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FJH DEVELOPING STRINGS

Grade 2

BRAN CASTLE

William Owens

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano
- 2 - Optional Percussion

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAPPlus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

Bran Castle in Transylvania is perched atop a rocky peak deep in the Carpathian Mountains of Romania. It was once the home of Prince Vlad Dracula of Wallachia, who seized power in 1456 and ruled his domain by fear and terror. During Prince Vlad's reign, Bran Castle was the setting for thousands of executions and grisly acts. The infamous venue would eventually become better known as Dracula's Castle.

The work begins briskly and tensely before developing into a haunting melodic line, reminiscent of Bran Castle's historic infamy. The harmonic character of the music is largely in the minor mode. Each section of the ensemble is briefly featured.

Rehearsal Suggestions

The introduction must be played with a brisk, up-tempo concentration. The section at measure 9 is conversely played in the sostenuto style. Adhere to the dynamics and various articulation markings, as attention to detail will add greatly to the quality and character of the performance.

String Editing: Carrie Lane Gruselle

BRAN CASTLE

Eerily! (♩ = 132-144)

WILLIAM OWENS
(ASCAP)

Violin 1 *mf*

Violin 2 *mf*

Violin 3 (Viola T.C.) *mf* L1

Viola *mf* L1

Violoncello *mf*

Double Bass *mf*

Piano *mf* *f*

Optional Percussion (Tambourine, Triangle) *mf*

Triangle

Tambourine

2 3 4 5

9

L2

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Piano *f*

Opt. Perc. 6 7 8 10 11



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ST6191

Score for measures 12 through 21, featuring a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 12-16:

- Vln. 1:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vln. 2:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vln. 3 (Vla. T.C.):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vla.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Vcl.:** Bass clef, key of D major. Notes: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- D.B.:** Bass clef, key of D major. Notes: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Piano:** Grand staff, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Opt. Perc.:** Snare drum, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Measures 17-21:

- Vln. 1:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vln. 2:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vln. 3 (Vla. T.C.):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vla.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Vcl.:** Bass clef, key of D major. Notes: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- D.B.:** Bass clef, key of D major. Notes: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Piano:** Grand staff, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Opt. Perc.:** Snare drum, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Score for measures 22 to 26. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Opt. Perc.

Measure 22: Vln. 1, 2, 3, Vla., Vcl., and D.B. enter with a melody. Piano enters with a chordal accompaniment. Opt. Perc. has a rhythmic pattern.

Measure 23: Vln. 1, 2, 3, Vla., Vcl., and D.B. continue. Piano continues. Opt. Perc. continues.

Measure 24: Vln. 1, 2, 3, Vla., Vcl., and D.B. continue. Piano continues. Opt. Perc. continues.

Measure 25: Vln. 1, 2, 3, Vla., Vcl., and D.B. continue. Piano continues. Opt. Perc. continues.

Measure 26: Vln. 1, 2, 3, Vla., Vcl., and D.B. continue. Piano continues. Opt. Perc. continues. A dynamic marking *p* is present.

Score for measures 27 to 32. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Opt. Perc.

Measure 27: Vln. 1, 2, 3, Vla., Vcl., and D.B. continue. Piano continues. Opt. Perc. continues. A dynamic marking *mf* is present.

Measure 28: Vln. 1, 2, 3, Vla., Vcl., and D.B. continue. Piano continues. Opt. Perc. continues.

Measure 29: Vln. 1, 2, 3, Vla., Vcl., and D.B. continue. Piano continues. Opt. Perc. continues.

Measure 30: Vln. 1, 2, 3, Vla., Vcl., and D.B. continue. Piano continues. Opt. Perc. continues.

Measure 31: Vln. 1, 2, 3, Vla., Vcl., and D.B. continue. Piano continues. Opt. Perc. continues.

Measure 32: Vln. 1, 2, 3, Vla., Vcl., and D.B. continue. Piano continues. Opt. Perc. continues.

35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Opt. Perc.

33 34 36 37

38 39 40

f

mp

p

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43

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Opt. Perc.

mf

44 45 46 47 48

51

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Opt. Perc.

49 50 52 53 54

The image displays a musical score for the piece "The Rose Tree". The score is written for a full orchestra, including Violins 1, 2, and 3 (with Viola/Trombone/Cello parts), Viola, Violoncello, Double Bass, Piano, and Optional Percussion. The music is in 4/4 time and features a prominent red watermark reading "Legal Use Required" across the center. The score includes a large red watermark reading "Legal Use Required" across the center. The score includes a large red watermark reading "Legal Use Required" across the center.