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# FJH BEGINNING STRINGS

Grade 1.5

## HALLELUJAH CHORUS from *MESSIAH*

GEORGE FRIDERIC HANDEL

*Arranged by*  
Soon Hee Newbold

### Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

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FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.



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## The Arranger

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

## About the Music

*Messiah* is one of Handel's most beloved and famous works. Written in three acts, the libretto, designed by Charles Jennens, comes from the Old and New Testaments and tells the story of Jesus Christ. Handel wrote the work in under a month with the first premiere in the spring of 1742.

The frequently performed and popular movement is the *Hallelujah Chorus* which concludes the second part. There is a legend that King George II was so inspired by the music that he stood to his feet. Whether the story is true or not, tradition still has people standing during the *Hallelujah Chorus*.

*Messiah* was not originally intended as a Christmas work and earlier performances likely happened more during Lent and Easter. The many arrangements and versions, even by Handel, including one by Mozart, make it impossible to establish an authentic original; however, the work is still heavily performed every year, particularly around the holidays.

All quarter notes should be a bit shorter and staccato. Keep the tempo steady and make sure rests receive their full value.

A handwritten signature in cursive script that reads "Soon Hee Newbold".

String Editing: Soon Hee Newbold

# HALLELUJAH CHORUS

from *Messiah*

GEORGE FRIDERIC HANDEL  
Arranged by  
SOON HEE NEWBOLD  
(ASCAP)

Joyous ( $\text{♩} = 160$ )

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

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Musical score page 4, measures 11-15. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The piano part features a prominent bass line. Measure 15 concludes with a forte dynamic.

11      12      13      14      15

Musical score page 4, measures 16-20. The score continues with the same instrumentation. The piano part maintains its bass line. Measures 17 and 18 feature eighth-note patterns in the strings and woodwinds. Measures 19 and 20 conclude with sustained chords in the piano.

16      17      18      19      20

23

Vln. 1

Vln. 2

Vln. 3  
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21            22            23            24            25

24

25

26

27

28

29

30

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Vln. 1

Vln. 2

Vln. 3  
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

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33

Musical score for six instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The score is in common time, key signature of two sharps. Measure 31: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns; Vla., Vcl., D.B. rest. Measure 32: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns; Vla., Vcl., D.B. rest. Measure 33: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns; Vla., Vcl., D.B. rest. Measure 34: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns; Vla., Vcl., D.B. rest. Measure 35: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns; Vla., Vcl., D.B. rest.

31 32 33 34 35

Musical score for six instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The score is in common time, key signature of two sharps. Measures 36-39: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns; Vla., Vcl., D.B. play eighth-note patterns. Measure 40: Vln. 1, Vln. 2, Vln. 3 play eighth-note patterns; Vla., Vcl., D.B. play eighth-note patterns.

36 37 38 39 40

43

Vln. 1

Vln. 2

Vln. 3  
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

41 42 43 44 45

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Vln. 1

Vln. 2

Vln. 3  
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

46 47 48 49 50

A large red diagonal watermark "Preview Use Requires Purchase" is overlaid across the page.

53

Vln. 1

Vln. 2

Vln. 3  
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

51

52

53

54

55

56

57

58

59

60

61

Vln. 1

Vln. 2

Vln. 3  
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

64

Musical score page 64. The score consists of seven staves. From top to bottom: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The piano staff has a brace. The key signature is two sharps. Measure 62: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B. play quarter notes. Piano rests. Measure 63: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B. rest. Piano rests. Measure 64: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B. rest. Piano rests. Measures 65-67: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B. play eighth-note patterns. Piano plays eighth-note patterns.

Musical score page 64 continuation. The score consists of seven staves. From top to bottom: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is two sharps. Measure 68: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B. play eighth-note patterns. Piano rests. Measures 69-72: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B. play eighth-note patterns. Piano plays eighth-note patterns.

74

Musical score page 10, measures 73-77. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is A major (three sharps). Measure 73: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B. play quarter notes. Piano plays eighth-note chords. Measure 74: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B. play quarter notes. Piano plays eighth-note chords. Measure 75: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B. play quarter notes. Piano plays eighth-note chords. Measure 76: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B. play quarter notes. Piano plays eighth-note chords. Measure 77: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B. play quarter notes. Piano plays eighth-note chords.

73

74

75

76

77

Musical score page 10, measures 78-82. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is A major (three sharps). Measure 78: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B. play quarter notes. Piano plays eighth-note chords. Measure 79: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B. play quarter notes. Piano plays eighth-note chords. Measure 80: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B. play quarter notes. Piano plays eighth-note chords. Measure 81: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B. play quarter notes. Piano plays eighth-note chords. Measure 82: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B. play quarter notes. Piano plays eighth-note chords.

82

78

79

80

81

82

Musical score page 11, measures 83-87. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The piano part consists of two staves. A large red watermark "Preview Requires Purchase" is diagonally across the page.

Measure 83: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., Piano

Measure 84: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., Piano

Measure 85: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., Piano

Measure 86: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., Piano

Measure 87: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., Piano

Musical score page 11, measures 88-92. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The piano part consists of two staves. A large red watermark "Preview Requires Purchase" is diagonally across the page.

Measure 88: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., Piano

Measure 89: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., Piano

Measure 90: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., Piano

Measure 91: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., Piano

Measure 92: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., Piano

93

Vln. 1

Vln. 2

Vln. 3  
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

93 94 95 96 97

Slower

Vln. 1

Vln. 2

Vln. 3  
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

98 99 100 101 102