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FJH STRING ORCHESTRA

Grade 3

SLEEPING BEAUTY WALTZ

PYOTR TCHAIKOVSKY

Arranged by

Chris Sharp

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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About the Arranger

Chris Sharp is a professional composer, arranger, and orchestrator currently living in Gainesville, Florida. Educated at the University of Florida and University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Mr. Sharp worked as a full-time performing musician and bandleader at Walt Disney World for 11 years. In addition, he has served as an arranger and orchestrator for Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions, and national television broadcasts. He has also written for numerous freelance clients including Universal Studios, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass, and several service bands, including the famed USAF Airmen of Note.

Mr. Sharp is an active music educator, with experience teaching at the middle school, high school, and college levels. He is currently serving as director of bands at Sante Fe College in Gainesville, where he also serves as discipline coordinator for the music area, developing curricula and degree tracks. Mr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator, having judged for several organizations, including Bands of America and Drum Corps International. Having received the ASCAP Plus award multiple times, Mr. Sharp's compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic.

About the Music

Tchaikovsky's *Sleeping Beauty* is a ballet in three acts based on the famous fairy tale published first by Charles Perrault then by the Brothers Grimm. Choreographed by Marius Petipa, the premiere took place in St. Petersburg and was performed by the Imperial Ballet. The famous theme from *Sleeping Beauty Waltz* is probably best known to non-musicians for its appearance in the 1959 Disney animated feature of the same name. Music director George Bruns provided lyrics to the waltz, resulting in the song *Once upon a Dream*, easily the most memorable tune from the Oscar-nominated sound track.

This orchestration of the waltz features the viola section, as did Tchaikovsky's version. The key of B \flat , faithful to the original, allows for doubling of the famous melody in the optional violin 3 part, for groups with small or less-experienced viola sections. For optimum richness and sonority, violin 3 should be included if sufficient players are available. Be sure to observe the numerous dynamic inflections, as they will help produce a detailed and expressive performance

Chris Sharp

String Editing: Carrie Lane Gruselle

SLEEPING BEAUTY WALTZ

PYOTR TCHAIKOVSKY

Arranged by
CHRIS SHARP
(ASCAP)

Fast 3: (♩ = 180, or in "1": ♩ = 60)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass
Piano

2 3 4 5

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

6 7 8 9 10

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mp

mp

11 12 14 15

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

(V)

(V)

16 17 18 19 20

21

Vln. 1
mf

Vln. 2
mf

Vln. 3 (Vla. T.C.)
mf

Vla.
mf

Vcl.
mf

D.B.
mf

Piano
mf

22 23 24 25

29

Vln. 1
mp

Vln. 2
mp

Vln. 3 (Vla. T.C.)
mp

Vla.
mp

Vcl.
mp

D.B.
mp

Piano
mp

26 27 28 30

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

31 32 33 34 35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

36 37 38 39 40

arco
div.
p
cresc.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

41 42 43 44

46

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

47 48 49

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

50 51 52 53

54

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

55 56 57

Vln. 1
mp
mf

Vln. 2
mp
mf

Vln. 3 (Vla. T.C.)
mp
mf

Vla.
mp
mf

Vcl.
mp
mf

D.B.
mp
mf

Piano
mp
mf

58 59 60 61

62

Vln. 1
mp

Vln. 2
mp

Vln. 3 (Vla. T.C.)
mp

Vla.
mp

Vcl.
mp

D.B.
mp

Piano
mp

63 64 65 66

70

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

p *mf* *p* *mp* *p* *mp* *p* *mp*

67 68 69

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f *f* *f* *f* *f* *f* *f*

71 72 73 74 75

78

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

76 77 79 80

mf

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

81 82 83 84 85

mf

86

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

87 88 89

This block contains the musical score for measures 86 through 89. It features six staves for strings (Violins 1, 2, and 3; Viola; Violoncello; Double Bass) and a grand staff for the Piano. The key signature is B-flat major. A box containing the number '86' is located at the top left of the first staff. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 87, 88, and 89 are printed below the piano staff.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

90 91 92 93

This block contains the musical score for measures 90 through 93. It features the same six string staves and grand piano staff as the previous block. The key signature remains B-flat major. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 90, 91, 92, and 93 are printed below the piano staff. The dynamics *p* (piano) are indicated at the beginning of measures 90, 91, 92, and 93 for the Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts.

94

Vln. 1
mf

Vln. 2
mf

Vln. 3 (Vla. T.C.)
mf

Vla.
mf

Vcl.
mf

D.B.
mf

Piano
mf

95 96 97

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

98 99 100 101

102

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

103 104 105 106

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

107 108 109 110

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f

f

f

111 113 114

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

rit.

115 117