 33 34 35

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

36 37 38 39 40

43

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

41 42 43 44 45

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

46 47 48 49 50

53

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

51 52 53 54 55

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

56 57 58 59 60 61

L2

H2

64

Score for measures 62 to 67. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score shows a sequence of notes and rests across the measures, with a large red watermark "Preview Only" overlaid.

Measures 62 to 67 are shown. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score shows a sequence of notes and rests across the measures, with a large red watermark "Preview Only" overlaid.

Score for measures 68 to 72. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score shows a sequence of notes and rests across the measures, with a large red watermark "Preview Only" overlaid.

Measures 68 to 72 are shown. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score shows a sequence of notes and rests across the measures, with a large red watermark "Preview Only" overlaid.

74

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

73 74 75 76 77

82

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

78 79 80 81 82

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

83 84 85 86 87

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

88 89 90 91 92

93

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

93 94 95 96 97

Slower

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

98 99 100 101 102