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FJH DEVELOPING STRINGS

Grade 2

1812 OVERTURE

PYOTR TCHAIKOVSKY

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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I N C.

Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

Tchaikovsky wrote this festival overture to commemorate the Russian Army's struggle against Napoleon's forces. The themes that are presented in this arrangement include an opening hymn, a pastoral interlude, a Russian folk dance, and a jubilant victory melody set over an exultant Russian anthem.

Set in accessible keys with rhythms modified for young musicians, students focus on tone, dynamics, articulations, and the occasional accidental.

Carrie Lane Gruselle

String Editing: Carrie Lane Gruselle

1812 OVERTURE

PYOTR TCHAIKOVSKY
 Arranged by
 CARRIE LANE GRUSELLE
 (ASCAP)

Largo (♩ = 60)

Violin 1 *mf* L2

Violin 2 *mf*

Violin 3 (Viola T.C.) *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf* 2

Piano *mf*

1 2 3 4

8

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

5 6 7 9



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Score for measures 10 through 14. The instruments are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The dynamics are *f* (forte) and *mf* (mezzo-forte). The measures are numbered 10, 11, 12, 13, and 14. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 15 through 19. The instruments are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The dynamics are *p* (piano) and *mf* (mezzo-forte). The measures are numbered 15, 17, 18, and 19. A large red watermark "Preview Only" is overlaid on the score.

Vln. 1 *mf* *L2* *L1* *f*
 Vln. 2 *mf*
 Vln. 3 (Vla. T.C.) *mf* *f* *V*
 Vla. *mf* *f*
 Vcl. *mf* *2* *f*
 D.B. *mf* *2* *f*
 Piano *mf* *f*

20 21 22 23 24

26 Andantino (♩ = 88)

Vln. 1 *mf*
 Vln. 2 *f* *L1* *H3* *4*
 Vln. 3 (Vla. T.C.) *H3* *4* *mf* *H3*
 Vla. *H3* *4* *mf* *4* *H3*
 Vcl. *mf*
 D.B. *mf*
 Piano *mf*

25 27 28 29 30

6

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

31 32 33 35

34

H2

H3

4

4

4

4

4

4

38

pizz. div.

p

p

mp

mp

p

p

p

4

4

4

4

4

4

36 37 39

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42

arco

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mp

pizz. div.

p

pizz. div.

pizz.

Piano

40 41 43

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

arco

arco

arco

Piano

44 45 46 47

Allegro vivace (♩ = 144)

Score for measures 48-52. The tempo is Allegro vivace (♩ = 144). The key signature is one sharp (F#).

Instrument parts shown:

- Vln. 1: *pp* (pianissimo) in measures 48-49, *p* (piano) in measures 50-52.
- Vln. 2: *pp* in measures 48-49, *p* in measures 50-52.
- Vln. 3 (Vla. T.C.): *pp* in measures 48-49, *p* in measures 50-52.
- Vla.: *pp* in measures 48-49, *p* in measures 50-52.
- Vcl.: *pp* in measures 48-49, *p* in measures 50-52.
- D.B.: *pp* in measures 48-49, *p* in measures 50-52.
- Piano: *pp* in measures 48-49, *p* in measures 50-52.

Measures 48, 49, 50, and 52 are marked at the bottom of the Piano part.

Score for measures 53-57. The tempo is Allegro vivace (♩ = 144). The key signature is one sharp (F#).

Instrument parts shown:

- Vln. 1: Continues the melodic line.
- Vln. 2: Continues the melodic line.
- Vln. 3 (Vla. T.C.): Continues the melodic line.
- Vla.: Continues the melodic line.
- Vcl.: Continues the melodic line.
- D.B.: Continues the melodic line.
- Piano: Continues the melodic line.

Measures 53, 54, 56, and 57 are marked at the bottom of the Piano part.

58

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f

59 60 61 62

66

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

ff

63 64 65 67

Preview Only

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

68 69 70 71 72

73 74 75 76 77

x2 3 4 2 4

80

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

78 79 81 82

non-div.

83 84 85 87 88

fff

(V)

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